

2. Magyarisch

4 Gesänge, Op.46

Johannes Brahms

Andante

Voice

Piano

p

Sah dem ed - len Bild - nis in des

legato

10

Au - - - ges

11

all - zu - sü - ßen Wun - der - schein, büß - te so des ei - ge - nen

18

Au - - - ges

he - tern Schim - mer ein. Herr, mein Gott, was hast du doch ge - bild - et

The musical score for measures 19-26 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes a *p* dynamic marking. The lyrics are: "he - tern Schim - mer ein. Herr, mein Gott, was hast du doch ge - bild - et".

uns zu Jam-mer, uns zu Jam - mer und zu Qual, — sol - che dunke-le Ster - ne

The musical score for measures 27-34 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes *cresc.*, *f*, and *p* dynamic markings. The lyrics are: "uns zu Jam-mer, uns zu Jam - mer und zu Qual, — sol - che dunke-le Ster - ne".

35

mit so lich - tem Zau - ber - strahl! Mich ge - blen - det hat für

dim.

pp

44

al - le Won - nen die - ser Er - de je - ne Pracht; all - um - her, wo mei - ne Bli - cke

p

53

for - schen, ist es Nacht, all um - her, wo mei - ne Bli - cke

61

for - schen,

ist es Nacht, ist es Nacht.

pp

pp

The musical score consists of two systems. The first system features a vocal line in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics 'ist es Nacht, ist es Nacht.' are written below the notes. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line. The second system continues the piano accompaniment, with a *pp* dynamic marking in the bass staff and another *pp* marking in the treble staff. The piece concludes with a double bar line and repeat dots.