

# 2. Offertory

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The image shows a musical score for a vocal quartet and organ. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, each marked with a fermata. The organ part is active, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. A tempo marking of quarter note = 48 is present at the beginning. The organ part begins with a rest in the first measure, followed by melodic lines in the second and third measures.

4

Musical score for voice and organ. The score is written in G major (one sharp) and 4/4 time. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part is divided into three systems: the first system has two staves (treble and bass clef), and the second system has three staves (treble, bass, and a lower bass clef). The vocal staves are currently empty, while the organ part contains musical notation for the first three measures of the piece.

7

S.

A. 

O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, \_\_\_\_\_ li - be - ra

T. 

O Do - mine Je - su Chri - ste, Rex glo - ri - ae, \_\_\_\_\_

B.

Org.

10

S.

A. a - ni-mas de\_\_\_ fun - cto - rum\_\_\_ de

T. \_\_\_ li - be - ra a - ni-mas de\_\_\_ fun - cto - rum de

B.

Org.

12

A

S.

A.   
poe - - nis in - fer - -

T.   
poe - - nis in - fer - -

B.

Org.   
Pedal

13

S.

A. - ni, et de pro -

T. - ni, et de pro -

B.

Org.

Detailed description: This is a musical score for a vocal ensemble and organ. It consists of five staves. The top staff is for Soprano (S.), which is currently empty. The second staff is for Alto (A.), with lyrics '- ni, et de pro -' in red. The third staff is for Tenor (T.), with lyrics '- ni, et de pro -' in blue. The fourth staff is for Bass (B.), which is currently empty. The fifth staff is for Organ (Org.), with a brace on the left side. The organ part is written in G major (one sharp) and 4/4 time. The lyrics are: '- ni, et de pro -'. The Alto and Tenor parts have red and blue underlines under the word 'ni' respectively. The organ part features a melodic line in the right hand and a bass line in the left hand.

14

S.

A.  
- fun - do la - - -

T.  
- fun - do la - - -

B.

Org.

Detailed description: This is a musical score for a vocal quartet and organ. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The Soprano (S.) staff is empty. The Alto (A.) staff contains a melodic line with lyrics '- fun - do la - - -' in red. The Tenor (T.) staff contains a melodic line with lyrics '- fun - do la - - -' in blue. The Bass (B.) staff is empty. The Organ (Org.) part is written on three staves: the top staff has a treble clef and plays a rhythmic accompaniment of eighth notes; the middle staff has a bass clef and plays a sustained chord; the bottom staff has a bass clef and plays a single note with a long sustain.

15

S.

A.

T.

B.

Org.

- cu: \_\_\_\_\_

O Do - mi - ne Je - su Chri - ste, Rex

- cu: \_\_\_\_\_

O Do - mi - ne Je - su

The musical score is for a piece in G major (one sharp) and 4/4 time. It consists of five systems. The first system is for Soprano (S.), which is empty. The second system is for Alto (A.), with lyrics in red: "- cu: \_\_\_\_\_" followed by "O Do - mi - ne Je - su Chri - ste, Rex". The third system is for Tenor (T.), with lyrics in blue: "- cu: \_\_\_\_\_" followed by "O Do - mi - ne Je - su". The fourth system is for Bass (B.), which is empty. The fifth system is for Organ (Org.), consisting of three staves. The organ part begins with a melodic line in the right hand and a bass line in the left hand, with chords in the middle staff.

17

S.

A.   
glo-ri-ae, li-be-ra a-ni-mas de-fun-cto-rum de

T.   
Chri-ste, Rex glo-ri-ae, li-be-ra a-ni-mas de-fun-cto-rum de

B.

Org.

20 **B**

S.

A.

T.

B.

Org.

o - - re le - o - -

o - - re le - o - -

21

S.

A. - nis, ne ab -

T. - nis, ne ab -

B.

Org.

Detailed description: This is a musical score for a vocal ensemble and organ. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ (Org.), which is divided into three sub-staves. The key signature is D major (two sharps) and the time signature is 8/8. The Soprano part is mostly blank. The Alto and Tenor parts have lyrics: '- nis, ne ab -'. The Alto part has a red underline under 'nis,' and 'ne ab -'. The Tenor part has a blue underline under 'nis,' and 'ne ab -'. The Organ part features a complex accompaniment with various notes, rests, and accidentals.

22

S.

A.  
-sor - beat tar - ta - rus:\_\_\_\_\_ O Do - mi-

T.  
8 -sor - beat tar - ta - rus:\_\_\_\_\_

B.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top staff is for Soprano (S.), which is currently empty. The second staff is for Alto (A.), with lyrics in red: "-sor - beat tar - ta - rus:\_\_\_\_\_ O Do - mi-". The third staff is for Tenor (T.), with lyrics in blue: "8 -sor - beat tar - ta - rus:\_\_\_\_\_". The fourth staff is for Bass (B.), which is currently empty. The fifth staff is for Organ (Org.), which is divided into three parts: a right-hand part with a treble clef, a middle part with a bass clef, and a left-hand part with a bass clef. The music is in the key of D major (two sharps) and 4/4 time. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

24

S.

A.  
-ne Je - su Chri - ste, Rex glo - ri - ae, \_\_\_\_\_ O Do - mi -

T.  
8 Je - su\_\_\_ Chri - ste,\_\_\_ Rex glo - ri - ae, O Do - mi -

B.  
O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, \_\_\_\_\_

Org.

Detailed description: This is a musical score for a Latin hymn. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part is mostly blank. The Alto part begins with the lyrics '-ne Je - su Chri - ste, Rex glo - ri - ae, \_\_\_\_\_ O Do - mi -'. The Tenor part begins with '8 Je - su\_\_\_ Chri - ste,\_\_\_ Rex glo - ri - ae, O Do - mi -'. The Bass part begins with 'O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, \_\_\_\_\_'. The Organ part consists of two staves (treble and bass clef) with a complex accompaniment. The lyrics are printed in red for the Alto and Bass parts and blue for the Tenor part.

26 C

S.

A.

T.

B.

Org.

- ne\_\_ Je-su Chri - ste:\_\_\_ ne ca -

- ne Je - su\_\_ Chri - ste:\_\_\_ ne ca -

\_\_\_ Je - su\_\_ Chri\_\_\_ ste:\_\_\_ ne ca -

29

S.

A.  
-dant in ob\_ scurum.

T.  
8 -dant in ob\_ scurum.

B.  
-dant in ob\_ scurum.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top staff is for Soprano (S.), which is currently empty. The second staff is for Alto (A.), with lyrics '-dant in ob\_ scurum.' written below it. The third staff is for Tenor (T.), with a '8' below the first measure and lyrics '-dant in ob\_ scurum.' below it. The fourth staff is for Bass (B.), with lyrics '-dant in ob\_ scurum.' below it. The fifth staff is for Organ (Org.), which is divided into three systems: the first system has two staves (treble and bass clef), the second system has two staves (treble and bass clef), and the third system has three staves (treble, middle, and bass clef). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are printed in red for the Alto and Bass parts and blue for the Tenor part.

33

**D** ♩ = 63

S.

A.

T.

B.   
Baritone Solo  
Hos - ti - as et pre - ces

Org.

38

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B.  **ti - bi Do - mine lau - dis ol - fe - ri-**

Org. 

Detailed description: This is a page of a musical score for a choir and organ. It features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass staff includes the lyrics 'ti - bi Do - mine lau - dis ol - fe - ri-'. The organ part (Org.) is written on a grand staff with three staves. The key signature is one sharp (F#) and the time signature is common time (C). The organ part consists of a treble and bass staff with a lower bass staff. The organ part features a melodic line in the treble and a rhythmic accompaniment in the bass. The lyrics are: 'ti - bi Do - mine lau - dis ol - fe - ri-'. The organ part is written in a style typical of a church organ, with a steady accompaniment and a melodic line.

43

S.

A.

T.

B.

mus: tu sus - ci - pe pro a - ni - ma - bus. il - lis,

Org.

The musical score is set in D major (two sharps). The vocal parts (S., A., T., B.) are in treble clef, while the Bass part (B.) is in bass clef. The Organ part (Org.) consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The lyrics are written below the Bass staff. The score shows four measures of music.

47

S.

A.

T.

B.   
qua-rum ho di-e me - mo - ri-am fa - ci

Org.

52

**E**

S.

A.

T.

B.

mus. \_\_\_\_\_

Org.

58

S.

A.

T.

B.

Org.

Fac - e - as, fac - e - as, Do-mi-ne, de mor - te trans-

62

S.

A.

T.

B.

- i - re \_\_\_\_\_ ad vi - tam. \_\_\_\_\_ **Quam**

Org.

The musical score is set in D major (two sharps). The vocal parts (S., A., T., B.) are in treble clef, while the Bass part (B.) is in bass clef. The Organ part (Org.) consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The lyrics for the Bass part are: '- i - re \_\_\_\_\_ ad vi - tam. \_\_\_\_\_ Quam'. The Organ part features a complex accompaniment with multiple staves.



71

S.

A.

T.

B.

Org.

pro-mi - si - - sti et se - mi-ni - e

76

G ♩ = 48

S.

A.

T.

B.

Org.

80

S. **O Do - mine Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a -**

A. **Chri - ste, Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas**

T. **Chri - ste, O Do - mine, li - be - ra a - ni - mas**

B. **glo - ri - ae, Rex glo - ri - ae, li - be -**

Org.

83

S.  **-nimasdefuncto - rumde poe - nis in - fer - - ni, depoe - nis in -**

A.  **de - fun - cto rumde poe nis in - fer - ni, de poe - nis in -**

T.  **de - fun - cto - rumde poe - nis in - fer - ni, depoe - nis in -**

B.  **-ra de - fun - cto - rumdepoe - nis in - fer -**

Org. 

86

S. **H**  
-fer-ni, et de pro - fun - do la - cu: - ne ca - dant in ob - scu -

A.  
-fer-ni, et de pro - fun - do la - cu: - ne ca - dant in ob - scu -

T.  
-fer-ni, et de pro - fun - do la - cu: - ne ca - dant in ob - scu -

B.  
-ni, et de pro - fun - do la - cu: - ne ca - dant in ob - scu -

Org.

90



S. -rum. A - - men, a - - -

A. -rum. A - - men, a - - -

T. -rum. A - - men, a - - -

B. -rum. A - - men, a - - -

Org.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and organ. The score is in G major (one sharp) and 4/4 time. It begins at measure 90. The vocal parts have lyrics: '-rum. A - - men, a - - -'. The Soprano part is in green, the Alto in red, the Tenor in blue, and the Bass in black. The organ part is in black. The organ part consists of three staves: the top two are for the right hand and the bottom one is for the left hand. The organ part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests. The lyrics are: '-rum. A - - men, a - - -'. The Soprano part is in green, the Alto in red, the Tenor in blue, and the Bass in black. The organ part is in black.

93

S. **men, a - - men.**

A. **me-en a - - men.**

T. **men, a - - men.**

B. **men, a - - men.**

Org.

Detailed description: This is a page of a musical score for a choir and organ. The page is numbered 30 and contains measure 93. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ (Org.) part. The lyrics are: 'men, a - - men.' for Soprano, 'me-en a - - men.' for Alto, 'men, a - - men.' for Tenor, and 'men, a - - men.' for Bass. The organ part consists of a right-hand melody and a left-hand accompaniment. The lyrics are color-coded: green for Soprano, red for Alto, blue for Tenor, and black for Bass. The organ part is in black ink.