

Bénédition de Dieu dans la solitude, S. 173/3

From "Harmonies poétiques et religieuses"

Franz Liszt

Moderato
♩ = 96 *pp* ♩ = 108 ♩ = 96 ♩ = 108

mf 3

5 ♩ = 102 ♩ = 96 ♩ = 90 ♩ = 108 ♩ = 96 ♩ = 108

f *mp* *mf*

10 (Red.) Red. Red. Red. Red. Red.

15 ♩ = 102 ♩ = 96 ♩ = 108 *dim.* Red.

mp *mp* *mf*

20 ♩ = 96 ♩ = 90 ♩ = 84 *pp* ♩ = 102 ♩ = 108

pp rit. Red. *p p mp* Red. Red. Red. Red.

25 *p* *pp* *pp* *pp* *mf*

Red. *Red.* *Red.*

29 *pp* *mp* *p* *pp*

Red. *Red.* *Red.* *Red.*

33 *Red.* *Red.* *Red.* *Red.*

38 *pp* *pp* *pp* *ppp*

Red. *Red.* *Red.*

L.H. *L.H.* *smorz.*

43 *p* *pp* *p* *pp* *p* *pp* *pp*

Red. *Red.* *Red.* *Red.*

47

p pp p pp p pp p

Red. p pp p pp p

J = 102 J = 96

51

p pp p pp p pp p

Red. p pp p pp p

J = 102 J = 108 J = 102

55

pp p pp p pp p pp p

mp p Red. ppp p pp

J = 96 J = 60 J = 80 J = 108

60

p pp p pp p pp p pp

Red. p pp p pp p pp

J = 102 J = 96

64

p pp p pp p pp p

Red. p pp p pp p pp

J = 102 J = 96 J = 108

un poco ritenuto

68

p *pp* *ppp*

red. *red.*

♩ = 102 ♩ = 96 ♩ = 108

72

p *ppp*

red. *red.*

♩ = 96 ♩ = 60 ♩ = 80 ♩ = 108

78

pp *red.* *red.* *red.* *red.* *red.* *red.*

red. *red.*

82

p *red.* *red.* *poco rit.* *red.*

red.

♩ = 96

86

poco a poco animato il Tempo

p *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

red. *red.*

♩ = 102 ♩ = 108

113 $\text{♩} = 86$ $\text{♩} = 102$ $\text{♩} = 86$ $\text{♩} = 102$

118

123 *accelerando $\text{♩} = 112$*

128 *cresc.* *molto*

132

136

ff *mf* *mp* *mp*

ff *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.*

140

mp *mp*

ff *ff*

Red. *Red.*

144

mp *fff* *fff* *fff* *rit.* *pp*

ff *mf* *fff*

Red. *Red.* *Red.*

149

mf *pp* *p* *p*

Red. *Red.* *Red.* *Red.* *Red.*

154

pp *mf* *mf*

Red. *Red.* *Red.*

159

smorzando *ppp* *pp*

Red. *Red.*

♩ = 96 ♩ = 90

163

pp *ppp*

Red. *Red.* *Red.* *Red.*

167

ppp *ppp*

Red.

172

perdendo *ppp* *ppp*

Red. *Red.*

♩ = 72 ♩ = 60

179 *Andante*

p *mp* *p*

217

p *p* *poco rall.* *pp*

♩ = 54

224 **Più sostenuto, quasi Preludio**

p *pp* *p*

pp *p* *pp* *p*

f *f* *f* *f* *f* *f*

228

pp *p*

f *f*

229

pp *pp* *p* *pp* *p* *ppp* *p*

f *f* *f* *f* *f* *f*

poco rallentando

♩ = 80

233

p *pp* *p* *pp* *p* *ppp* *p*

f *f* *f* *f* *f* *f*

♩ = 66

♩ = 74

237

Musical score for measures 237-239. The piece is in B-flat major (two flats). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* and *pp*. The word "Red." is written below the bass staff in each measure.

240

Musical score for measures 240-242. The right hand continues with a melodic line, and the left hand has a more active accompaniment with slurs and accents. Dynamic markings include *p* and *pp*. The word "Red." is written below the bass staff in each measure.

243

Musical score for measures 243-245. The right hand features a melodic line with slurs and accents, and the left hand has a more active accompaniment. Dynamic markings include *p* and *pp*. The word "Red." is written below the bass staff in each measure.

246

Musical score for measures 246-248. The right hand features a melodic line with slurs and accents, and the left hand has a more active accompaniment. Dynamic markings include *p* and *pp*. The word "Red." is written below the bass staff in each measure.

249

Musical score for measures 249-250. The right hand features a melodic line with slurs and accents, and the left hand has a more active accompaniment. Dynamic markings include *p* and *pp*. The word "Red." is written below the bass staff in each measure. The piece concludes with a key signature change to C major (no sharps or flats).

250

p *p* *p* *p*

pp *pp* *pp* *pp*

pp *p* *pp* *pp*

pp *p* *pp*

Red. *Red.* *Red.*

254

$\text{♩} = 96$
Tempo I (Allegro moderato)
cantando

pp *p* *rit.*

dolce

pp *pp* *pp* *pp*

Red. *Red.* *Red.*

258

ppp *ppp* *ppp* *ppp*

(Red.) *Red.* *Red.* *Red.*

262

ppp *ppp* *ppp* *ppp*

(Red.) *Red.* *Red.* *Red.*

266

ppp *ppp* *ppp* *ppp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

270

Red. *Red.* *Red.* *Red.* *Red.*

273

rit. *p sempre dolce* *♩ = 108* *p pp* *p pp*

Red. *Red.*

276

p sempre dolce *p pp* *p pp* *p pp*

Red. *Red.*

279

p pp *p pp*

(Red.) Red.

281

p pp

(Red.)

282

mf pp
Red.

mf pp
Red.

mf pp
Red.

285

mf pp
Red.

mf pp
Red.

mf pp
Red.

288

$\text{♩} = 92$

f
Red.

ff
Red.

291

$\text{♩} = 92$

ff
Red.

295

$\text{♩} = 102$
 $\text{♩} = 108$

f
Red.

mf
Red.

f
Red.

298

Musical score for measures 298-300. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A *cresc.* (crescendo) marking is present above the right hand. The word *Red.* is written below the left hand in four measures.

301

Musical score for measures 301-303. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *fff* and *ff*. A *stringendo* marking is placed above the right hand. The tempo marking $\text{♩} = 116$ is shown above the right hand in measure 302, and $\text{♩} = 120$ is shown above the right hand in measure 303. The word *Red.* is written below the left hand in two measures.

304

Musical score for measures 304-307. The right hand features a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *mf* and *ff*. Tempo markings are $\text{♩} = 124$ (measure 304), $\text{♩} = 128$ (measure 305), $\text{♩} = 132$ (measure 306), and $\text{♩} = 136$ (measure 307). The word *Red.* is written below the left hand in three measures.

308

Musical score for measures 308-310. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *fff* and *pp*. The tempo marking $\text{♩} = 108$ is shown above the right hand in measure 308. The word *Red.* is written below the left hand in three measures.

311

Musical score for measures 311-312. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *p*. The word *Red.* is written below the left hand in two measures.

313

(Red.) Red. *p* *pp*

315

Red. *p* Red.

317

(Red.) Red. *p* *pp* 3

319

(Red.) *p* Red.

321

(Red.) *p* Red.

322

Musical score for measures 322-323. The piece is in a key with four sharps (F# major or C# minor). Measure 322 features a treble clef with a melodic line of eighth notes and a bass clef with a single eighth note. Measure 323 continues the treble clef melody with eighth notes. A dynamic marking *Red.* is present below the bass line of measure 322. A dashed line above measure 323 indicates a repeat or continuation.

323

Musical score for measures 323-324. Measure 323 continues the treble clef melody with eighth notes. Measure 324 features a treble clef with a melodic line of eighth notes and a bass clef with a *smorzando* marking and a *p* dynamic. A tempo marking $\text{♩} = 100$ is placed above measure 324. A dynamic marking *Red.* is present below the bass line of measure 323.

325

Musical score for measures 325-326. Measure 325 features a treble clef with a melodic line of eighth notes and a bass clef with a *pp* dynamic. A tempo marking $\text{♩} = 96$ is placed above measure 325. Measure 326 continues the treble clef melody with eighth notes. A tempo marking $\text{♩} = 92$ is placed above measure 326. A dynamic marking *Red.* is present below the bass line of measure 325.

327

Musical score for measures 327-328. Measure 327 features a treble clef with a melodic line of eighth notes and a bass clef with a *Red.* marking. A tempo marking $\text{♩} = 88$ is placed above measure 327. Measure 328 continues the treble clef melody with eighth notes. A tempo marking $\text{♩} = 82$ is placed above measure 328. A dynamic marking *Red.* is present below the bass line of measure 327.

329

Musical score for measures 329-330. Measure 329 features a treble clef with a melodic line of eighth notes and a bass clef with a *Red.* marking. A tempo marking $\text{♩} = 76$ is placed above measure 329. Measure 330 continues the treble clef melody with eighth notes. A tempo marking $\text{♩} = 72$ is placed above measure 330. Dynamic markings *pp* and *ppp* are present below the bass line of measure 330. A dynamic marking *Red.* is present below the bass line of measure 329.

331 $\text{♩} = 78$ *pp*

333 $\text{♩} = 58$ *ppp* $\text{♩} = 48$

335 *ritenuto ad libitum* *mf* *p* *mf*

338 *p* *mf* *p* *mf* *p*

341 *Più lento* *p* $\text{♩} = 45$ $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 60$

344 $\text{♩} = 45$ $\text{♩} = 40$ *p*

$\text{♩} = 60$ *rit.*

pp *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

348 $\text{♩} = 100$ $\text{♩} = 92$

pp *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

353 $\text{♩} = 86$

pp *Red.* *Red.* *Red.* *pp* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

360 $\text{♩} = 80$ *rit.*

p *p* *pp* *p* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*