

Requiem (op. 48), 1900 ed.

adapté Musescore 3.0 (2019-10-11)

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# 6, Libera Me

Gabriel Fauré (1845 - 1924)

*Baritone Solo*

$\text{♩} = 60$

Baritone

Li - be - ra me, Do - mi - ne, —

Soprano

Alto

Tenor

Bass

C Trumpet

Violin

Timpani

Organ

6

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

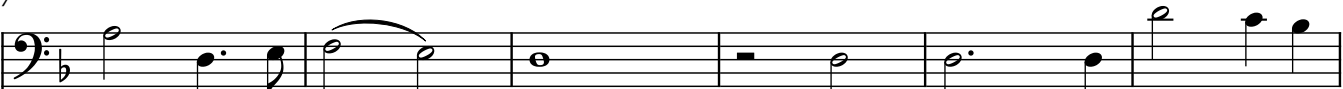
Timp.

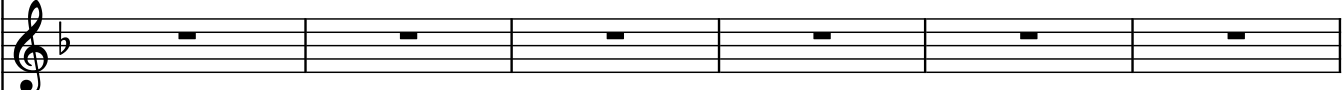
Org.

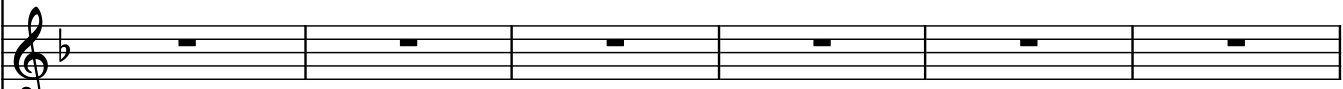
de

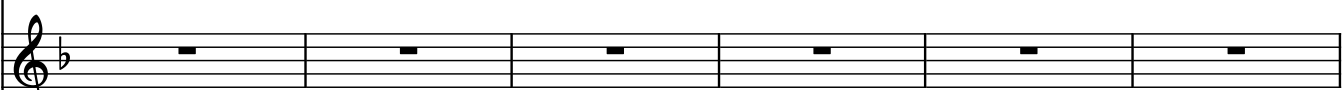
The image shows a page of a musical score, page 2, rehearsal mark 6. The score is arranged in a system with ten staves. From top to bottom, the staves are: Baritone (Bar.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), C Trumpet (C Tpt.), Violin (Vln.), Timpani (Timp.), and Organ (Org.). The Baritone staff begins with a half note G2, followed by a whole note G2. The Soprano, Alto, Tenor, and Bass staves have a whole rest. The C Trumpet, Violin, and Timpani staves also have a whole rest. The Organ part consists of two staves. The right hand has a sustained chord of G2, B2, and D3. The left hand has a rhythmic pattern: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, and a quarter note F2. A purple 'de' is written above the Soprano staff, with a purple line underneath it.

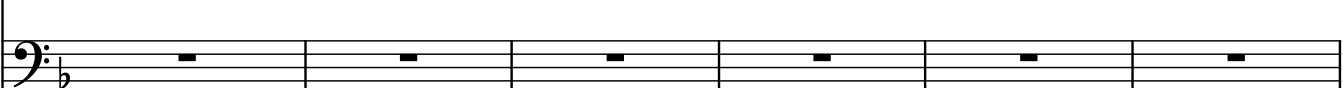
7

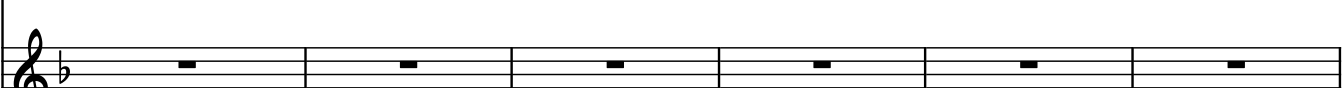
Bar.  **mor - te ae - ter - na, in di - e il - la tre-**

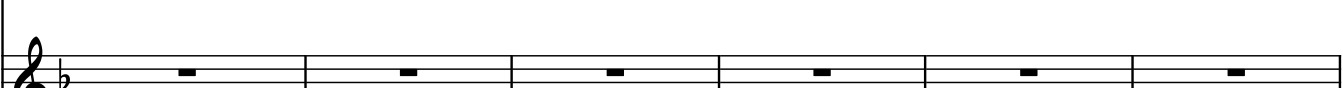
S. 

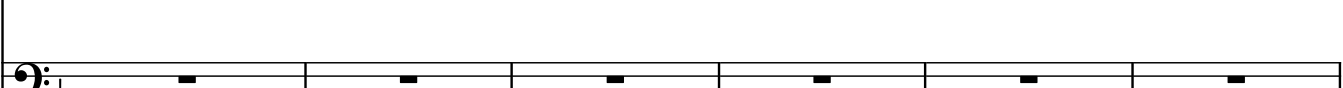
A. 


T. 

B. 

C Tpt. 

Vln. 

Timp. 

Org. 

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered '7' at the top left and '3' at the top right. The score is arranged in a grand staff format with ten staves. The first staff is for the Baritone (Bar.), which includes the vocal line and the lyrics 'mor - te ae - ter - na, in di - e il - la tre-'. The lyrics are written in purple. The following staves are for the Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cornet (C Tpt.), Violin (Vln.), and Timpani (Timp.), all of which contain rests. The final staff is for the Organ (Org.), which has a complex accompaniment with multiple voices in both treble and bass clefs. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

13

Bar. *men - - - da,*

S.

A.

T.

B.


C Tpt.

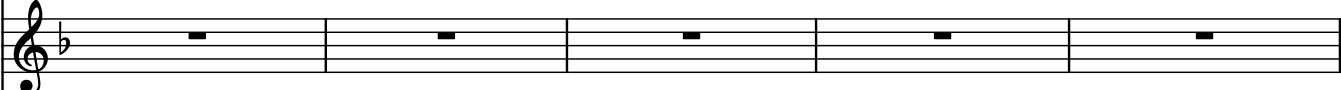
Vln.


Timp.


Org.


14


Bar.  **in di - e il - - - la: Quan - do**

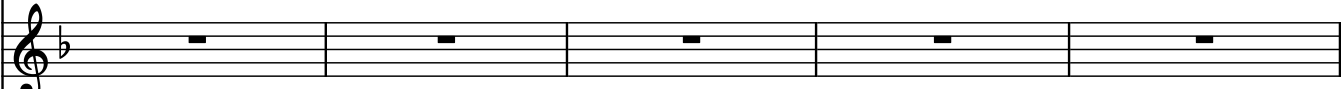
S. 

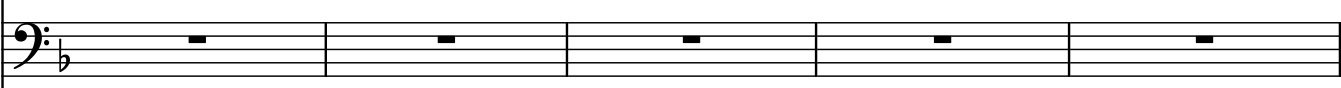
A. 

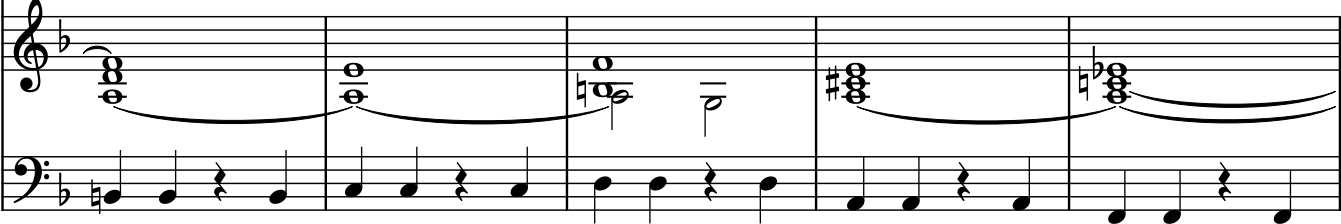
T. 

B. 

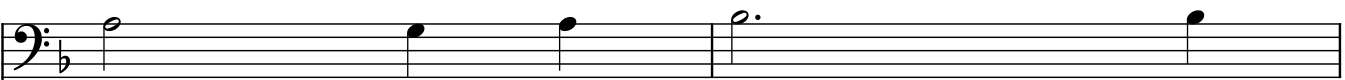
C Tpt. 

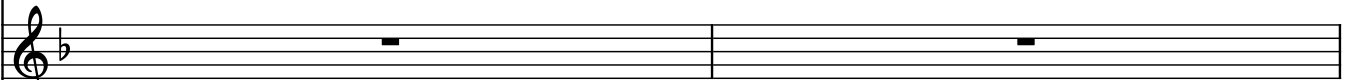
Vln. 

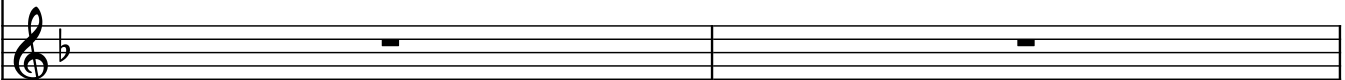
Timp. 

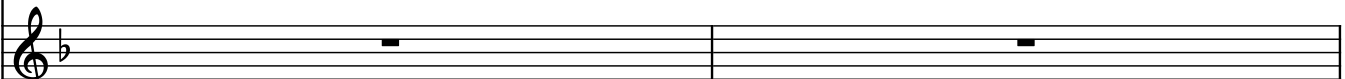
Org. 

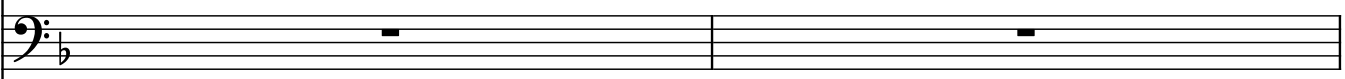
Detailed description: This page of a musical score, numbered 14, features a Baritone solo line at the top with lyrics in purple: "in di - e il - - - la: Quan - do". The Baritone part is written in bass clef with a key signature of one flat. The lyrics are placed below the notes, with hyphens indicating syllables across measures. The rest of the score consists of ten staves for other instruments: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cornet (C Tpt.), Violin (Vln.), Timpani (Timp.), and Organ (Org.). All these parts are currently silent, represented by horizontal lines with a small black bar in the first measure of each staff. The Organ part is written in grand staff (treble and bass clefs) and contains a melodic line in the right hand and a rhythmic accompaniment in the left hand.

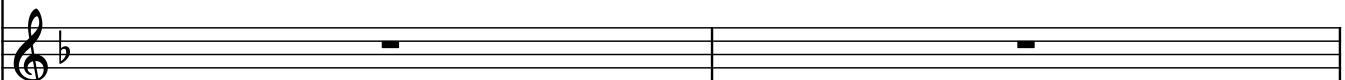
Bar.   
cae - - li mo - ven - - di

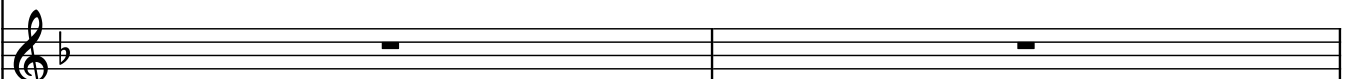
S. 

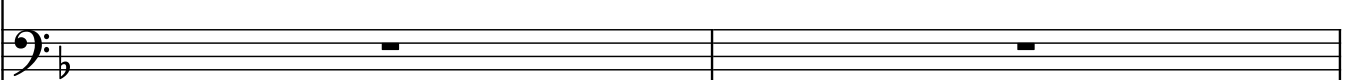
A. 

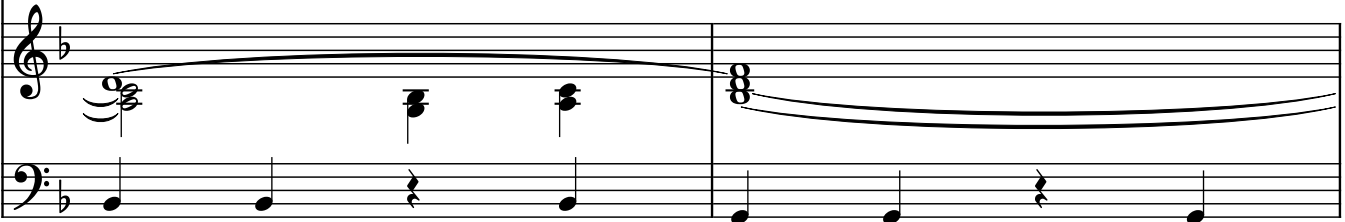
T. 

B. 

C Tpt. 

Vln. 

Timp. 

Org. 

21

Bar.

sunt, quando cae - li mo - ven-di sunt et ter - ra:

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

26

Bar. *dum ve - - - ne -*

S.

A.

T.

B.

C Tpt.


Vln.

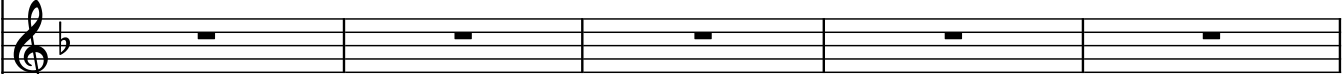
Timp.

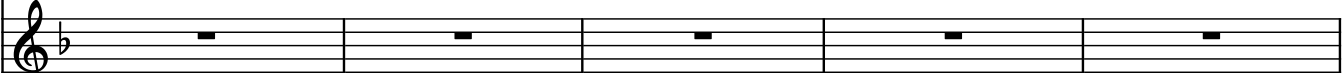
Org.

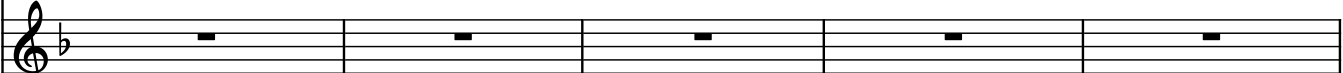
Detailed description: This page of a musical score, numbered 26, features a vocal line and several instrumental parts. The vocal line, written for Baritone (Bar.), includes the lyrics "dum ve - - - ne -" in purple text. The instrumental parts include Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), C Trumpet (C Tpt.), Violin (Vln.), Timpani (Timp.), and Organ (Org.). The Organ part is written in grand staff notation. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line has a long note for "ve" and a dotted note for "ne". The Organ part has a sustained chord in the right hand and a rhythmic pattern in the left hand.

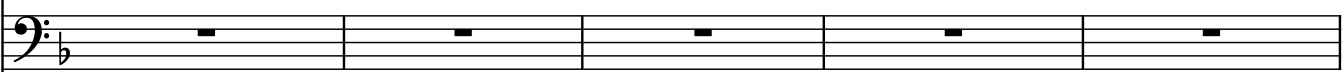
28

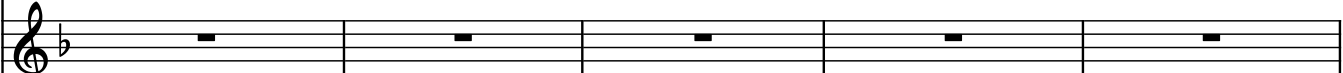
Bar.  - ris ju - di - ca - - re sae - cu - lum per i -

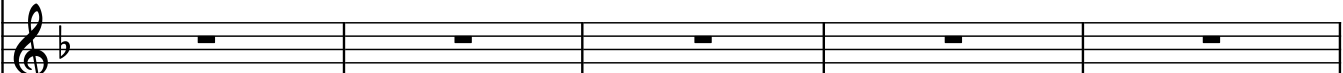
S. 

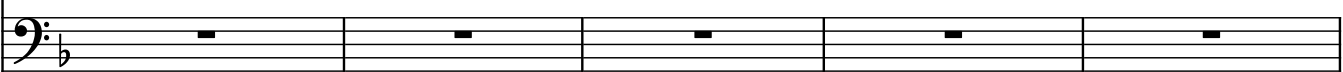
A. 

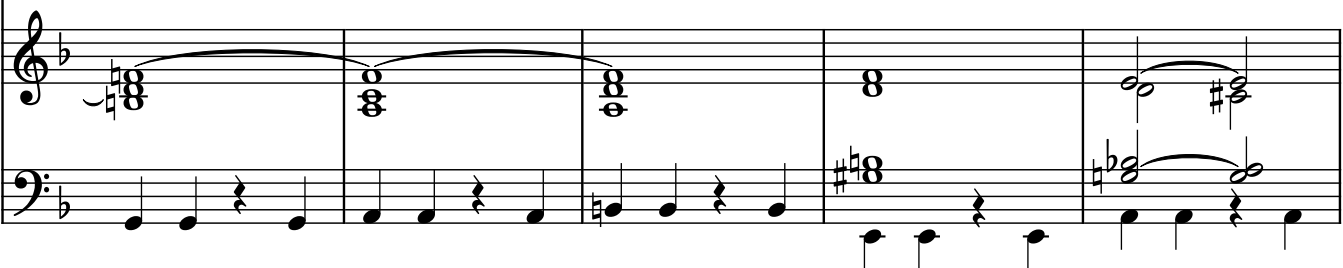
T. 

B. 

C Tpt. 

Vln. 

Timp. 

Org. 

Detailed description: This page of a musical score, numbered 28, features a Baritone solo line at the top with lyrics in purple: "- ris ju - di - ca - - re sae - cu - lum per i -". The Baritone part is in bass clef with a key signature of one flat. The lyrics are placed below the notes. Below the Baritone part are staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cornet (C Tpt.), Violin (Vln.), and Timpani (Timp.), all of which contain rests. At the bottom is an Organ (Org.) part with two staves. The upper staff of the Organ part has a treble clef and contains sustained chords with a slur over the first three measures. The lower staff of the Organ part has a bass clef and contains a rhythmic accompaniment of eighth notes with rests.

Bar. *-gnem.*

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

The image shows a musical score for a full orchestra and vocal soloists. The score is for measure 33. The instruments and voices are arranged vertically from top to bottom: Baritone (Bar.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), C Trumpet (C Tpt.), Violin (Vln.), Timpani (Timp.), and Organ (Org.). The Baritone part has a vocal line starting with a whole note G2, followed by a long, sustained note with a hairpin crescendo and decrescendo. The other instruments have rests. The Organ part has a whole note chord in the right hand and a whole note chord in the left hand, both with a hairpin crescendo and decrescendo. The key signature has one flat (Bb) and the time signature is common time (C).

34

C

Bar. S. A. T. B. C Tpt. Vln. Timp. Org.

Tre-mens, tre - mens

Tre - mens

Tre - - -

The musical score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in red, green, and blue. The organ part is at the bottom with a figured bass line below it. The score is in a key with one flat and a common time signature. A rehearsal mark 'C' is placed above the fourth measure.

Bar.

S. - factussum e - go et ti - me - o, et ti - me -

A. - factussum e - go et ti - me -

T. \_ factussum e - go \_ et \_ ti - me -

B. mens e - go et ti - me -

C Tpt.

Vln.

Timp.

Org.

45

Bar. 45

**S.** -o, dum

**A.** -o, dum

**T.** -o, dum

**B.** -o, dum

**C Tpt.**

**Vln.**

**Timp.**

**Org.**

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

dis-cus-si - o vene-rit, at-que ven - tu - ra\_ i -

dis-cus-si - o vene-rit, at - que ven - tu - ra\_ i -

dis-cus-si - o vene-rit, at - que ven tu - ra\_ i -

dis-cus-si - o vene-rit, at-que ven - tu - ra\_ i -

52

$\text{♩} = 72$

Bar. **-ra.** **Di - - es il - la,**

S. **-ra.** **Di - - es il - la,**

A. **#-ra.** **Di - - es il - la,**

T. **-ra.** **Di - - es il - la,**

B. **-ra.** **Di - - es il - la,**

C Tpt. **-ra.** **Di - - es il - la,**

Vln. **-ra.** **Di - - es il - la,**

Timp. **-ra.** **Di - - es il - la,**

Org. **-ra.** **Di - - es il - la,**

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

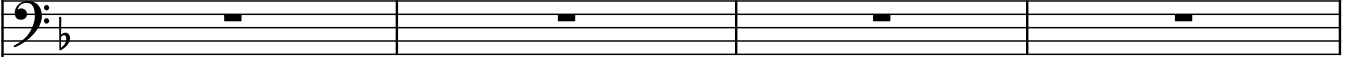
di - - - - - es

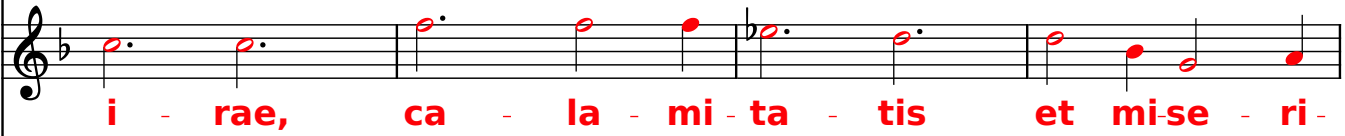
di - - - - - es


di - - - - - es

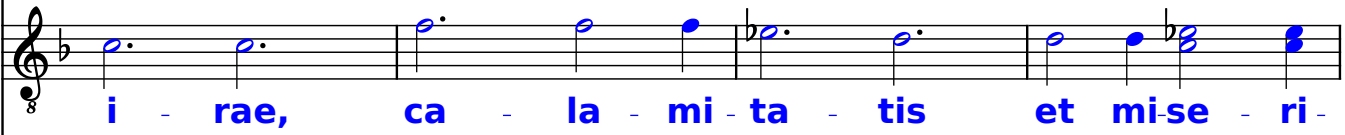
di - - - - - es

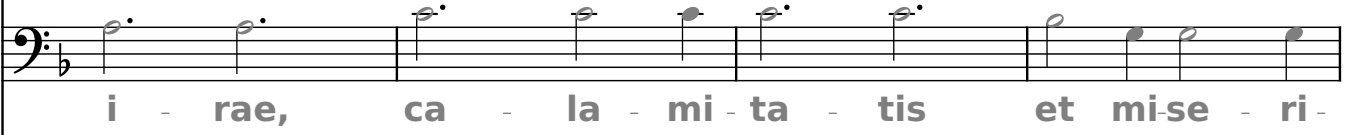
8:

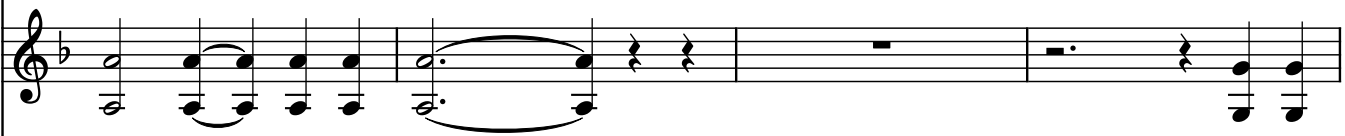
Bar. 

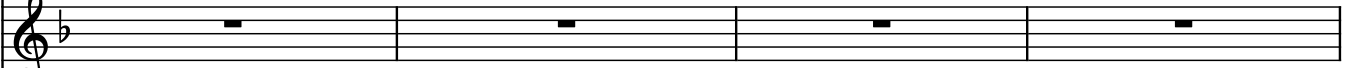
S.   
i - rae, ca - la - mi - ta - tis et mi - se - ri -

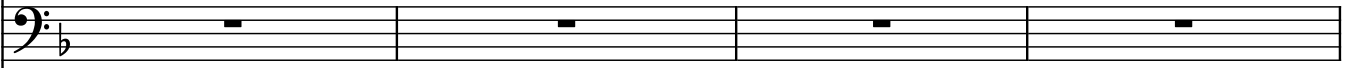
A.   
i - rae, ca - la - mi - ta - tis et mi - se - ri -


T.   
i - rae, ca - la - mi - ta - tis et mi - se - ri -

B.   
i - rae, ca - la - mi - ta - tis et mi - se - ri -

C Tpt. 

Vln. 

Timp. 

Org. 

Bar.

S.

-ae,

A.

-ae,

T.

-ae,

B.

-ae,

C Tpt.

Vln.

Timp.

Org.

Detailed description: This page of a musical score, numbered 18 and 61, contains eight staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with a half note followed by a fermata. The lyrics '-ae,' are written below the first note of each line. A red line underlines the Soprano part, a green line underlines the Alto part, a blue line underlines the Tenor part, and a grey line underlines the Bass part. The fifth staff is for C Trumpet (C Tpt.), showing a pair of notes with a fermata. The sixth staff is for Violin (Vln.), showing a whole rest. The seventh staff is for Timpani (Timp.), showing a whole rest. The eighth staff is for Organ (Org.), with a grand staff showing chords in the right hand and a melodic line in the left hand.

62 **E**

Bar. **di - es il - la, di - es ma - gna**

S. **di - es il - la, di - es ma - gna**

A. **di - es il - la, di - es ma - gna**

T. **di - es il - la, di - es ma - gna**

B. **di - es il - la, di - es ma - gna**

C Tpt.

Vln.

Timp.

Org.

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

et \_\_\_\_\_ a - ma - ra, a - ma - ra val - de.

et \_\_\_\_\_ a - ma - ra, a - ma - ra val - de.

et \_\_\_\_\_ a - ma - ra, a - ma - ra val - de.

et \_\_\_\_\_ a - ma - ra, a - ma - ra val - de.

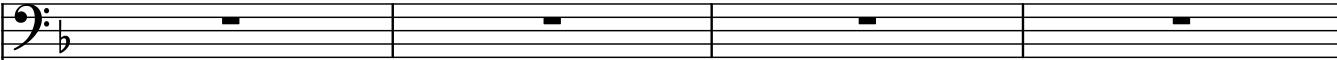
C Tpt.

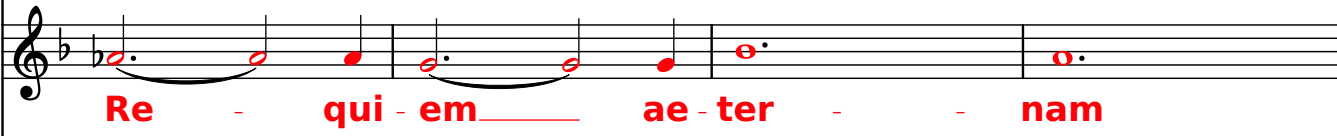
Vln.


Timp.

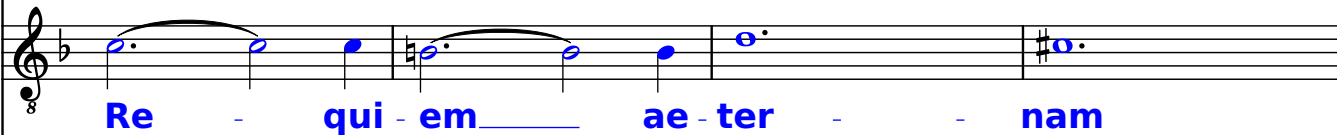
Org.

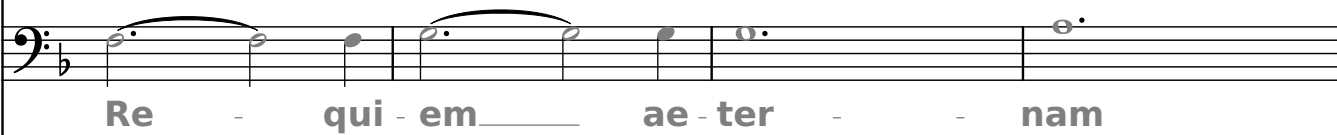
70 **F**

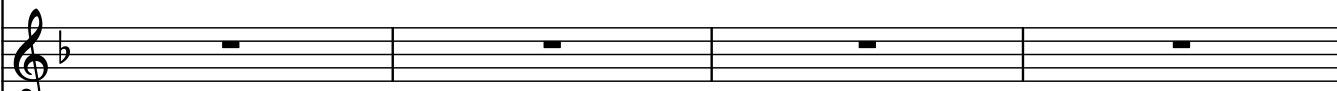
Bar. 

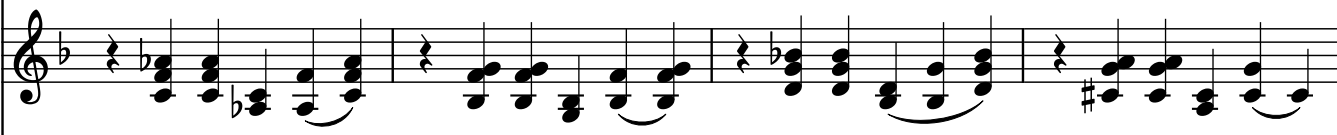
S.   
Re - qui - em ae - ter - nam

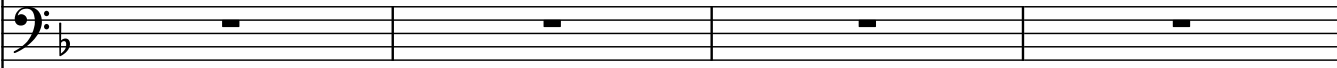
A.   
Re - qui - em ae - ter - nam

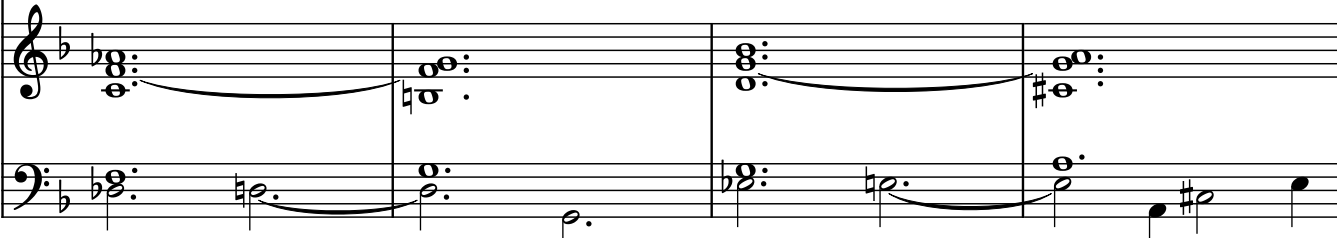
T.   
Re - qui - em ae - ter - nam

B.   
Re - qui - em ae - ter - nam

C Tpt. 

Vln. 

Timp. 

Org. 

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

do - - na e - - is Do - - mi -

do - - na e - - is Do - - mi -

do - - na e - - is Do - - mi -

do - - na e - - is Do - - mi -

do - - na e - - is Do - - mi -

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

- ne, et lux per - pe - - tu -

- ne, et lux per - pe - - tu -

- ne, et lux per - pe - - tu -

- ne, et lux per - pe - - tu -

G

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

- a lu - ce - at e - -

- a lu - ce - at e - -

- a lu - ce - at e - -

- a lu - ce - at e - -

83

This musical score page, numbered 83, features ten staves. From top to bottom, the staves are: Baritone (Bar.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), C Trumpet (C Tpt.), Violin (Vln.), Timpani (Timp.), and Organ (Org.). The Baritone, Soprano, Alto, Tenor, Bass, C Trumpet, and Timpani parts are mostly silent, indicated by rests. The Soprano part has a red note, the Alto has a green note, and the Tenor has a blue note. The Violin part plays a rhythmic pattern of eighth notes. The Organ part is active in the right hand, playing a sequence of notes, while the left hand has a single note. The score concludes with a double bar line and repeat signs at the end of each staff.

84 **H**  $\text{♩} = 60$

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

- is, \_\_\_\_\_

- is, lu - ce - at e - - - is. \_\_\_\_\_

- is,

- is, lu - ce - at e - - - is. \_\_\_\_\_

89

This musical score page, numbered 89, features a rehearsal mark at the top. The score is arranged in a vertical stack of staves. The vocal parts include Baritone (Bar.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include C Trumpet (C Tpt.), Violin (Vln.), Timpani (Timp.), and Organ (Org.). The Organ part is written in a grand staff with both treble and bass clefs. The vocal parts (A., T., and B.) feature a long, sweeping melodic line that spans the entire width of the page, with a green highlight under the first few notes. The instrumental parts (C Tpt., Vln., and Timp.) contain rests and some rhythmic markings. The Organ part consists of several chords and single notes, with some notes marked with a double bar line and a fermata.

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

Li - be - ra me, Do - mine, \_\_\_

Li - be - ra me, Do - mine, \_\_\_

Li - be - ra me, Do - mine, \_\_\_

Li - be - ra me, Do - mine, \_\_\_

Bar.

S. **de**

A. **de**

T. **de**

B. **de**

C Tpt.

Vln.

Timp.

Org.

Detailed description: This page of a musical score, numbered 95, features a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, each with a whole note G4 and the word 'de' written below. The instrumental parts (C Trumpet, Violin, Timpani) are in the middle staves, each with a whole rest. The Organ part is at the bottom, consisting of two staves with chords and rests. The key signature has one flat (Bb) and the time signature is common time (C).

Bar.

S. mor - te ae - ter - na, in di - e

A. mor - te ae - ter - na, in di - e

T. mor - te ae - ter - na, in di - e

B. mor - te ae - ter - na, in di - e

C Tpt.

Vln.

Timp.

Org.

101

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

il - - - la tre - -

il - - - la tre - -

il - - - la tre - -

il - - - la tre - -

il - - - la tre - -

Bar.

S.

A.

T.

B.

C Tpt.

Vln.

Timp.

Org.

men - da, in di - e il - la:

men - da, in di - e il - la:

men - da, in di - e il - la:

men - da, in di - e il - la:

Bar.

S. **Quan - - do**

A. **Quan - - do**

T. **Quan - - do**

B. **Quan - - do**

C Tpt.

Vln.

Timp.

Org.



Bar.

S.  
sunt et

A.  
sunt et

T.  
sunt et

B.  
sunt et

C Tpt.

Vln.

Timp.

Org.



Bar.

S.  
- - re sae - - cu - -

A.  
- - re sae - - cu - -

T.  
- - re sae - - cu - -

B.  
- - re sae - - cu - -

C Tpt.

Vln.

Timp.

Org.

120

L

H

Baritone Solo

Bar. **Li - be**

S. **lum per i - - gnem.**

A. **lum per i - - gnem.**

T. **lum per i - - gnem.**

B. **lum per i - - gnem.**

C Tpt.

Vln.

Timp.

Org.

125

Bar. *-ra* *me,*

S.

A.

T.


B.

C Tpt.


Vln.


Timp.

Org.

Bar.  **Do - mi-ne** \_\_\_\_\_ **de** **mor** - **te** **ae - ter** - **na,** \_\_\_\_\_

S. 

A. 

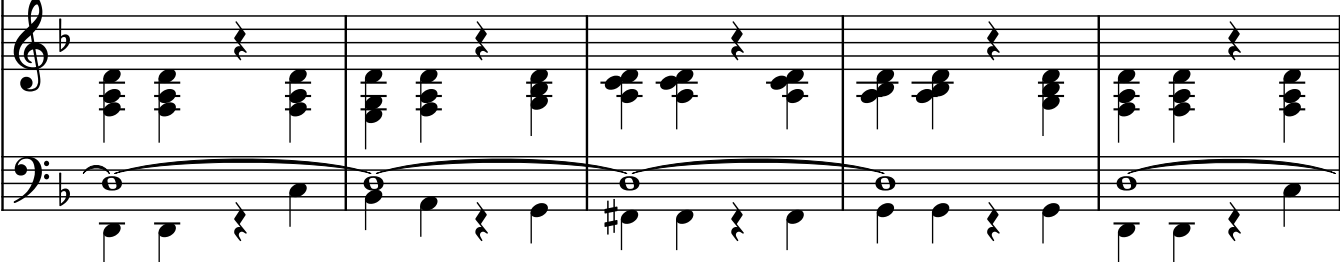
T. 

B. 

C Tpt. 

Vln. 

Timp. 

Org. 

Detailed description: This page of a musical score, numbered 40 and 126, features a Baritone soloist and a full orchestra. The Baritone part (Bar.) is the only one with lyrics, which are written in purple: "Do - mi-ne \_\_\_\_\_ de mor - te ae - ter - na, \_\_\_\_\_". The lyrics are set to a melodic line in a bass clef with a key signature of one flat. The vocal line begins with a dotted quarter note, followed by eighth notes, and then a half note with a fermata. The orchestra consists of strings (Violins, Violas, Cellos, Double Basses), woodwinds (Cornets), and percussion (Timpani). The Organ part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The organ part is marked with a fermata over the first measure of its line.

Bar. *li - be - ra me,*

S. *li - be - ra me,*

A. *li - be - ra me,*

T. *li - be - ra me,*

B. *li - be - ra me,*

C Tpt.

Vln.

Timp.

Org.

Detailed description: This is a page of a musical score, page 41, numbered 131. It features five vocal parts (Baritone, Soprano, Alto, Tenor, Bass) and instrumental parts (C Trumpet, Violin, Timpani, and Organ). The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'li - be - ra me,'. The Baritone part is in purple, Soprano in red, Alto in green, Tenor in blue, and Bass in grey. The organ part consists of two staves with chords and a melodic line.

Bar. Do - mi - ne.

S. Do - mi - ne.

A. Do - mi - ne.

T. Do - mi - ne.

B. Do - mi - ne.

C Tpt.

Vln.

Timp.

Org.

Detailed description: This page of a musical score, numbered 42 and 133, features a vocal ensemble and instrumental accompaniment. The vocal parts are arranged in five staves: Baritone (Bar.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line is color-coded: Baritone in purple, Soprano in red, Alto in green, Tenor in blue, and Bass in grey. The lyrics 'Do - mi - ne.' are written below each vocal line. The instrumental parts include C Trumpet (C Tpt.), Violin (Vln.), Timpani (Timp.), and Organ (Org.). The Organ part is written in grand staff notation (treble and bass clefs). The score is set in a key with one flat (B-flat) and a common time signature. The vocal lines are marked with a fermata over the final note of each phrase. The instrumental parts are mostly rests, with the Organ providing harmonic support through chords and a bass line.