

# 3. Liebesklage des Mädchens

7 Lieder, Op. 48

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Singstimme  
Voice

**Etwas langsam**

*legato*

Wer se - hen will

Pianoforte

*col Ped.*

3

zwe - en le - ben - di - ge Brun - - nen, der

5

soll mein zwei be - -

6

- trüb - te Au - gen sehn, die mir vor

*f*

2  
9

Wei - nen *rit.* schier sind aus - ge - run - nen.

*rit.* *dim.*

This system contains measures 2 through 9. It features a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a half note 'Wei' followed by a quarter rest, then 'nen' on a quarter note, a quarter rest, and 'schier sind aus - ge - run - nen.' on a half note. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Dynamics include *rit.* and *dim.*

11

Wer

This system contains measures 10 and 11. The vocal line has a whole rest in measure 10 and a half note 'Wer' in measure 11. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

12

se - - hen will viel gross und tie - - fe

This system contains measures 12 and 13. The vocal line has 'se - - hen' on a half note, 'will' on a quarter note, 'viel' on a quarter note, 'gross' on a half note, 'und' on a quarter note, and 'tie - - fe' on a half note. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

14

Wun - - den, der

This system contains measures 14 and 15. The vocal line has 'Wun - - den,' on a half note and 'der' on a half note. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

15

soll mein sehr ver - wund' - tes Herz be - sehn,

18

so hat mich Lie - be ver-wund't im tief - sten Grun - - de.

*f*

*rit. dim.*

21

*p*