

4. O liebliche Wangen

5 Lieder, Op.47

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Lebhaft

Singstimme
Voice

1. O lieb - li - che Wan - gen, ihr macht mir Ver - lan - gen, dies
2. O Son - ne der Won - ne! O Won - ne der Son - ne! O

Pianoforte

mf

5

ro - te, dies wei - sse, zu schau - en mit Flei - sse. Und
Au - gen, so sau - gen das Licht mei - ner Au - gen. O

9

dies - nur al - lei - ne ists nicht, was ich mei - ne; zu
eng - li - sche Sin - nen! O himm - lisch Be - gin - nen! O

13

schau - en zu grü - ssen zu rüh - ren, zu küs - sen, ihr
Him - mel auf Er - den! magst du mir nicht wer - den, o

cresc.

rit. poco a poco

macht mir Verlan - gen, o lieb - li - che
 Him - mel auf Er - den, magst du mir nicht

Wan - gen, ihr
 wer - den, o

rit.

macht mir Verlan - gen, o lieb - li - che Wan - gen!
 Won - ne der Son - ne, o Son - ne der Won - ne!

3. O Schön - ste der Schö - nen! be - nimm mir dies Seh - nen. Komm,

27

ei - - - - le, komm,

The musical score for measure 27 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It features a dotted quarter note 'ei', followed by four measures of rests, a quarter note 'le,', and a quarter note 'komm,'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The right hand has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The left hand has a dotted quarter note chord (F#3, C#3) and a quarter note chord (F#3, C#3). A long slur covers the piano accompaniment across the entire measure.

28

kom - me, du sü - sse, du from - me; ach Schwe - ster, ich ster - be, ich

The musical score for measure 28 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It features a dotted quarter note 'kom', an eighth note 'me,', a quarter note 'du', a dotted quarter note 'sü', an eighth note 'sse,', a quarter note 'du', a dotted quarter note 'from', an eighth note 'me;', a quarter note 'ach', a dotted quarter note 'Schwe', an eighth note 'ster,', a quarter note 'ich', a dotted quarter note 'ster', an eighth note 'be,', and a quarter note 'ich'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The right hand has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The left hand has a dotted quarter note chord (F#3, C#3) and a quarter note chord (F#3, C#3). A long slur covers the piano accompaniment across the entire measure.

stern, ich ver - der - be, komm, kom - me, komm ei - le, komm

kom - me, komm ei - le, be - nimm mir dies Seh - nen, o

rit. poco a poco

f

rit. poco a poco

Schön - ste der

Schö - nen, be - nimm mir dies Seh - nen, o Schön - ste der

in tempo

p

f

43

Musical score for measures 43-44. The vocal line (treble clef) contains the lyrics "Schö - - - nen, der Schö - - - -". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand with a repeating eighth-note pattern.

45

Musical score for measures 45-46. The vocal line (treble clef) contains the lyrics "-nen!". The piano accompaniment (grand staff) continues with melodic and bass lines, ending with a double bar line.