

Libera Me, Domine

Deliver Me, O Lord

Gabriel Faure

Moderato (♩ = 60)

p Li - be - ra me, Do - mi - ne, de

p *Red.* *Red.* *Red.*

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'Li - be - ra me, Do - mi - ne, de'. The first measure has a piano (*p*) dynamic. The first three measures of the piano accompaniment are marked with a *Red.* (ritardando) symbol.

7 mor - te æ -

Red.

Detailed description: This system contains measures 7 and 8. The vocal line continues with a half note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'mor - te æ -'. A *Red.* symbol is placed below the piano accompaniment for the first measure of this system.

8 - ter - na. In di - e il - la tre - men - da,

Red. *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains measures 9 through 13. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues. The lyrics are '- ter - na. In di - e il - la tre - men - da,'. There are five *Red.* symbols below the piano accompaniment, corresponding to measures 9, 10, 11, 12, and 13.

14 in di - e il -

Red. *Red.*

Detailed description: This system contains measures 14 and 15. The vocal line has a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues. The lyrics are 'in di - e il -'. There are two *Red.* symbols below the piano accompaniment, corresponding to measures 14 and 15.

la, quan - do cœ - li mo - ven - di sunt, quan-do

mf *mf* *p* *Red.* *Red.* *Red.*

(Red.) Red. Red.

cœ - li

Red.

mo - ven - di sunt et ter - ra, dum ve - ne ris ju - di - ca - re sæ - cu - ca - re sæ - cu - ca

f *Red.* *Red.* *Red.* *Red.* *Red.*

(Red.) Red. Red. Red. Red. Red.

- ca - re sæ - cu - ca

Red.

Più mosso (♩. = 72)

53

Musical score for measures 53-57. The score is in 6/4 time with a key signature of one flat. The vocal line (treble clef) has lyrics: "Di - es il - la, di - - es i - ræ". The piano accompaniment (bass clef) features a dynamic marking of *f* at the start of measure 54 and *p* at the start of measure 55. The piano part consists of a steady bass line with chords in the right hand.

58

Musical score for measures 58-62. The score is in 6/4 time with a key signature of one flat. The vocal line (treble clef) has lyrics: "ca - - - la - - - mi - -". The piano accompaniment (bass clef) features a dynamic marking of *p* at the start of measure 58. The piano part consists of a steady bass line with chords in the right hand.

59

- ta - tis et mi - se - ri - æ, di - es il - la,

Red. Red. Red. Red.

64

di - es

Red.

65

ma - gna et a - ma - ra, a - ma - ra val - de.

(Red.) Red. Red.

70

Re - qui -

p

71

- em æ - ter - nam

cresc. - - - - -
do - - - - - na

cresc. - - - - -

Detailed description: This block contains the musical notation for measures 71 through 74. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "- em æ - ter - nam" in measure 71, "do - - - - - na" in measure 72, and "cresc. - - - - -" in measure 73. The music includes various ornaments and dynamic markings.

75

e - is Dom - mi - ne: et lux per -

f *p*

Detailed description: This block contains the musical notation for measures 75 through 78. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "e - is" in measure 75, "Dom - mi - ne:" in measure 76, "et" in measure 77, and "lux per -" in measure 78. The music includes various ornaments and dynamic markings, including a forte (*f*) and piano (*p*) dynamic.

79

- pet - tu - a lu - ce - at e -

83

Moderato (♩ = 60)

- is, lu - ce - at

pp

86

e - is.

mf *pp* *f* *pp*

Red. Red. Red. Red.

92

Li - be - ra me, Do - mi - ne, de mor - te æ - ter -

p

Red. Red. Red. Red.

-na. In di - e il - la tre - men - da, in di - e

mp *p*

Red. Red. Red. Red.

il - la, quan - do cœ - li mo - ven - di

mf *p* *pp* *cresc.*

Red. Red. Red. Red. Red.

sunt, quan - do

Red.

(Red.) Red.

cœ - li mo - ven - di sunt et ter - ra, dum ve - ne -

mp

Red. Red. Red. Red.

117

Musical score for measure 117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: -ris ju - di - . Below the staff, there is a bracketed section labeled (Led.) with a line underneath.

118

Musical score for measure 118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: -ca - re sæ - cu lum per ig - nem. The score is divided into four measures. The first measure has a key signature change to two sharps (F# and C#). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (B-flat). The fourth measure has a key signature change to two flats (B-flat and E-flat). Below the staff, there are four bracketed sections, each labeled Led. with a line underneath.

124

morendo fino al fine

$\text{♩} = 56$

$\text{♩} = 54$

p
8
Red. _____
Red. _____
Red. _____
Red. _____
Red. _____
Red. _____

Li - be - ra me, Do - mi - ne, de mor - te æ -

130

$\text{♩} = 52$

8
pp
Red. _____
Red. _____

-ter - - na, li - be - ra

132

$\text{♩} = 50$

$\text{♩} = 45$

$\text{♩} = 40$

$\text{♩} = 45$

8
Red. _____
Red. _____
Red. _____
Red. _____
Red. _____

me, Do - mi - ne.