

Requiem (op. 48), 1900 ed.
2019-11-13

I. Introït et Kyrie

(Introït et Kyrie)

Gabriel Fauré (1845 - 1924)

7

S. *f* *sempre*
et lux per - pe - tu-a lu - ce - at, lu -

A. *f* *sempre* **A**
et lux per - pe - tu-a lu - ce - at, lu -

T.1 *f* *sempre*
et lux per - pe - tu-a lu - ce - at, lu -

T.2 *f* *sempre*
et lux per - pe - tu-a lu - ce at, lu -

B.1 *f* *sempre*
et - lux per - pe - tu-a lu - ce - at, lu -

B.2 *f* *sempre*
et lux per - pe - tu-a lu - ce - at,

Vlc 1 2 1 2 2 1 1x 2
Vlc 2 2 1 2 2 1 1x 2

Pno. *f* *sempre*

11 *dim.* *p* **B** *pp* *ppp*

S. ce-at, lu-ce-at e - is, lu-ce-at e -

A. ce-at, lu-ce-at e - is, lu-ce-at e -

T.1 ce-at, lu-ce-at e - is, lu-ce-at e -

T.2 ce-at, lu-ce-at e - is, lu-ce-at e -

B.1 ce-at, lu-ce-at e - is, lu-ce-at e -

B.2 ce-at, lu-ce-at e - is, lu-ce-at e -

Vlc 1 4 2 1 3 > 1x

Vlc 2 4 2 1 4 2 1x

Pno. *ff* *p* *pp*

17

S. -is.

A. -is.

T.1 -is.

T.2 -is.

B.1 -is.

B.2 -is.

Vlc 1

Vlc 2

Pno.

18 **Andante moderato** (♩ = 60)

S.

A.

T.1
8

dolce espressivo
p
Re - quiem ae - ter - nam

T.2
8

dolce espressivo
p
Re - quiem ae - ter - nam

B.1

B.2

Vlc 1

Vlc 2
1 2 1 2 4 1 2 4

Pno.
dolce
p
espressivo
legato e sostenuto

22

S.

A.

T.1

T.2

B.1

B.2

C

do - na e - is, Do - mine, et lux per - pe - tu-a lu -

do - na e - is, Do - mine, et lux per - pe - tu-a lu -

f

f

Vlc 1

Vlc 2

Pno.

cresc.

f

26

S.

A.

T.1

T.2

B.1

B.2

Vlc 1

Vlc 2

Pno.

ce - at e - is.

ce - at e - is.

4 2 1 2

28

S.

A.

T.1

T.2

B.1

B.2

Vlc 1

Vlc 2

Pno.

dolce espressivo

p

The image shows a page of a musical score, page 28, numbered 9 in the top right corner. The score is for a vocal ensemble and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The instrumental parts are Violin 1 (Vlc 1), Violin 2 (Vlc 2), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The vocal parts have rests for the first measure. The Piano part begins with a *p* dynamic and a *dolce espressivo* marking. The Violin 1 part has a phrasing slur and a second finger marking (2) on the second measure. The Violin 2 part has a phrasing slur. The Piano part has a phrasing slur and an accent (>) on the second measure.

29

S.

A.

T.1

T.2

B.1

B.2

Vlc 1

Vlc 2

Pno.

dolce

Re - quiem aet - nam do - na, —

Re - quiem aet - nam do - na, —

The image shows a page of a musical score, page 10, starting at measure 29. It features a vocal ensemble and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenors 1 and 2 (T.1, T.2), and Basses 1 and 2 (B.1, B.2). The piano part is labeled 'Pno.'. The key signature is B-flat major (one flat) and the time signature is 4/4. The lyrics for the vocal parts are 'Re - quiem aet - nam do - na, —'. The tempo/mood is marked 'dolce'. The piano part consists of a flowing accompaniment with arpeggiated chords and melodic lines in both hands.

33

S.

A.

T.1

T.2

B.1

B.2

Vlc 1

Vlc 2

Pno.

D

f

sfmpre

do - na e - is, - Do - mine, et - lux per -

f

sfmpre

do - na e - is, - Do - mine, et - lux per -

f

sfmpre

1x 3

36

S.

A.

T.1

T.2

B.1

B.2

Vlc 1

Vlc 2

Pno.

pe - tu - a lu - ce - at e - is. *p*

pe - tu - a lu - ce - at e - is. *p*

f

39 E *dolce*

S. Te decet hym-nus, De -

A.

T.1

T.2

B.1

B.2

Vlc 1

1 2 3 4 1

Vlc 2

2 1 2 4 1x 2 4 1 3 4

Pno.

dim. *p* *dolce* *p*

44

S. -us, in Si - - -

A.

T.1

T.2

B.1

B.2

Vlc 1

Vlc 2

Pno.

45

S. *-on,*

A.

T.1

T.2

B.1

B.2

Vlc 1

Vlc 2

Pno.

Detailed description of the musical score: The score is for page 15, starting at measure 45. It features six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and three instrumental staves (Violin 1, Violin 2, and Piano). The vocal parts are in a key with one flat (B-flat) and have rests with a fermata. The instrumental parts are in a key with one flat (B-flat) and a 12/8 time signature. The Violin 1 and Violin 2 parts have sustained notes with fermatas. The Piano part has a complex accompaniment with sustained notes and chords.

51

S.
ex - au - di o - ra - ti - o - nem me - am; ad

A.
ex - au - di o - ra - ti - o - nem me - am; ad

T.1
di o - ra - ti - o - nem ad

T.2
di o - ra - ti o - nem ad

B.1
ex - au - di o - ra - ti - o - nem me - am; ad

B.2
ex - au - di o - ra - ti - o - nem me - am; ad

Vlc 1
4. 2. 1. 4. 2. #. 4x 1. 4x 3.

Vlc 2
4. 2. 1. 4. 2. #. 3. 3. 4x 1. 4x 3.

Pno.
p *ff* *p* *fffpre*

55

S.
te om - - - nis

A.
te om - - - nis

T.1
te om - - - nis

T.2
om - - - nis

B.1
te om - - - nis

B.2
te om - - - nis

Vlc 1
3 4x

Vlc 2
3 4x

Pno.

56

S. *dim.* *p* *pp*
 ca - ro ve - niet, om - nis ca - ro ve - ni -

A. *dim.* *p* *pp*
 ca - ro ve - niet, om - nis ca - ro ve - ni -

T.1 *dim.* *p* *pp*
 ca - ro ve - niet, om - nis ca - ro ve - ni -

T.2 *dim.* *p* *pp*
 ca - ro ve - niet, om - nis ca - ro ve - ni -

B.1 *dim.* *p* *pp*
 ca - ro ve - niet, om - nis ca - ro ve - ni -

B.2 *dim.* *p* *pp*
 ca - ro ve - niet, om - nis ca - ro ve - ni -

ca ro - ve - niet om nis ca ro ve - ni

Vlc 1 *v* 2 1x 2 4x 1 1 2 1x 2 4 1 1 4x 2

Vlc 2 *v* 4x 2 1x 2 4x 1 1 2 1x 2 4 1 1 4x 2

Pno. *sempre* *dim.* *p*

61 **G**

S. -et.

A. -et.

T.1 -et.

T.2 -et.

B.1 -et.

B.2 et.

Vlc 1

Vlc 2

Pno. *p*

très soutenu

62 *dolce espressivo*

S. Ky - ri-e, Ky - ri-e, Ky - ri-e e - le - ison.

A. *dolce espressivo* Ky - ri-e, Ky - ri-e, Ky - ri-e e - le - ison.

T.1 *dolce espressivo* Ky - ri-e, Ky - ri-e, Ky - ri-e e - le - ison.

T.2 *dolce espressivo* Ky - ri-e, Ky - ri-e, Ky - ri-e e - le - ison.

B.1

B.2

Vlc 1

Vlc 2

Pno.

H

67

S.
Ky - - ri - - e e - -

A.
Ky - - ri - - e e - -

T.1
e - - -

T.2
e - - -

B.1
Ky - - ri - - e e - -

B.2
Ky - - ri - - e e - -

Vlc 1

Vlc 2

Pno.
cresc.-----

68

f *p*

S. *f* *p*
-le - i-son, e - le - i-son, e - le - i-son.

A. *f* *p*
-le - i-son, e - le - i-son, e - le - i - son.

T.1 *f* *p*
-le - i - son, e - le - i-son, e - le - i - son.

T.2 *f* *p*
-le - i - son, e - le - i-son, e - le - i - son.

B.1 *f* *p*
-le - i-son, e - le - i-son, e - le - i - son.

B.2 *f* *p*
-le - i-son, e - le - i-son, e - le - i - son.

Vlc 1

Vlc 2

Pno. *f* *p*

71

S. *ff* *p* *ff* *p*
 Chris - te, Chris - te, Chris-te e - le - ison.

A. *ff* *p* *ff* *p*
 Chris - te, Chris - te, Chris-te e - le - ison.

T.1 *ff* *p* *ff* *p*
 Chris - te, Chris - te, Chris-te e - le - ison.

T.2 *ff* *p* *ff* *p*
 Chris - te, Chris - te, Chris-te e - le - ison.

B.1 *ff* *p* *ff* *p*
 Chris - te, Chris - te, Chris-te e - le - ison.

B.2 *ff* *p* *ff* *p*
 Chris - te, Chris - te, Chris-te e - le - ison.

Vlc 1 *>* *3* *2* *4* *3* *3* *>* *3* *2* *4* *3* *3*

Vlc 2 *>* *3* *2* *4* *3* *1x* *>* *3* *2* *4* *3* *1x*

Pno. *ff* *p* *f* *p*
 Musical accompaniment for piano, including chords and arpeggios.

75 **J** *sempre*

S. Chris - - - te,

A. Chris - - - te,

T.1 Chris - - - te,

T.2 Chris - - - te,

B.1 Chris - - - te,

B.2 Chris - - - te,

Vlc 1

Vlc 2

Pno.

76

S. Chris - te e - le - i -

A. Chris - te e - le - i -

T.1 Chris - te e - le - i -

T.2 Chris - te e - le - i -

B.1 Chris - te e - le - i -

B.2 Chris - te e - le - i -

Vlc 1

Vlc 2

Pno.

Detailed description: This page of a musical score, numbered 76, features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The instrumental parts consist of Violin 1 (Vlc 1), Violin 2 (Vlc 2), and Piano (Pno.). The music is in a key with one flat (B-flat) and a common time signature. The vocal lines are in a soprano clef, while the instrumental lines are in a bass clef. The lyrics 'Chris - te e - le - i -' are written below the vocal staves. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. The violin parts have fingering numbers (4, 1, 1x, 1, 4, 1) and slurs. The piano part has a large slur across the bottom of the page.

78

S. *pp* son, Ky - ri -

A. *pp* son, Ky - ri -

T.1 *pp* son, Ky - ri -

T.2 *pp* son, Ky - ri -

B.1 *pp* son, Ky - ri -

B.2 *pp* son, Ky - ri -

Vlc 1 1x 1 2 3 4 4x 1x 2. #3 b. #

Vlc 2

Pno. *sempre p*

84

S.
A.
T.1
T.2
B.1
B.2

Vlc 1

Vlc 2

Pno.

Detailed description: This page of a musical score, numbered 84, features a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) are represented by six staves, each with a treble clef and a key signature of one flat. They contain a single whole note chord marked with a fermata. The Violin 1 part (Vlc 1) is in the bass clef with a key signature of one flat, playing a single note marked *p.* with a fermata. The Violin 2 part (Vlc 2) is in the bass clef with a key signature of one flat, playing a sequence of four notes: G2, F2, E2, and D2, with a slur under the last two. The Piano part (Pno.) consists of two staves. The right hand is in the treble clef with a key signature of one flat, playing a sequence of notes: G4, F4, E4, D4, and C4, with a slur under the last two. The left hand is in the bass clef with a key signature of one flat, playing a sequence of notes: G2, F2, E2, D2, and C2, with a slur under the last two.

85 **K**

S. *pp*
e - le - i - son,

A. *pp*
e - le - i - son,

T.1 *pp*
e - le - i - son,

T.2 *pp*
e - le - i - son,

B.1 *pp*
e - le - i - son,

B.2 *pp*
e - le - i - son,

Vlc 1
4 2 \flat 1x \flat 3 4

Vlc 2

Pno. *pp*

87

S. *ppp*
e - le - i - son.

A. *ppp*
e - le - i - son.

T.1 *ppp*
e - le - i - son.

T.2 *ppp*
e - le - i - son.

B.1 *ppp*
e - le - i - son.

B.2 *ppp*
e - le - i - son.

Vlc 1
1x 1 2 4 1 2 1 3 4 1

Vlc 2
3 4 1X 2x 2 3 0 1X 2 1 3 4 1

Pno. *ppp*