

7. Herbstgefühl

Johannes Brahms

Singstimme
Voice

Pianoforte

Ziemlich langsam

pp

Wie wenn im frost - gen Wind - hauch

8

töd - lich des Som - mers letz - te Blü - te krank, und

16

hier und da nur, gelb und röt - lich, ein ein - - zles

pp

24

Blatt, ein ein - - zles Blatt im Wind - - - hauch

32

schwankt, _____ so schau - ert ü - ber mein

f

37

Le - ben ein näch - tig trü - ber,

mf

41

kal - ter Tag, war -

mf

45

-um noch vor dem To - de

p

49

be - - - ben, o Herz,

Measures 49-51: The vocal line features a half note followed by a quarter note and a dotted quarter note. The piano accompaniment consists of a continuous eighth-note triplet in the right hand and a bass line with a half note and a quarter note in the left hand.

52

o Herz mit dei - - nem

Measures 52-54: The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment continues with eighth-note triplets in the right hand and a bass line with a half note and a quarter note in the left hand.

55

ew - - - gen Schlag!

Measures 55-58: The vocal line includes a half note, a quarter note, and a quarter note. The piano accompaniment features eighth-note triplets in the right hand and a bass line with a half note and a quarter note. Dynamic markings *p* and *dim.* are present in the piano part.

59

Measures 59-62: The vocal line is silent. The piano accompaniment consists of a continuous eighth-note triplet in the right hand and a bass line with a half note and a quarter note in the left hand.

63

Sieh rings ent - blät - tert das Ge - stäu - de! Was spielst du,

71

wie der Wind am Strauch, noch mit der letz - ten wel - - ken

79

Freu - de? Gib dich zur Ruh, — bald stirbt, —

86

bald stirbt — sie auch.

92

Musical score for measures 92-93. The score is written for a piano and includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 92 features a whole rest in the treble staff and a whole note chord in the bass staff consisting of F#4, C#5, and F#5. Measure 93 features a whole note chord in the treble staff consisting of F#4, C#5, and F#5, and a whole note chord in the bass staff consisting of F#4, C#5, and F#5. The bass staff notation for measure 93 includes a fermata over the final chord.