

# 4. Gold überwiegt die Liebe

7 Lieder, Op. 48

Johannes Brahms

**Poco andante**

Singstimme  
Voice

1. Stern - chen mit dem trü - ben Schein, könn - test du doch

Pianoforte

*espress.*

4  
wei - - nen! Hät - test du ein Her - ze - lein,

7  
o du gold - nes Stern - lein mein, möch - test Fun - ken

*p* *f*

10  
wei - - nen.

*f* *p*

2

13

2. Wein - test mit mir, wein - test laut Näch - te durch voll

*espress. p*

This system contains measures 13, 14, and 15. The vocal line features eighth and sixteenth notes with lyrics. The piano accompaniment includes a piano (*p*) dynamic and an *espress.* marking. The key signature has one sharp (F#).

16

Lei - - den, dass sie mich vom Lieb - sten traut,

This system contains measures 16, 17, and 18. The vocal line continues with lyrics. The piano accompaniment features a consistent rhythmic pattern. The key signature has one sharp (F#).

19

um das Gold der rei - chen Braut mich vom Lieb - sten

*p* *f*

This system contains measures 19, 20, and 21. The piano accompaniment shows a dynamic shift from piano (*p*) to forte (*f*) in measure 21. The key signature has one sharp (F#).

22

schei - den.

*f* *p*

This system contains measures 22, 23, and 24. The vocal line ends with the word 'scheiden.'. The piano accompaniment features a dynamic shift from forte (*f*) to piano (*p*) in measure 23. The key signature has one sharp (F#).