

Chor der Norwegischen Matrosen

Aus Der fliegende Holländer, Akte III, no. 7

Richard Wagner

Animato, ma non troppo allegro. ♩ = 80

Tenor 1

Tenor 2

Baß 1

Baß 2

Piano

ff

3

3

6

T.1

T.2

B.1

B.2

Pno.

3

10 A

T.1

T.2

B.1

B.2

Pno.

16

T.1

T.2

B.1

B.2

Pno.

21

T.1

T.2

B.1

B.2

Pno.

25

T.1

T.2

B.1

B.2

Pno.

B

30

T.1

T.2

B.1

B.2

Pno.

36

T.1

T.2

B.1

B.2

Pno.

Detailed description: This system covers measures 36 to 40. The piano part features a complex accompaniment. In measure 36, there are chords in both hands. Measure 37 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 38 and 39 continue with similar rhythmic patterns and chordal textures. Measure 40 concludes with a final chord in both hands. The string parts (T.1, T.2, B.1, B.2) are mostly silent, indicated by rests.

41

T.1

T.2

B.1

B.2

Pno.

Detailed description: This system covers measures 41 to 45. The piano part continues with a rich harmonic texture. Measure 41 features a series of chords in the right hand and a melodic line in the left hand. Measure 42 shows a similar pattern with some chromatic movement. Measures 43 and 44 have more complex chordal structures. Measure 45 ends with a final chord. The string parts remain mostly silent with rests.

46 C

T.1 *f* Steuer-mann, lass' dieWacht! Steuer-mann, her zu uns!

T.2 *f* Steuer-mann, lass' dieWacht! Steuer-mann, her zu uns!

B.1 *f* Steuer-mann, lass' dieWacht! Steuer-mann, her zu uns!

B.2 *f*

Pno. *f* Komm, lass' dieWacht! Komm her zu uns!

50

T.1 *f* Ho! He!

T.2 *f* Ho! He!

B.1 *f* Ho! He!

B.2 *f* Ho! He!

Pno. *f*

51

T.1
Je! Ha! Hisst die Segel auf! Anker fest! Steuer-mann, her!

T.2
Je! Ha! Hisst die Segel auf! Anker fest! Steuer-mann, her!

B.1
Je! Ha! Hisst die Segel auf! Anker fest! Steuer-mann, her!

B.2
Je! Ha! Hisst die Segel auf! Anker fest! Steuer-mann, her!

Pno.

55

T.1
Fürch-ten we-der Wind noch bö-sen Strand, wo-len heu-te 'mal recht

T.2
Fürch-ten we-der Wind noch bö-sen Strand, wo-len heu-te 'mal recht

B.1
Fürch-ten we-der Wind noch bö-sen Strand, wo-len heu-te 'mal; recht

B.2
Fürch - ten nicht bö-sen Strand, woll'n 'mal recht

Pno.

59

T.1
lu - stig sein! Jederhat seinMä - del auf demLand, herrlichenTabak und

T.2
lu - stig sein! Jederhat seinMä - del auf demLand, herrlichenTabak und

B.1
lu - stig sein! Jederhat seinMä - del auf demLand, Tabakund

B.2
lu - stig sein! Mä - del ist auf demLand, und

Pno.

63

T.1
gutenBranntewein. Hussassahe! Klipp'undSturmdraus Jol-lo-hohe!

T.2
gutenBranntewein. Hussassahe! Klipp'undSturmdraus Jol-lo-hohe!

B.1
gutenBranntewein, Hussassahe! Klipp'undSturmdraus Jol-lo-hohe!

B.2
gutenBranntewein, Hussassahe! Klipp'undSturmdraus Jol-lo-hohe!

Pno.

67

T.1
la-chen wir aus! Hus - sas-sa - he! Se-gel ein! An-ker fest!

T.2
la-chen wir aus! Hus - sas-sa - he! Se-gel ein! An-ker fest!

B.1
la-chen wir aus! Hus - sas-sa - he! Se-gel ein! An-ker fest!

B.2
la-chen wir aus! Hus - sas-sa - he! Se-gel ein! An-ker fest!

Pno.

70

T.1
Klipp' und Sturm la - chen wir

T.2
Klipp' und Sturm la - chen wir

B.1
Klipp' und Sturm la - chen wir

B.2
Klipp' und Sturm la - chen wir

Pno.

76

T.1
Steuer-mann,her zu uns! Ho! He! Je! Ha!

T.2
Steuer-mann,her zu uns! Ho! He! Je! Ha!

B.1
Steuer-mann,her zu uns! Ho! He! Je! Ha!

B.2
Komm her zu uns! Ho! He! Je! Ha!

Pno.

80

T.1
Steuer-mann,her! trinkmit uns! Ho! He! Je! Ha!

T.2
Steuer-mann,her! trinkmit uns! Ho! He! Je! Ha!

B.1
Steuer-mann,her! trinkmit uns! Ho! He! Je! Ha!

B.2
Steuer-mann,her! trinkmit uns! Ho! He! Je! Ha!

Pno.

84

T.1
Klipp'undSturm,he! sindvorbei, he! Hussahe! Hallohe! Hussahe!Steuermann!

T.2
Klipp'undSturm,he! sindvorbei, he! Hussahe! Hallohe!

B.1
Klipp'undSturm,he! sindvorbei, he! Hussahe! Hallohe! Hussahe!Steuer-mann!

B.2
Klipp'undSturm,he! sindvorbei, he! Hussahe! Hallohe! Hussahe!Steuermann!

Pno.

88

T.1
Ho! Her!Kommundtrinkmit uns!

T.2
Ho! He! Je! Ha! Her!Kommundtrinkmit uns!

B.1
Ho! He! Je! Ha! Her!Kommundtrinkmit uns!

B.2
Ho! Her!Kommundtrinkmit uns!

Pno.

E

93

T.1

T.2

B.1

B.2

Pno.

Detailed description: This block contains the musical score for measures 93 through 98. It features five staves: four for strings (T.1, T.2, B.1, B.2) and one for piano (Pno.). The string parts are mostly empty, with small horizontal lines indicating rests. The piano part consists of two staves (treble and bass clef). The right hand plays a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of chords and eighth notes.

99

T.1

T.2

B.1

B.2

Pno.

Detailed description: This block contains the musical score for measures 99 through 104. It features five staves: four for strings (T.1, T.2, B.1, B.2) and one for piano (Pno.). The string parts are mostly empty, with small horizontal lines indicating rests. The piano part consists of two staves (treble and bass clef). The right hand plays a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of chords and eighth notes.

105

The image shows a musical score for four voices and piano. The vocal parts are labeled T.1, T.2, B.1, and B.2. The piano part is labeled Pno. The score is for two measures. The vocal parts have a few notes in the first measure and are mostly blank in the second. The piano part has a melody in the right hand and chords in the left hand.

This score is meant as a choral study score. In particular, the piano notation is not yet complete with respect to the original scores. Feel free to further complete and correct the score, but I ask you to re-post it on Muscore or to send it to me for publishing (https://musescore.com/kurt_lust).