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3. Sanctus

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The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). A tempo marking of $\text{♩} = 60$ is placed above the staff.
- Alto:** Treble clef, 3/4 time signature, key signature of three flats. The staff contains a whole rest.
- Tenor:** Treble clef, 3/4 time signature, key signature of three flats. The staff contains a whole rest.
- Bass:** Bass clef, 3/4 time signature, key signature of three flats. The staff contains a whole rest.
- Violin:** Treble clef, 3/4 time signature, key signature of three flats. The staff contains a whole rest.
- Harp:** Treble and Bass clefs, 3/4 time signature, key signature of three flats. The right hand plays a melodic line of eighth notes with slurs, while the left hand has a whole rest.
- Piano:** Treble and Bass clefs, 3/4 time signature, key signature of three flats. Both hands play a rhythmic accompaniment of eighth notes with slurs.
- Organ:** Treble and Bass clefs, 3/4 time signature, key signature of three flats. Both hands play sustained chords, indicated by long horizontal lines with a colon at the end of each line.

3

S. S. A. T. B. Vln. Hrp. Pno. Org.

San - - - - ctus,

4

S.
 — San - ctus, —

A.

T.
 San - ctus, —

B.
 San - ctus, —
 1st Basses only

Vln.

Hrp.

Pno.

Org.

6

S.
A.
T.
B.
Vln.
Hrp.
Pno.
Org.

San - - - -

San - - - -

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass), Violin, Harp, Piano, and Organ. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Tenor and Bass parts have the lyrics "San" written below them. The Violin part is in treble clef. The Harp part consists of two staves, with the right hand playing a sequence of eighth notes and the left hand playing a whole note. The Piano part consists of two staves, with the right hand playing a sequence of eighth notes and the left hand playing a sequence of eighth notes. The Organ part consists of two staves, with the right hand playing a sequence of eighth notes and the left hand playing a sequence of eighth notes.

7

S.
 San - - ctus _____ Do - mi -

A. _____

T.
 -ctus, _____

B.
 -ctus, _____

Vln. _____

Hrp. _____

Pno. _____

Org. _____

Detailed description: This is a page of a musical score, page 5, starting at measure 7. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part has lyrics 'San - - ctus' and 'Do - mi -' with a long horizontal line indicating a sustained note. The Alto part is mostly rests. The Tenor and Bass parts have lyrics '-ctus,' with a long horizontal line. The Violin part has a melodic line with a long horizontal line. The Harp part has a rhythmic accompaniment. The Piano part has a melodic line with a long horizontal line. The Organ part has a sustained chord in the right hand and a melodic line in the left hand.

9

S. *-nus,*

A.

T. *San - - - - ctus,*

B. *San - - - - ctus,*

Vln.

Hrp.

Pno.

Org.

10

S. Do - mi - nus

A.

T. Do - mi - nus,

B. Do - mi - nus,

Vln.

Hrp.

Pno.

Org.

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violin, Harp, Piano, Organ). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part has the lyrics 'Do - mi - nus' in green. The Alto part is silent. The Tenor part has the lyrics 'Do - mi - nus,' in blue. The Bass part has the lyrics 'Do - mi - nus,' in grey. The Violin part has a melodic line with a slur. The Harp part has a rhythmic accompaniment of eighth notes. The Piano part has a complex accompaniment with slurs and ties. The Organ part has a simple accompaniment with slurs and ties.

12

S. *De - - - -*

A.

T.

B.

Vln.

Hrp.

Pno.

Org.

Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is written for voice and several instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clefs with a key signature of two flats (B-flat and E-flat). The Soprano part has a long note with a slur and the lyrics "De - - - -" written below it. The Alto, Tenor, and Bass parts are currently silent. The Violin part is in treble clef with two flats. The Harp part consists of two staves; the right hand has a melodic line of eighth notes, and the left hand is silent. The Piano part consists of two staves; the right hand has a melodic line of eighth notes, and the left hand has a bass line. The Organ part consists of two staves; the right hand has a chordal accompaniment, and the left hand has a bass line. The key signature for all parts is two flats.

13

This musical score is for a SATB choir and instrumental ensemble. It features the following parts:

- Soprano (S.):** The vocal line begins with a melodic phrase on the word "-US," which is underlined in green.
- Alto (A.):** The vocal line is mostly silent, indicated by a whole rest.
- Tenor (T.):** The vocal line begins with the word "Do" and continues with "mi - nus" and "De". The lyrics are underlined in blue.
- Bass (B.):** The vocal line begins with "Do" and continues with "mi - nus" and "De". The lyrics are underlined in black.
- Violin (Vln.):** The instrumental line features a melodic line with a long slur across the first two measures.
- Harp (Hrp.):** The instrumental line features a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** The instrumental line features a melodic line with a long slur across the first two measures and a rhythmic accompaniment of eighth notes.
- Organ (Org.):** The instrumental line features a harmonic accompaniment with sustained chords.

15

S. De - - - - - us

A.

T. -us,

B. -us,

Vln.

Hrp.

Pno.

Org.

16

S. Sa - ba - oth,

A.

T. De - - us

B. De - - us

Vln.

Hrp.

Pno.

Org.

Detailed description: This is a page of a musical score, page 11, starting at measure 16. The score is for SATB choir and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats (B-flat major or D-flat minor). The Soprano part has the lyrics 'Sa - ba - oth,' in green. The Tenor and Bass parts have the lyrics 'De - - us' in blue. The Alto part is silent. The instrumental parts include Violin, Harp, Piano, and Organ. The Harp part has a continuous eighth-note accompaniment. The Piano part has a similar eighth-note accompaniment. The Organ part has a sustained chord in the right hand and a moving line in the left hand. The score is written in a system with ten staves.

18

S.

A.

T.
8

B.

Vln.

Hrp.

Pno.

Org.

Sa - - - ba - - -

Sa - - - ba - - -

Detailed description: This page of a musical score, numbered 12 and 18, features a vocal quartet and instrumental ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal lines for Tenor and Bass are marked with the lyrics 'Sa - - - ba - - -'. The Tenor part has a blue '8' below the first measure. The Harp and Piano parts feature arpeggiated accompaniment. The Organ part provides a sustained harmonic background.

19

S. *San - - ctus Do - - mi - nus*

A.

T. *-oth, _____*

B. *-oth, _____*

Vln.

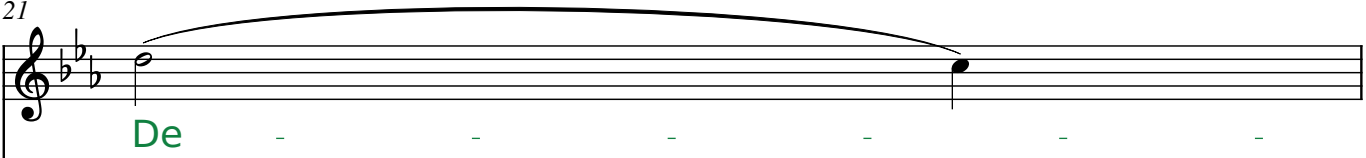
Hrp.

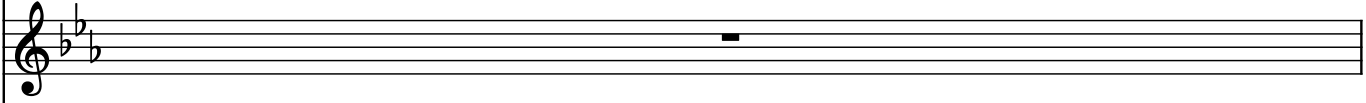
Pno.

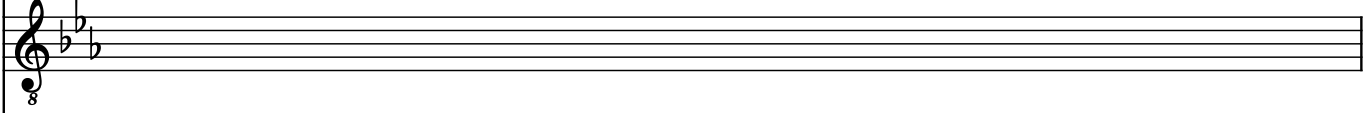
Org.

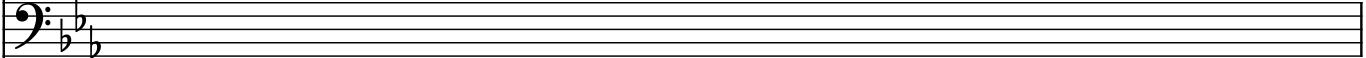
Detailed description: This is a page of a musical score, page 13, starting at measure 19. It features a SATB choir and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Soprano part has the lyrics "San - - ctus Do - - mi - nus" in green. The Alto and Bass parts have a blue line indicating a continuation of the word "oth,". The instrumental parts include Violin, Harp, Piano, and Organ. The Harp and Piano parts have a melodic line with a slur and a crescendo hairpin. The Organ part has a sustained chord with a decrescendo hairpin.

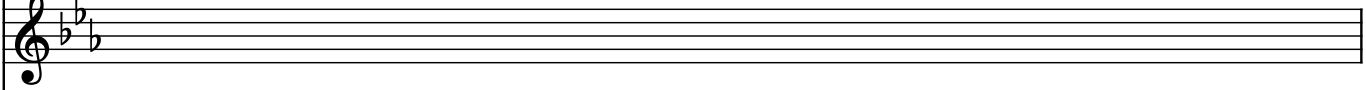
21

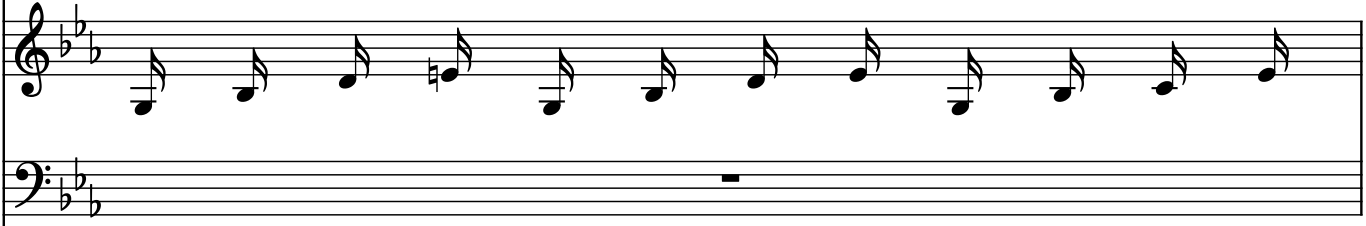
S.  De - - - - -


A. 

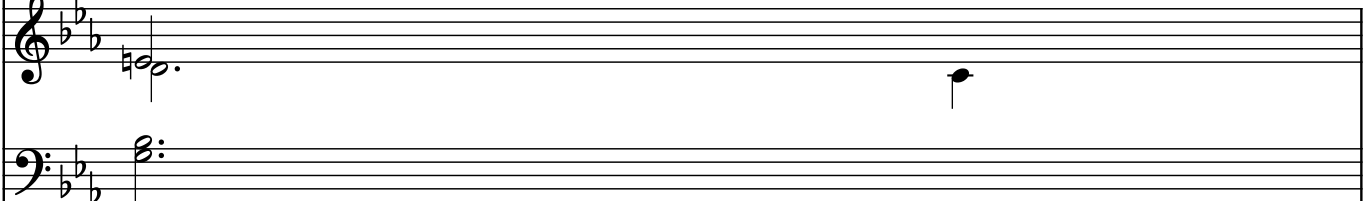
T. 

B. 

Vln. 

Hrp. 

Pno. 

Org. 

22

This musical score page features eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with three flats and a common time signature. The Soprano part begins with a long note followed by a rest, with the lyrics '- US,' written below. The Alto part has a whole rest. The Tenor part has a whole note followed by a half note, with the lyrics 'De - - us,' below. The Bass part has a whole note followed by a half note, with the lyrics 'De - - us,' below. The Violin part plays a melodic line with a slur. The Harp part has a right-hand part with a continuous eighth-note pattern and a left-hand part with a whole rest. The Piano part has a right-hand part with a melodic line and a left-hand part with a continuous eighth-note pattern. The Organ part has a right-hand part with a whole note and a left-hand part with a whole note.

24

S.
A.
T.
B.
Vln.
Hrp.
Pno.
Org.

De - us Sa - - - ba -

De - us Sa - - - ba -

8

8

Detailed description: This is a page of a musical score, page 16, starting at measure 24. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violin, Harp, Piano, Organ). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) are in blue ink and sing the words "De - us Sa - - - ba -". The instrumental parts include a Violin line with a melodic line, a Harp line with a rhythmic accompaniment, a Piano line with a complex accompaniment, and an Organ line with sustained chords. The page number "16" is in the top left, and the measure number "24" is at the top left of the score. The vocal parts are labeled S., A., T., and B. The instrumental parts are labeled Vln., Hrp., Pno., and Org. The lyrics "De - us Sa - - - ba -" are written below the vocal staves. The piano part has a first ending bracketed with a "8" above it. The organ part has a first ending bracketed with a "8" above it. The harp part has a first ending bracketed with a "8" above it. The violin part has a first ending bracketed with a "8" above it. The piano part has a first ending bracketed with a "8" above it. The organ part has a first ending bracketed with a "8" above it.

26

S. Ple - ni sunt

A.

T. -oth.

B. -oth.

Vln.

Hrp.

Pno. 8

Org.

Detailed description: This page of a musical score, numbered 26, features eight staves. The top staff is for Soprano (S.), with the lyrics 'Ple - ni sunt' written in green below the notes. The second staff is for Alto (A.), which is empty. The third staff is for Tenor (T.), with the suffix '-oth.' written in blue below the note. The fourth staff is for Bass (B.), also with '-oth.' written below. The fifth staff is for Violin (Vln.), showing a melodic line with a slur. The sixth staff is for Harp (Hrp.), with a complex arpeggiated accompaniment in both hands. The seventh staff is for Piano (Pno.), with a melodic line in the right hand and a rhythmic accompaniment in the left hand; a fermata marked '8' is placed over the first measure of the right hand. The eighth staff is for Organ (Org.), with sustained chords in both hands.

28

S. 
coe - li et ter - - -

A. 

T. 

B. 

Vln. 

Hrp. 

Pno. 

Org. 

30

S. *-ra*

A.

T.

B.

Vln.

Hrp.

Pno.

Org.

Detailed description: This is a page of a musical score, page 19, starting at measure 30. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part begins with a half note 'ra' in green. The Alto and Tenor parts are silent. The Bass part is also silent. The Violin part plays a melodic line with a slur over the first four notes. The Harp part plays a rhythmic accompaniment in the right hand, while the left hand is silent. The Piano part plays a melodic line with a slur over the first four notes in the right hand, and a rhythmic accompaniment in the left hand. The Organ part plays a chord in the right hand and a single note in the left hand.

31 **B**

S.

A.

T.
8
glo - - ri - a, glo - ri - a

B.
glo - - ri - a, glo - ri - a

Vln.

Hrp.

Pno.

Org.

33

S.

A.

T.
tu - - - - -

B.
tu - - - - -

Vln.

Hrp.

Pno.

Org.

34

S. Ho - san - na

A.

T. -a.

B. -a.

Vln.

Hrp.

Pno.

Org.

Detailed description: This page of a musical score, numbered 22 and starting at measure 34, features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano line has the lyrics "Ho - san - na" in green text. The Alto and Tenor parts have a blue "-a." below them. The Bass part has a blue "-a." below it. The instrumental parts include Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The Harp and Piano parts have a complex, rhythmic accompaniment. The Organ part has a simple harmonic accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

36

S. S. in ex - -

A.

T.

B.

Vln.

Hrp.

Pno.

Org.

Detailed description: This page of a musical score, numbered 23, begins at measure 36. It features a vocal line for Soprano (S.) and four instrumental parts: Alto (A.), Tenor (T.), Bass (B.), and Violin (Vln.). The vocal line starts with a half note on G4, followed by a dotted half note on G4, and then a quarter note on F4. The lyrics 'in' and 'ex' are written in green below the notes. The instrumental parts for A., T., and B. are marked with whole rests. The Violin part is also marked with a whole rest. The Harp (Hrp.), Piano (Pno.), and Organ (Org.) parts have melodic lines. The Harp part consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano part consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Organ part consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C).

37

S.  -cel - - - sis, C

A. 

T. 

B. 

Vln. 

Hrp. 

Pno. 

Org. 

39

S. Ho - san - na in _____ ex -

A.

T.

B.

Vln.

Hrp.

Pno.

Org.

Detailed description: This is a page of a musical score, page 25, starting at measure 39. The score is written for a choir and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves. The Soprano part has lyrics 'Ho - san - na in _____ ex -' written below it. The Alto, Tenor, and Bass parts are currently silent, indicated by a horizontal line with a bar underneath. The instrumental parts include Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The Harp part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Piano part has a similar rhythmic pattern in the right hand and rests in the left hand. The Organ part consists of sustained chords in both hands, with a long slur over the first two measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be common time.

41

S. *-cel*

A.

T.

B.

Vln.

Hrp.

Pno.

Org.

The image shows a page of a musical score, page 26, starting at measure 41. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano part has a long note with a slur and the text '-cel' below it. The Alto, Tenor, and Bass parts have rests. The Violin part has a rest. The Harp part has a melodic line in the right hand and a rest in the left. The Piano part has a rhythmic accompaniment. The Organ part has chords in both hands.

42

C

S. *sis.*

A.

T. Hosan - na in___ ex - cel - sis,

B. All Bases Hosan - na in___ ex - cel - sis,

Vln.

Hrp.

Pno.

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 42, marked with a 'C' time signature. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The lyrics are 'Hosanna in excelsis'. The Soprano part has a green 'sis.' written below it. The Tenor and Bass parts have blue lyrics. The Organ part features a rhythmic accompaniment of eighth notes in both hands.

47

S. Hosan - na in___ ex - cel - sis, in___ ex -

A.

T. in___ ex - cel - sis. ___

B. in___ ex - cel - sis. ___

Vln.

Hrp.

Pno.

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 28 and contains measure 47. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The lyrics are "Hosanna in excelsis, in excelsis". The Soprano part has the lyrics "Hosan - na in___ ex - cel - sis, in___ ex -". The Alto part has a whole rest. The Tenor part has the lyrics "in___ ex - cel - sis. ___". The Bass part has the lyrics "in___ ex - cel - sis. ___". The Violin part has a melodic line. The Harp and Piano parts have accompaniment with accents (>) on the third measure. The Organ part has a rhythmic accompaniment of chords.

52

S. *cel - - - sis.*

A.

T. *San - - -*

B. *San - - -*

Vln.

Hrp.

Pno.

Org.

Detailed description: This is a page of a musical score, page 29, starting at measure 52. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves. The Soprano part has the lyrics '-cel - - - sis.' in green. The Tenor and Bass parts have the lyrics 'San - - -' in blue. The instrumental parts include Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The Harp part features a melodic line with eighth notes. The Piano part has a rhythmic accompaniment of eighth notes. The Organ part provides harmonic support with sustained chords and moving lines in both hands.

54

This musical score page, numbered 30 and measure 54, features a vocal line and several instrumental parts. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.).

The vocal lines for Soprano and Alto both begin with the word "San" in the first measure. The Soprano's "San" is written in green, while the Alto's is in red. Both vocal lines are followed by a series of horizontal dashes, indicating a sustained note or a long rest. The Tenor and Bass parts begin with a whole note chord, marked with an 8-measure rest.

The Harp part features a melodic line in the right hand consisting of a sequence of eighth notes, while the left hand has a whole rest. The Piano part consists of a series of chords, each marked with a slur and a fermata, suggesting a sustained or arpeggiated texture. The Organ part also features a series of chords, each marked with a slur and a fermata, providing a sustained harmonic background.

55

This musical score page features seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with '-ctus.' in green, red, blue, and black respectively, with horizontal lines extending from the end of the notes. The Violin part (Vln.) consists of eighth-note patterns with slurs. The Harp (Hrp.) part has a melodic line in the right hand and rests in the left hand. The Piano (Pno.) part features a melodic line with slurs in the right hand and a rhythmic accompaniment in the left hand. The Organ (Org.) part has sustained chords in both hands, with slurs and a fermata over the final chord.

S. -ctus.

A. -ctus.

T. -ctus.

B. -ctus.

Vln.

Hrp.

Pno.

Org.

57

S.
A.
T.
B.
Vln.
Hrp.
Pno.
Org.

This musical score page, numbered 32, contains measures 57 through 60. It features a vocal line for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin (Vln.), Harp (Hrp.), Piano (Pno.), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are mostly silent, indicated by rests. The Violin part has a long melodic line with a slur. The Harp part has a rhythmic accompaniment of eighth notes. The Piano part has a melodic line with a slur. The Organ part has a sustained accompaniment with a slur.

58

S.
A.
T.
B.
Vln.
Hrp.
Pno.
Org.

Detailed description: This page of a musical score contains measures 58 and 59. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental ensemble (Violin, Harp, Piano, Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts (S, A, T, B) are mostly silent, indicated by rests. The Violin part features a melodic line with a slur over measures 58 and 59. The Harp part has a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The Piano part has a melodic line in the right hand with a slur and an '8' above it, and a rhythmic accompaniment of eighth notes in the left hand. The Organ part has a sustained chordal accompaniment with a slur over measures 58 and 59.

60

S.
A.
T.
B.
Vln.
Hrp.
Pno.
Org.

The musical score is written for voice and instruments. It begins at measure 60. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by a horizontal bar across the staff. The Violin part has a single note with a fermata. The Harp part has a melodic line in the right hand and a single note in the left hand. The Piano part features a tremolo in the right hand and a melodic line in the left hand. The Organ part has a sustained chord in the right hand and a melodic line in the left hand. The key signature has three flats, and the time signature is 4/4.

61

S.
A.
T.
B.
Vln.
Hrp.
Pno.
Org.

This musical score is for a vocal ensemble and instrumental accompaniment. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, each with a treble clef and a key signature of three flats. They contain rests for the first two measures. The Violin part (Vln.) is in the upper half with a treble clef, playing a half note in the first measure and a half note in the second measure, both marked *p.*. The Harp (Hrp.) and Piano (Pno.) parts are in the lower half. The Harp part has a treble and bass clef, playing a melodic line of eighth notes in the first measure and a whole note chord in the second measure. The Piano part has a treble and bass clef, playing a melodic line of eighth notes in the first measure, marked *8tr.* and *p.*, and a whole note chord in the second measure. The Organ (Org.) part is in the lower half with a treble and bass clef, playing a sustained chord in the first measure and a whole note chord in the second measure. The score concludes with a double bar line.