

Molto sostenuto e semplice

4

Nikolai Medtner

$\text{♩} = 50$

Molto sostenuto e semplice

First system of the musical score, measures 1-4. The piece is in 3/4 time with a tempo of quarter note = 50. The key signature has one flat. The score includes dynamic markings such as *sf* and *p*, and chord symbols like *i*, *V6*, *iv*, *VII*, *III*, *VI*, *ii*, *V*, *ii*, *i6*, *ii6*, *V*, *V*, *i*. There are also performance instructions like *Red.* and ** Red.* with asterisks.

Second system of the musical score, measures 5-8. It features a *crescendo* marking and dynamic markings *ten.* and *dimin.*. Chord symbols include *V*, *V*, *i*, *i*, *V*, *VII*, *VII*, *V*, *V*, *iv*, *i6*, *VI*, *ii*, *sf*, *vii*, *i*, *i6*, *ii*, *V*, *V*, *ii*. Performance instructions include *Red.* and ** Red.*

Third system of the musical score, measures 9-12. It includes the marking *espressivo* and dynamic markings *pp*. Chord symbols include *V*, *i*, *ii*, *V*, *i*, *VII*, *pp*, *V*, *I*, *V*, *I*, *V*, *I*, *ii6*, *V*, *V*, *V*, *i*, *vi*, *V*, *I*, *I*, *vi*, *V*, *I*, *ii6*. Performance instructions include *pp*, *Red.*, and ** Red.*

Fourth system of the musical score, measures 13-16. It features a *crescendo* marking, dynamic markings *f* and *diminuendo*, and the marking *espressivo*. Chord symbols include *V*, *espressivo*, *V*, *vi*, *ii*, *V*, *V*, *ii*, *V*, *I*, *V*, *V*, *i*, *iv*, *ii*, *ii*, *III*, *V*, *V*, *V*, *V*. Performance instructions include *Red.* and ** Red.*

Fifth system of the musical score, measures 17-20. It includes the marking *pietoso, cantabile (ma sempre al rigore di tempo)* and dynamic markings *p* and *ten.*. Chord symbols include *I*, *I*, *p*, *V*, *V*, *vi*, *vi*, *ii*, *V*, *V*, *I*, *vi*, *ii*, *I*, *ii*, *I*, *ii*, *I*, *IV*, *V*. Performance instructions include *Red.* and ** Red.*

21

II I V vi vi ii6 ii V I ii *pp* I6 IV I6 IV

Red. *pp* *Red.*

24

vii6 V vi vi iii IV vii6 V vi vi iii IV ii ii i V V6i ii V I V

f *espress.* *irresoluto* *risoluto* *meno* *concentrando* *sf* *8 f*

28

i6 VI6 V vii V6 V vii V V VII V V VI i i6 V64 ii V i V

f *ff* *crescendo Ger6(0)*

31

VI i i6 V64 ii V i V VI ii VII III i iv ii V i vii

34

i6 V V64 V IV i VI iii ii V IV V v iv6 i iv iv IV V v iv V i i6 V V i

f *p* *silenza dolce* *legatissimo* *ten. ten.*

38

marcato espress.

i V V i i vii V III VI ii III iv64 ii iv VI i V V V V

Red. **
ten.*

42

pp *marcato espress.*

i i i i V V6 i i V V III ii ii ii V V V V i64 V i ii V i i i V

sempre calando

Red. *ten.*

47

lento

CODA poco a poco svegliando

ii ii V V I I *pp*

Red. *con vibrazione* *cantabile* *p*

49

I V I ii V I

Red.

51

poco a poco crescendo

tenuto

ii V I V I ten. ii V ii

53

tenuto sempre più animato

ii V I64 ii V I64 ii V

f

55 *con moto*
f
I64 *sempre cresc.* ii ii V I64 ii ii I V I V I ii V

57 *ff*
I V I V I

59 *diminuendo leggiero* *p*
I *leggierissimo mancando*
sf *rit.*

61 *pp*
rit.