

Tales, op.35

2. Capriccioso, con grazia

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Capriccioso, con grazia ♩ = 72

8

p

I V I6 IV V6 IV V6 I vii6 I6 IV V vi ii V I I I I6

5

p

IV V V vi vi ii I I6 IV V V I I6 IV V V vi vi ii I IV V vi cantando

rinforz. rinforz.

9

p

V V6 i V ii ii iii6 i i6 iv iv V v v vi vi V6 i ii

13

1 8 2

p

VI vii II iv V i I i vi a tempo vi V6 i V

riten.

16

p

i6 V i V vi ii V I I ii I VI6 V V6 i6 iv iv V v v vi

2

20

vi V6 i i6 iv iv V v v vii v I6 V v v V IV V V6

24

V V i vii ii I6 IV V vi ii V I v poco largamente

allargando *f* *Red.* *

28

V V V I IV V I V V

dimin. calando dolce, tranquillo, legatissimo

32

I I ii V I I IV64 IV64 IV vii IV IV6 IV iii

crescendo

36

ii ii IV64 vii vii V V64 I I vii vii ii ii ii vii ii64 V V V V vi vi vi vii

poco a poco accelerando e diminuendo

40

V V V V V V ii ten.

cantabile e calmando riten.

43

V V V V I V vi ii V

leggero e vivo

45

I V vi ii V I V I ii

accelerando

47

V I V I V I6 IV V6 IV V6 I vii6

poco rit. poco pp

49

I6 IV V vi ii V I I

riten. tr pp

molto calando Attacca ad libitum Fine

52 **Vivo instantamente** ♩ = 92

f *cantando* *rinforzando*

iii v6 v i6 i ii i6 i VI v6 i v i6

risoluto *tranquillo* *risoluto*

57 *cantando* *rinforz. risoluto* *cantando*

i tranq. ii i6 i VI v6 i v i6 i ii i6 i vi

risoluto *cresc.*

62 *f* *cantabile*

ii ii vii i i i6 i64 VII64 iv vii64 V i6 iv ii III vii V V I

68 *diminuendo* *rinforz.* *cantando*

I I i ii VI p iv vii64 V i 6 i6 V V V

73 *rinforz.* Ger6(b8) Ger6 *crescendo*

i i6 V p V V V V

Red. *Red.*

77

V V VII vii vii vii

Detailed description: This system contains measures 77 through 80. The music is in a key with two sharps (D major or F# minor). The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Chord symbols V, VII, and vii are placed above the staff. A fermata is present over the final measure.

81

cantando, meno mosso

ritenuto

V tranquillo

rinforzando

Red. *

Detailed description: This system contains measures 81 through 84. The tempo and mood change to 'cantando, meno mosso' and 'tranquillo'. Measure 81 includes a 'ritenuto' marking with a wavy line. Measure 82 has a 'V' chord symbol. Measure 84 features a 'rinforzando' marking. A 'Red.' (ritardando) and an asterisk are placed below the staff.

85

cantando

vii tranquillo

p

V

Detailed description: This system contains measures 85 through 87. The tempo and mood remain 'cantando' and 'tranquillo'. Measure 85 has a 'vii' chord symbol and a 'p' (piano) dynamic marking. Measure 87 has a 'V' chord symbol.

88

rinforzando

vii irato

cantando

p

vii

Detailed description: This system contains measures 88 through 90. The mood changes to 'irato' (angry) in measure 88. Measure 88 has a 'vii' chord symbol and a 'p' dynamic marking. Measure 90 has a 'vii' chord symbol.

91

rinforz.

V

vii

slentando

p

Detailed description: This system contains measures 91 through 93. Measure 91 has a 'V' chord symbol. Measure 92 has a 'vii' chord symbol. Measure 93 features a 'slentando' (ritardando) marking and a 'p' dynamic marking.

94

Ger6

riten.

V V iii V iv iv ii

98

poco a poco agitato e crescendo

Red.

3

v marcato

iii V V iii6 iii iii6 iii

102

V IV IV VI VI V V

accelerando

allargando

IV IV VI VI V V

106

vivo risoluto

cantando

ff

tranquillo

i v6 v i6 i ii i6 i VI v6

110

rinforz.

cantando

p

risoluto

tranq.

rinforz.

p VI V V

114 *cantando*

V ii V V iii vi vi IV vii vii vii *f* i6 iv

crescendo

119

V V I IV ii vii V IV iii V I I I

diminuendo

123

ii I iv V

124 *cant.*

i i6 i iv v i6 i p i VI6 iv64 II v i6 i p

p *rinforz.* *rinforz.*

129

iv iv6 vii V III III6 i64 VI v i6 i f i

rinforz. *dimin.*

133

i IV6 ed accelerando V III I6 iv V i vi

p