

2. Liebesglut

5 Lieder, Op. 47

Johannes Brahms

Appassionato

Voice

Piano

f

Red.

Die

6

Flam - - - - - me

mf

7

hier, die wil - de, zu ver - heh - len, die Schmer - zen

2

12

al - - - le,

12

13

This system contains measures 12 and 13. The vocal line starts with a dotted quarter note 'al' followed by a long rest, and ends with a quarter note 'le,'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both spanning measures 12 and 13.

13

wel - che mich zer - quä - len, ver - mag ich es, da

13

14

15

16

17

This system contains measures 13 through 17. The vocal line has lyrics: 'wel - che mich zer - quä - len, ver - mag ich es, da'. The piano accompaniment consists of a continuous triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A piano (*p*) dynamic marking is present in measure 16.

18

al - - - le Win - - - de

18

19

This system contains measures 18 and 19. The vocal line has lyrics: 'al - - - le Win - - - de'. The piano accompaniment features a triplet of eighth notes in the right hand and a long note in the left hand. A *cresc.* (crescendo) marking is present in measure 18.

19

rings - um die Grün - de mei - ner Trau - rig - keit er - zäh - -

19

20

21

22

23

This system contains measures 19 through 23. The vocal line has lyrics: 'rings - um die Grün - de mei - ner Trau - rig - keit er - zäh - -'. The piano accompaniment consists of a continuous triplet of eighth notes in the right hand and a long note in the left hand.

24

-len?

f

25

Dass ich, ein

p

30

Stäub - chen dei - nes

31

We - ges stäu - be, wie magst du doch, o sprich, wie

darfst du

schmä - - len? Ver - kla - ge dich, ver - kla - ge das Ver -

cresc. *f*

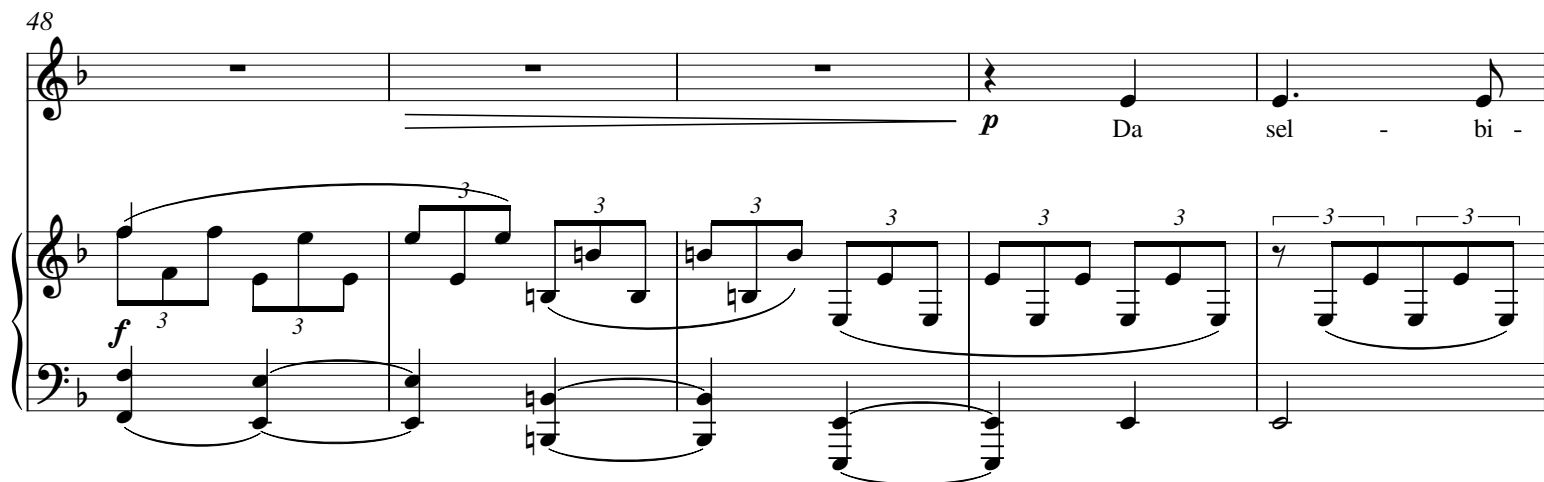
-häng - - nis,

Red. ❁

das wal - tet ü - ber al - le Men - schen - see - len!

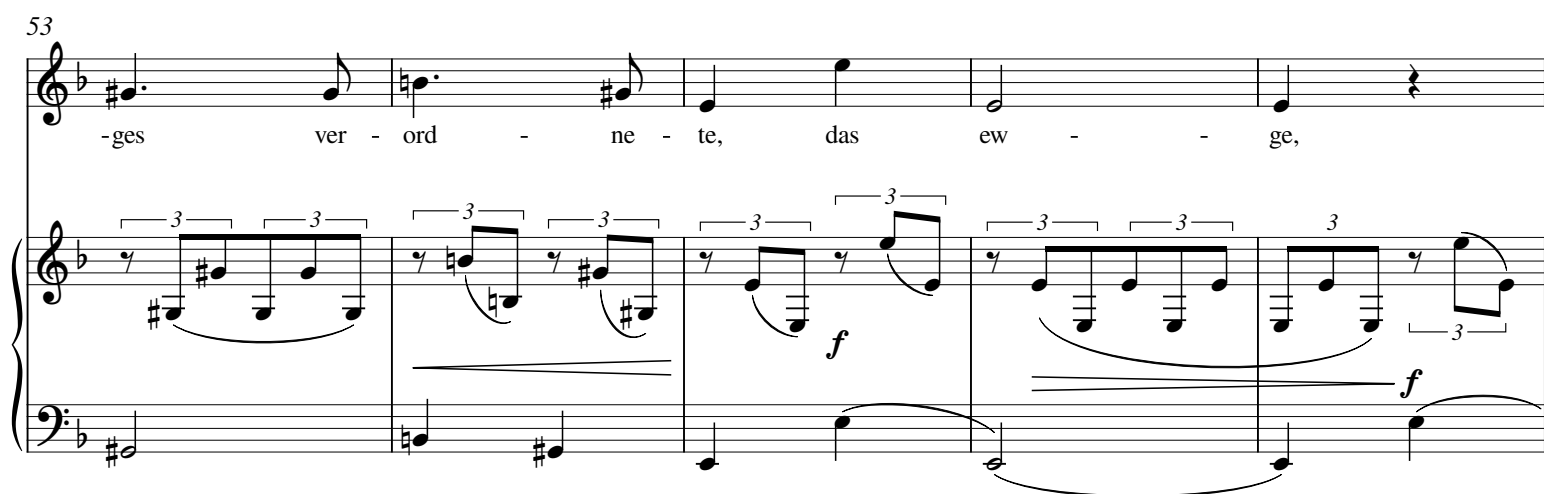
f

48



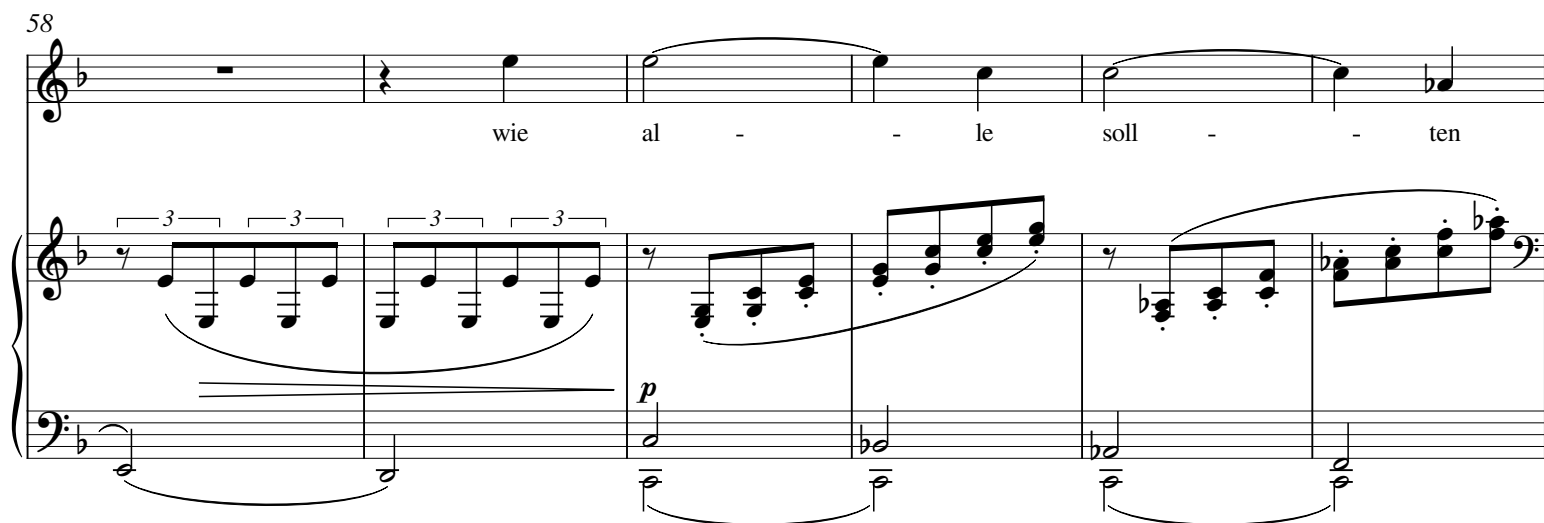
p Da sel - bi -

53



-ges ver - ord - ne - te, das ew - - ge,

58



wie al - - le soll - - ten

80

Musical score for measures 80-83. The vocal line is in a single staff with lyrics: "Eh - re, Glau - ben und Ver - nunft zu steh -". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. The key signature has one flat (B-flat).

84

Musical score for measures 84-87. The vocal line is mostly silent, with the word "-len." appearing in measure 84. The piano accompaniment features a complex texture with many sixteenth notes and slurs. Dynamics include *p* *leggero* and *cresc.* The key signature has one flat (B-flat).