

1. Der Gang zum Liebchen Böhmisch

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Con grazia

Singstimme
Voice

1. Es glänzt der Mond nie - der, ich soll - te doch wie - der zu mei - nem

Pianoforte

p

Red. *

6

Lieb - chen, wie mag es ihr gehn?

11

animato

animato

Ach weh, sie ver -

16

-za - get und kla - get, und kla - get, dass sie mich nim - mer im

2
21

Le - ben wird sehn!

Musical score for measures 21-25. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

26

Musical score for measures 26-30. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment continues with a similar texture to the previous system.

(Tempo I)
31

2. Es ging der Mond un - ter, ich eil - te doch mun - ter, und

p

Red. *

Musical score for measures 31-34. The tempo is marked (Tempo I). The vocal line begins with a half note G4. The piano accompaniment features a steady bass line and a melodic line in the right hand. A piano dynamic marking (*p*) is present. The word "Red." is written below the first measure, and a flower-like symbol is below the second measure.

35

eil - te, dass kei - ner mein Lieb - chen ent - führt.

Musical score for measures 35-39. The vocal line starts with a half note G4. The piano accompaniment continues with a similar texture to the previous system.

40

animato

Ihr

animato

p

45

Täub - chen, o gir - ret, ihr Lüft - chen, o schwir - ret, dass kei - ner mein

50

Lieb - chen, mein Lieb - chen ent - führt!

55