

Sonata KV 448 (375a) - 1st movement

for two pianos

W.A. Mozart (1756-1791)

Allegro con spirito

The musical score is presented in three systems, each with two grand staves (I and II) for two pianos. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The first system (measures 1-5) features a forte (f) dynamic and includes trills (tr.) and triplet markings (3). The second system (measures 6-8) continues the melodic and harmonic development. The third system (measures 9-10) shows a more active piano part with sixteenth-note patterns and sustained chords in the right hand.

11

Hand I

Hand II

Detailed description: This system covers measures 11 and 12. Hand I (treble clef) features a melodic line with eighth-note patterns and a trill in measure 11, followed by a similar eighth-note pattern in measure 12. Hand II (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

13

Hand I

Hand II

Detailed description: This system covers measures 13 and 14. Hand I (treble clef) has a melodic line with eighth-note patterns and trills. Hand II (bass clef) continues the accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

15

Hand I

Hand II

Detailed description: This system covers measures 15 and 16. Hand I (treble clef) features a melodic line with eighth-note patterns and trills. Hand II (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

17

Hand I: Treble clef, bass clef. Measure 17: Treble has a quarter note G4, followed by eighth notes A4-B4-C5, D5-E5-F5, G5-A5. Bass has eighth notes G3-A3-B3, C4-D4-E4, F4-G4-A4. Measure 18: Treble has eighth notes G4-A4-B4, C5-D5-E5, F5-G5-A5. Bass has quarter notes G3, A3, B3, C4.

Hand II: Treble clef, bass clef. Measure 17: Treble has a quarter rest, followed by eighth notes G4-A4-B4, C5-D5-E5, F5-G5. Bass has a quarter note G3, followed by eighth notes A3-B3, C4-D4, E4-F4. Measure 18: Treble has eighth notes G4-A4-B4, C5-D5-E5, F5-G5. Bass has eighth notes G3-A3-B3, C4-D4-E4, F4-G4.

19

Hand I: Treble clef, bass clef. Measure 19: Treble has a quarter note G4, followed by eighth notes A4-B4-C5, D5-E5-F5, G5-A5. Bass has eighth notes G3-A3-B3, C4-D4-E4, F4-G4-A4. Measure 20: Treble has eighth notes G4-A4-B4, C5-D5-E5, F5-G5. Bass has quarter notes G3, A3, B3, C4.

Hand II: Treble clef, bass clef. Measure 19: Treble has eighth notes G4-A4-B4, C5-D5-E5, F5-G5. Bass has quarter notes G3, A3, B3, C4. Measure 20: Treble has a quarter note G4, followed by eighth notes A4-B4-C5, D5-E5-F5, G5-A5. Bass has eighth notes G3-A3-B3, C4-D4-E4, F4-G4-A4.

21

Hand I: Treble clef, bass clef. Measure 21: Treble has a quarter note G4, followed by eighth notes A4-B4-C5, D5-E5-F5, G5-A5. Bass has eighth notes G3-A3-B3, C4-D4-E4, F4-G4-A4. Measure 22: Treble has eighth notes G4-A4-B4, C5-D5-E5, F5-G5. Bass has quarter notes G3, A3, B3, C4.

Hand II: Treble clef, bass clef. Measure 21: Treble has eighth notes G4-A4-B4, C5-D5-E5, F5-G5. Bass has quarter notes G3, A3, B3, C4. Measure 22: Treble has a quarter note G4, followed by eighth notes A4-B4-C5, D5-E5-F5, G5-A5. Bass has eighth notes G3-A3-B3, C4-D4-E4, F4-G4-A4.

23

Hand I: Treble clef, key signature of two sharps (F# and C#). Measures 23-24 show a melodic line with eighth and sixteenth notes, followed by a rest and a chord. Hand II: Treble clef, key signature of two sharps. Measures 23-24 show a bass line with chords and a melodic line with eighth notes.

25

Hand I: Treble clef, key signature of two sharps. Measures 25-26 show a melodic line with quarter notes and rests. Hand II: Treble clef, key signature of two sharps. Measures 25-26 show a rhythmic pattern of eighth notes. Bass clef, key signature of two sharps. Measures 25-26 show a melodic line with quarter notes and rests.

27

Hand I: Treble clef, key signature of two sharps. Measures 27-28 show a melodic line with quarter notes and rests. Hand II: Treble clef, key signature of two sharps. Measures 27-28 show a rhythmic pattern of eighth notes. Bass clef, key signature of two sharps. Measures 27-28 show a melodic line with quarter notes and rests.

34

I

dolce *p* *p*

II

p *tr* *tr*

Detailed description: This system covers measures 34 to 38. Part I (Flute) has rests in measures 34 and 35. In measure 36, it plays a melodic phrase starting with a grace note, followed by a trill in measure 37 and another trill in measure 38. Part II (Piano) provides a steady accompaniment. The right hand plays chords and moving lines, while the left hand plays a bass line. Trills are marked in the right hand of Part II in measures 36 and 37.

39

I

p *mf*

II

mf

Detailed description: This system covers measures 39 to 42. Part I (Flute) has a melodic phrase in measure 39, a rest in measure 40, and a rapid sixteenth-note run in measures 41 and 42. Part II (Piano) provides a steady accompaniment. The right hand plays chords and moving lines, while the left hand plays a bass line. A change in dynamics to *mf* is marked in measure 42.

43

Handwritten musical score for measures 43-46. The score is for two pianos, labeled I and II. Each piano part consists of a treble and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43: Piano I has a half note G4 with a slur over a quarter-note triplet (A4, B4, C5) and a quarter note D5. Piano II has a half note G3 with a slur over a quarter-note triplet (A3, B3, C4) and a quarter note D4. Measure 44: Piano I has a half note A4 with a slur over a quarter-note triplet (B4, C5, D5) and a quarter note E5. Piano II has a half note A3 with a slur over a quarter-note triplet (B3, C4, D4) and a quarter note E4. Measure 45: Piano I has a half note B4 with a slur over a quarter-note triplet (C5, D5, E5) and a quarter note F#5. Piano II has a half note B3 with a slur over a quarter-note triplet (C4, D4, E4) and a quarter note F#4. Measure 46: Piano I has a half note C5 with a slur over a quarter-note triplet (D5, E5, F#5) and a quarter note G5. Piano II has a half note C4 with a slur over a quarter-note triplet (D4, E4, F#4) and a quarter note G4. Trills (tr) are marked above the final notes of measures 43, 44, and 45 in both hands. Accents (^) are placed above the final notes of measures 43, 44, and 45 in both hands. The final notes of measures 44 and 45 in both hands are marked with 'A'.

47

Handwritten musical score for measures 47-50. The score is for two pianos, labeled I and II. Each piano part consists of a treble and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47: Piano I has a half note G4 with a slur over a quarter-note triplet (A4, B4, C5) and a quarter note D5. Piano II has a half note G3 with a slur over a quarter-note triplet (A3, B3, C4) and a quarter note D4. Measure 48: Piano I has a half note A4 with a slur over a quarter-note triplet (B4, C5, D5) and a quarter note E5. Piano II has a half note A3 with a slur over a quarter-note triplet (B3, C4, D4) and a quarter note E4. Measure 49: Piano I has a half note B4 with a slur over a quarter-note triplet (C5, D5, E5) and a quarter note F#5. Piano II has a half note B3 with a slur over a quarter-note triplet (C4, D4, E4) and a quarter note F#4. Measure 50: Piano I has a half note C5 with a slur over a quarter-note triplet (D5, E5, F#5) and a quarter note G5. Piano II has a half note C4 with a slur over a quarter-note triplet (D4, E4, F#4) and a quarter note G4. Trills (tr) are marked above the final notes of measures 47 and 48 in both hands. A piano (p) dynamic marking is present in measure 48 in both hands. The final notes of measures 48 and 49 in both hands are marked with 'A'.

50

Hand I: Treble clef, piano (*p*). Measures 50-51. Measure 50 features a continuous eighth-note pattern. Measure 51 features a half-note chord with a slur and three accents (*v*) on the notes.

Hand II: Bass clef. Measures 50-51. Measure 50 features a half-note chord with a slur and three accents (*v*) on the notes. Measure 51 features a continuous eighth-note pattern.

52

Hand I: Treble clef. Measures 52-53. Measure 52 features a continuous eighth-note pattern. Measure 53 features a half-note chord with a slur and three accents (*v*) on the notes.

Hand II: Bass clef. Measures 52-53. Measure 52 features a half-note chord with a slur and three accents (*v*) on the notes. Measure 53 features a continuous eighth-note pattern.

54

Hand I: Treble clef, forte (*f*). Measures 54-55. Both measures feature a continuous eighth-note pattern.

Hand II: Bass clef, forte (*f*). Measures 54-55. Measure 54 features a half-note chord with a slur and three accents (*v*) on the notes. Measure 55 features a continuous eighth-note pattern.

56

Handwritten musical score for measures 56 and 57. The score is written for two pianos, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. Piano I (top) has a treble clef and plays a series of chords with a dotted quarter note and an eighth rest. Piano II (bottom) has a bass clef and plays a rhythmic accompaniment of eighth notes. The music concludes at the end of measure 57.

58

Handwritten musical score for measures 58 and 59. The score is written for two pianos, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. Piano I (top) has a treble clef and plays a series of chords with a dotted quarter note and an eighth rest. Piano II (bottom) has a bass clef and plays a rhythmic accompaniment of eighth notes. The music concludes at the end of measure 59.

59

Handwritten musical score for measures 60 and 61. The score is written for two pianos, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. Piano I (top) has a treble clef and plays a series of chords with a dotted quarter note and an eighth rest. Piano II (bottom) has a bass clef and plays a rhythmic accompaniment of eighth notes. The music concludes at the end of measure 61.

61

Hand I

Hand II

This system contains measures 61 and 62. Hand I (treble and bass clefs) features a continuous eighth-note accompaniment in both staves. Hand II (treble and bass clefs) provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

63

Hand I

Hand II

This system contains measures 63 and 64. Hand I continues with eighth-note accompaniment, ending with two accented notes (marked with 'v'). Hand II continues with harmonic accompaniment, also ending with two accented notes (marked with 'v').

65

Hand I

Hand II

This system contains measures 65 and 66. Hand I features a melodic line with slurs and accents (marked with 'v'). Hand II continues with eighth-note accompaniment in both staves.

67

Handwritten musical score for measures 67-68. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. Measure 67 shows a melodic line in the treble of System I with a grace note and a trill-like figure, and a bass line with a dotted half note. Measure 68 continues the melodic line with a trill-like figure and a grace note, and the bass line with a dotted half note. The piano part in System II is highly rhythmic, featuring eighth and sixteenth notes.

69

Handwritten musical score for measures 69-70. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. Measure 69 shows a melodic line in the treble of System I with a grace note and a trill-like figure, and a bass line with a dotted half note. Measure 70 continues the melodic line with a trill-like figure and a grace note, and the bass line with a dotted half note. The piano part in System II is highly rhythmic, featuring eighth and sixteenth notes.

71

Handwritten musical score for measures 71-72. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. Measure 71 shows a melodic line in the treble of System I with a grace note and a trill-like figure, and a bass line with a dotted half note. Measure 72 continues the melodic line with a trill-like figure and a grace note, and the bass line with a dotted half note. The piano part in System II is highly rhythmic, featuring eighth and sixteenth notes.

73

First system of music, measures 73-74. It consists of two grand staves, I and II. Each grand staff has a treble and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 73 features a complex melodic line in the treble clef with many sixteenth notes and a bass line with quarter notes. Measure 74 continues the melodic line with a slur over the first two notes and accents (v) over the next two. The bass line in measure 74 has quarter notes.

75

Second system of music, measures 75-76. It consists of two grand staves, I and II. Each grand staff has a treble and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 75 features a complex melodic line in the treble clef with many sixteenth notes and a bass line with quarter notes. Measure 76 continues the melodic line with a slur over the first two notes and accents (v) over the next two. The bass line in measure 76 has quarter notes.

77

Third system of music, measures 77-78. It consists of two grand staves, I and II. Each grand staff has a treble and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 77 features a complex melodic line in the treble clef with many sixteenth notes and a bass line with quarter notes. Measure 78 features a complex melodic line in the treble clef with many sixteenth notes and a bass line with quarter notes. The key signature changes to one sharp (F#) in measure 78.

79

Hand I
Hand II

p

Detailed description: This system covers measures 79 to 82. Hand I begins with a series of chords in the right hand and a rhythmic pattern in the left hand. Hand II mirrors this with similar textures. A double bar line with repeat dots appears at the end of measure 82. The dynamic marking *p* (piano) is placed in the right hand of measure 83.

83

Hand I
Hand II

f

Detailed description: This system covers measures 83 to 86. Hand I has rests in measures 83 and 84, then enters in measure 85 with a melody marked *f* (forte). Hand II continues with a rhythmic accompaniment. The *f* dynamic marking is also present in the right hand of measure 85.

87

Hand I
Hand II

tr.

Detailed description: This system covers measures 87 to 90. Hand I features trills (*tr.*) in measures 87 and 88, followed by a rapid sixteenth-note passage in measure 89. Hand II provides a steady accompaniment with chords and moving lines.

90

I

ff

II

ff

92

I

II

94

musical score for measures 94-96. The score is in G major (one sharp) and 3/4 time. It features two systems of staves. The first system, labeled 'I', has a treble clef staff with a whole note chord of G4, B4, and D5 in the first measure, followed by two measures of rests. The bass clef staff has a whole note chord of G2, B2, and D3 in the first measure, followed by two measures of rests. The second system, labeled 'II', has a treble clef staff with a half note G4 in the first measure, a quarter note B4 in the second, and a quarter note D5 in the third. The bass clef staff has a half note G2 in the first measure, a quarter note B2 in the second, and a quarter note D3 in the third. The word 'dolce' is written above the first measure of the first system and above the first measure of the second system.

97

musical score for measures 97-99. The score is in G major (one sharp) and 3/4 time. It features two systems of staves. The first system, labeled 'I', has a treble clef staff with a half note G4 in the first measure, a quarter note B4 in the second, and a quarter note D5 in the third. The bass clef staff has a half note G2 in the first measure, a quarter note B2 in the second, and a quarter note D3 in the third. The second system, labeled 'II', has a treble clef staff with a half note G4 in the first measure, a quarter note B4 in the second, and a quarter note D5 in the third. The bass clef staff has a half note G2 in the first measure, a quarter note B2 in the second, and a quarter note D3 in the third.

99

Hand I

Hand II

Detailed description: This system contains measures 99 and 100. The key signature has two sharps (F# and C#). Hand I (treble clef) has a whole rest in measure 99 and a half note in measure 100 consisting of a quarter note G4 and a quarter note A4, both beamed together. Hand II (bass clef) has a whole rest in measure 99 and a half note in measure 100 consisting of a quarter note G3 and a quarter note A3, both beamed together. The second system of this block shows measures 101 and 102. Hand I has a half note in measure 101 (G4, A4) and a half note in measure 102 (G4, A4). Hand II has a half note in measure 101 (G3, A3) and a half note in measure 102 (G3, A3).

101

Hand I

Hand II

Detailed description: This system contains measures 101 and 102. The key signature has two sharps (F# and C#). Hand I (treble clef) has a half note in measure 101 (G4, A4) and a half note in measure 102 (G4, A4). Hand II (bass clef) has a half note in measure 101 (G3, A3) and a half note in measure 102 (G3, A3).

103

Hand I

Hand II

Detailed description: This system contains measures 103, 104, and 105. The key signature has two sharps (F# and C#). Hand I (treble clef) has a half note in measure 103 (G4, A4), a half note in measure 104 (G4, A4), and a half note in measure 105 (G4, A4). Hand II (bass clef) has a half note in measure 103 (G3, A3), a half note in measure 104 (G3, A3), and a half note in measure 105 (G3, A3).

114

The image shows a musical score for two pianos, labeled I and II. The score is in G major (one sharp) and 3/4 time. Measure 114 is the first measure shown. Piano I (top system) has a treble clef and a bass clef. The treble staff contains a melodic line starting with an accented quarter note, followed by a half note with a slur, and another quarter note. The bass staff contains a steady eighth-note accompaniment. Piano II (bottom system) has a treble clef and a bass clef. The treble staff is mostly silent, with some notes in the second and third measures. The bass staff contains a rhythmic accompaniment with chords and eighth-note patterns. The score is divided into three measures by vertical bar lines.

117

Hand I: Treble clef, bass clef. Treble staff: measure 117 has a half note chord (F#4, A4) and a whole rest; measure 118 has a sixteenth-note melody (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a whole rest. Bass staff: measure 117 has a half note chord (F#2, A2) and a whole rest; measure 118 has a half note chord (F#2, A2) and a whole rest.

Hand II: Treble clef, bass clef. Treble staff: measure 117 has a whole rest; measure 118 has a sixteenth-note melody (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a whole rest. Bass staff: measure 117 has a whole rest; measure 118 has a half note chord (F#2, A2) and a whole rest.

119

Hand I: Treble clef, bass clef. Treble staff: measure 119 has a sixteenth-note melody (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a whole rest; measure 120 has a sixteenth-note melody (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a whole rest. Bass staff: measure 119 has a half note chord (F#2, A2) and a whole rest; measure 120 has a half note chord (F#2, A2) and a whole rest.

Hand II: Treble clef, bass clef. Treble staff: measure 119 has a whole rest; measure 120 has a whole rest. Bass staff: measure 119 has a half note chord (F#2, A2) and a whole rest; measure 120 has a half note chord (F#2, A2) and a whole rest.

121

Hand I: Treble clef, bass clef. Treble staff: measure 121 has a sixteenth-note melody (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a whole rest; measure 122 has a sixteenth-note melody (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a whole rest. Bass staff: measure 121 has a half note chord (F#2, A2) and a whole rest; measure 122 has a half note chord (F#2, A2) and a whole rest.

Hand II: Treble clef, bass clef. Treble staff: measure 121 has a whole rest; measure 122 has a half note chord (F#4, A4) and a whole rest. Bass staff: measure 121 has a whole rest; measure 122 has a half note chord (F#2, A2) and a whole rest.

123

Handwritten musical score for measures 123 and 124. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. The first system, labeled 'I', consists of a grand staff with a treble clef and a bass clef. The second system, labeled 'II', also consists of a grand staff with a treble clef and a bass clef. In measure 123, the treble clef of system I has a quarter note G4, a quarter rest, and a quarter note G4. The bass clef of system I has a quarter note G2, a quarter rest, and a quarter note G2. The treble clef of system II has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass clef of system II has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 124 continues with similar patterns, including a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef of system I, and a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef of system I. The treble clef of system II has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass clef of system II has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

125

Handwritten musical score for measures 125 and 126. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. The first system, labeled 'I', consists of a grand staff with a treble clef and a bass clef. The second system, labeled 'II', also consists of a grand staff with a treble clef and a bass clef. In measure 125, the treble clef of system I has a quarter note G4, a quarter rest, and a quarter note G4. The bass clef of system I has a quarter note G2, a quarter rest, and a quarter note G2. The treble clef of system II has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass clef of system II has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 126 continues with similar patterns, including a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef of system I, and a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef of system I. The treble clef of system II has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass clef of system II has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

127

Handwritten musical score for measures 127 and 128. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. The first system, labeled 'I', consists of a grand staff with a treble clef and a bass clef. The second system, labeled 'II', also consists of a grand staff with a treble clef and a bass clef. In measure 127, the treble clef of system I has a quarter note G4, a quarter rest, and a quarter note G4. The bass clef of system I has a quarter note G2, a quarter rest, and a quarter note G2. The treble clef of system II has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass clef of system II has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 128 continues with similar patterns, including a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef of system I, and a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef of system I. The treble clef of system II has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass clef of system II has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

129

Hand I: Treble clef, bass clef. Measure 129: Treble has a quarter rest, bass has eighth notes. Measure 130: Treble has eighth notes, bass has eighth notes.

Hand II: Treble clef, bass clef. Measure 129: Treble has eighth notes, bass has eighth notes. Measure 130: Treble has eighth notes, bass has eighth notes.

131

Hand I: Bass clef, treble clef. Measure 131: Bass has quarter rest, treble has eighth notes. Measure 132: Bass has eighth notes, treble has eighth notes.

Hand II: Treble clef, bass clef. Measure 131: Treble has eighth notes, bass has eighth notes. Measure 132: Treble has eighth notes, bass has eighth notes.

133

Hand I: Bass clef, treble clef. Measure 133: Bass has eighth notes, treble has eighth notes. Measure 134: Bass has whole notes, treble has whole notes.

Hand II: Treble clef, bass clef. Measure 133: Treble has whole notes, bass has whole notes. Measure 134: Treble has eighth notes, bass has eighth notes.

135

p dolce

tr

tr

tr

p

140

tr

tr

141

tr

tr

tr

tr

145

I

p

II

p

147

Hand I: Treble clef, key signature of two sharps (F# and C#). Measures 147-151 consist of a continuous eighth-note pattern. Hand II: Treble clef, key signature of two sharps. Measures 147-151 feature a melodic line with slurs and accents. Hand III: Bass clef, key signature of two sharps. Measures 147-151 feature a bass line with slurs and accents. Dynamics include *f* (forte) in measures 149 and 150.

149

Hand I: Treble clef, key signature of two sharps. Measures 149-151 feature a melodic line with slurs and accents. Hand II: Treble clef, key signature of two sharps. Measures 149-151 feature a melodic line with slurs and accents. Hand III: Bass clef, key signature of two sharps. Measures 149-151 feature a bass line with slurs and accents. Dynamics include *f* (forte) in measure 149 and *p* (piano) in measure 150.

152

Hand I: Treble clef, key signature of two sharps. Measures 152-154 feature a melodic line with slurs and accents. Hand II: Treble clef, key signature of two sharps. Measures 152-154 feature a melodic line with slurs and accents. Hand III: Bass clef, key signature of two sharps. Measures 152-154 feature a bass line with slurs and accents. Dynamics include *p* (piano) in measure 152.

154

Handwritten musical score for measures 154 and 155. The score is for two pianos, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. In measure 154, Piano I has a continuous eighth-note pattern in the right hand, while Piano II has a half-note chord in the right hand and a quarter-note bass line. In measure 155, Piano I has a long melodic line with accents (v) and a fermata, while Piano II has a half-note chord in the right hand and a quarter-note bass line.

156

Handwritten musical score for measures 156 and 157. The score is for two pianos, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. In measure 156, Piano I has a continuous eighth-note pattern in the right hand, while Piano II has a half-note chord in the right hand and a quarter-note bass line. In measure 157, both pianos have a forte (*f*) dynamic. Piano I has a continuous eighth-note pattern in the right hand, while Piano II has a half-note chord in the right hand and a quarter-note bass line.

158

Handwritten musical score for measures 158 and 159. The score is for two pianos, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. In measure 158, Piano I has a series of chords in the right hand, while Piano II has a half-note chord in the right hand and a quarter-note bass line. In measure 159, Piano I has a series of chords in the right hand, while Piano II has a half-note chord in the right hand and a quarter-note bass line.

160

Hand I: Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of chords with a grace note on the first note of each chord. The left hand plays a rhythmic pattern of eighth notes.

Hand II: Treble clef, key signature of two sharps. The right hand plays a series of chords. The left hand plays a rhythmic pattern of eighth notes.

162

Hand I: Treble clef, key signature of two sharps. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes.

Hand II: Treble clef, key signature of two sharps. The right hand plays a series of chords. The left hand plays a series of chords.

164

Hand I: Treble clef, key signature of two sharps. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes.

Hand II: Treble clef, key signature of two sharps. The right hand plays a series of chords. The left hand plays a series of chords.

166

Handwritten musical score for measures 166 and 167. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. Measure 166 shows a complex melodic line in the upper treble of System I, with a bass line in System II. Measure 167 continues the melodic development with various articulations like accents and slurs.

168

Handwritten musical score for measures 168 and 169. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. Measure 168 shows a melodic line in the upper treble of System I with a bass line in System II. Measure 169 continues the melodic development with various articulations like accents and slurs.

170

Handwritten musical score for measures 170 and 171. The score is in G major (one sharp) and 2/4 time. It features two systems of staves. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. Measure 170 shows a melodic line in the upper treble of System I with a bass line in System II. Measure 171 continues the melodic development with various articulations like accents, slurs, and a trill (tr) in the upper treble of System I.

172

Hand I: Treble clef, key signature of two sharps (F# and C#). Measure 172: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5 with a trill (tr) above it. Measure 173: Rapid sixteenth-note ascending scale from D4 to G5.

Hand II: Bass clef, key signature of two sharps. Measure 172: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 173: Whole note chord consisting of G2, C3, and E3.

174

Hand I: Treble clef, key signature of two sharps. Measure 174: Quarter note G4 with a trill (tr) above it. Measure 175: Quarter note A4, quarter note B4, quarter note C5. Measure 176: Quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (piano) starting in measure 175.

Hand II: Bass clef, key signature of two sharps. Measure 174: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 175: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 176: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *p* (piano) starting in measure 176.

177

Hand I: Treble clef, key signature of two sharps. Measure 177: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 178: Quarter note B4, quarter note A4, quarter note G4. Measure 179: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (forte) starting in measure 179.

Hand II: Bass clef, key signature of two sharps. Measure 177: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 178: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 179: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *f* (forte) starting in measure 179.

180

Handwritten musical score for measures 180 and 181. The score is for two pianos, labeled I and II. Both pianos play in a key with two sharps (D major or F# minor). The music consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The melody features a mix of eighth and sixteenth notes, with some accidentals. The bass line is primarily composed of quarter and eighth notes. The piece concludes with a double bar line at the end of measure 181.

182

Handwritten musical score for measures 182 and 183. The score is for two pianos, labeled I and II. The key signature remains two sharps. In measure 182, the right hand of Piano I has a whole rest, while the left hand continues with eighth notes. In measure 183, Piano I has a whole rest, and Piano II has a whole rest. A dynamic marking of *sf* (sforzando) is placed above the first note of Piano I in measure 183. The piece concludes with a double bar line at the end of measure 183.

184

Handwritten musical score for measures 184 and 185. The score is for two pianos, labeled I and II. The key signature remains two sharps. In measure 184, Piano I has a whole rest, and Piano II has a whole rest. A dynamic marking of *sf* is placed above the first note of Piano I in measure 184. In measure 185, Piano I has a whole rest, and Piano II has a whole rest. The piece concludes with a double bar line at the end of measure 185.

186

Two systems of piano accompaniment. System I (labeled 'I') consists of two staves: the upper staff is in treble clef and the lower in alto clef. System II (labeled 'II') consists of two staves: the upper in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). Measure 186 shows chords in the upper staves and a rhythmic pattern in the lower staves. Measure 187 features a fermata in the upper staves and a melodic line in the lower staves.

188

Two systems of piano accompaniment. System I (labeled 'I') consists of two staves: the upper staff is in treble clef and the lower in alto clef. System II (labeled 'II') consists of two staves: the upper in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). Measure 188 shows a melodic line in the upper staves and a rhythmic pattern in the lower staves. Measure 189 features a fermata in the upper staves and a melodic line in the lower staves.

190

Two systems of piano accompaniment. System I (labeled 'I') consists of two staves: the upper staff is in treble clef and the lower in alto clef. System II (labeled 'II') consists of two staves: the upper in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). Measure 190 shows a melodic line in the upper staves and a rhythmic pattern in the lower staves. Measure 191 features a fermata in the upper staves and a melodic line in the lower staves.

193

I

II