

Piano Étude after Paganini's 9th Caprice

Op. 3, No. 2

Robert Schumann

Allegretto

p dolce

6

f

12

p f p f

17

mf legato

22

f

27

f

31

32

cresc.

36

f *p*

37

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

dolce

40 *ten.*

p *f*

This system contains measures 40 through 45. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a complex texture of chords and moving lines, with a *ten.* (tension) marking at the beginning. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *p* (piano) and *f* (forte).

46

p *f* *p*

This system contains measures 46 through 51. The right hand continues with intricate chordal patterns and melodic fragments. The left hand has a more active role with moving lines and chords. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano).

52

v

This system contains measures 52 through 55. The right hand has a sparse texture with long rests and a few notes. The left hand features a prominent melodic line with a *v* (accents) marking. The system concludes with a double bar line and a final chordal structure.

53

8

sf
tr

Detailed description: This system contains measures 53 through 57. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A first ending bracket labeled '8' spans measures 55 and 56. Dynamic markings include *sf* and *tr* in measure 56.

58

8

sf *f* *p* *f*

tr
sf

Detailed description: This system contains measures 58 through 62. The right hand continues with slurred melodic phrases. The left hand has a more active role with slurs and accents. A first ending bracket labeled '8' is above measures 59-60. Dynamic markings include *sf*, *f*, *p*, and *f* in the right hand, and *tr* and *sf* in the left hand.

63

8

p *f* *p* *f* *p*

cresc.

Detailed description: This system contains measures 63 through 67. The right hand has a melodic line with slurs and accents. The left hand plays a steady accompaniment. A first ending bracket labeled '8' is above measures 63-64. Dynamic markings include *p*, *f*, *p*, *f*, and *p* in the right hand, and *cresc.* in the left hand.

68

8

ff *sf* *tr*

Detailed description: This system contains measures 68 through 72. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A first ending bracket labeled '8' is above measures 69-70. Dynamic markings include *ff* in the right hand and *sf* and *tr* in the left hand.

73

Musical score for measures 73-76. The system consists of two staves. Measure 73 starts with a treble clef and a bass clef. The right hand has a series of eighth notes with accents (v). The left hand has a series of eighth notes with accents (v). A dashed line with the number '8' spans measures 73-76. In measure 76, there is a trill (tr) and a fortissimo (sf) dynamic marking.

77

Musical score for measures 77-79. The system consists of two staves. Measure 77 starts with a treble clef and a bass clef. The right hand has a series of eighth notes with accents (v). The left hand has a series of eighth notes with accents (v). A dashed line with the number '8' spans measures 77-79.

80

Musical score for measures 80-83. The system consists of two staves. Measure 80 starts with a treble clef and a bass clef. The right hand has a series of eighth notes with accents (v). The left hand has a series of eighth notes with accents (v). A dashed line with the number '8' spans measures 80-83. In measure 83, there is a fortissimo (sf) dynamic marking.

84

Musical score for measures 84-86. The system consists of two staves. Measure 84 starts with a treble clef and a bass clef. The right hand has a series of eighth notes with accents (v). The left hand has a series of eighth notes with accents (v). A dashed line with the number '8' spans measures 84-86. In measure 84, there is a fortissimo (sf) dynamic marking.

87

Musical score for measures 87-90. The system consists of two staves. Measure 87 starts with a treble clef and a bass clef. The right hand has a series of eighth notes with accents (v). The left hand has a series of eighth notes with accents (v). A dashed line with the number '8' spans measures 87-90. In measure 87, there is a fortissimo (sf) dynamic marking. In measure 89, there is a fortissimo (rf) dynamic marking.

89

89

rf

89-90: Musical score for measures 89 and 90. The piece is in G major (one sharp). Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 90 continues the melodic line in the treble and has a more active bass line. Dynamics include *rf* (ritardando forte) in both staves.

91

91

cresc.

ten.

91-92: Musical score for measures 91 and 92. Measure 91 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 92 continues the melodic line and has a more active bass line. Dynamics include *cresc.* (crescendo) in the treble and *ten.* (ritardando) in the bass.

93

93

ff

p

dolce

Red.

93-95: Musical score for measures 93, 94, and 95. Measure 93 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 94 continues the melodic line and has a more active bass line. Measure 95 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *ff* (fortissimo) in the treble, *p* (piano) in the bass, *dolce* (dolce) in the treble, and *Red.* (ritardando) in the bass.

96

96

Red.

96-100: Musical score for measures 96, 97, 98, 99, and 100. The piece is in G major (one sharp). Measure 96 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 97 continues the melodic line and has a more active bass line. Measure 98 continues the melodic line and has a more active bass line. Measure 99 continues the melodic line and has a more active bass line. Measure 100 continues the melodic line and has a more active bass line. Dynamics include *Red.* (ritardando) in the bass.

101

101

f

p

101-105: Musical score for measures 101, 102, 103, 104, and 105. The piece is in G major (one sharp). Measure 101 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 102 continues the melodic line and has a more active bass line. Measure 103 continues the melodic line and has a more active bass line. Measure 104 continues the melodic line and has a more active bass line. Measure 105 continues the melodic line and has a more active bass line. Dynamics include *f* (forte) in the bass and *p* (piano) in the treble.

107

The musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The piece begins at measure 107. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.