

Tales, op.34

3. Wood Spirit

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Allegretto tenebroso ♩ = 100

p *con vibrazione*

dolcissimo

pp *tenebroso*

5 *sempre sostenuto*

V iv64 II iv

V iv64 III III

ii iv III III

iv iv6 iv iv

9

VII iv iv *sf*

vii V *pp*

III6 iv vii *poco rinforzando*

Red.

6

6

12

V II V

2

13

Chords: V, ii, V, ii, V, ii, ii

Dynamics: cantando, diminuendo

17

Chords: V, V, V, V, V, i, V, iv64, II, iv

Dynamics: pp, p

Other: Red., *

22

Chords: V, iv64, III, III, ii, iv, III, III, iv, iv6, iv, iv, vii, iv, vii

Dynamics: crescendo

Other: Red., *

26

Chords: III, VI, V, iv6, II, iv, V, III, vii, V, iii6

Dynamics: sf

Other: quasi trillo, 6, Red., *

29

Chords: V, V6, iv, V64, vii, ii6, V, V64, V, V, i

Dynamics: diminuendo, ten.

33

leggiere

V V i6 vii v vii V i

Red. *

37

crescendo

V V i vii i V i v mf

Red. *

41

legatissimo

V i V vii i6 V V i V vii i6 V tenebroso

rinforzando, diminuendo diminuendo p Red. *

pp dolente

46

vii i V vii i vii vii i V Red. *

49

vii i V dimin. p Red. *

vii i V vii i vii vii Red. *

4
53

V
V
V
subito
b
tr
pp
(2ed.)
ossia
pp
3
6
6

i II I vii ii

57

V
V
V
b
tr
pp
V
V
vii
b
tr
pp
3
6
6

i II I vii ii

61

mp
leggierissimo
V64
i
vii
p
pp
diminuendo

66

i
V6
i
V
V
i6
vii
v
vii
V
i
3
pp
p

con fretta instantemente

70

i V
i V

i vii
i V
crescendo

i6
vii
vii

73

vii
vii

i

V

i

f
Ped.
mp

ten. senza ped.

77

V
iv64
II

II
iv
V
V

V
iv64
vii

V
i

i
iv64
vii
i

ten.

82

V
iv64
V

V
ii
V
V6

ii
V

p
crescendo
mf

85

Chord symbols: V iv64 iv6 II64, II iv iv6 vii, V iv64 vii, V V V iv6

Dynamic: *sf* <

Detailed description: This system contains measures 85 through 88. The music is in a key with three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and bass lines. Measure 85 has a *sf* dynamic. Measure 88 ends with a fermata over the final chord.

89

Chord symbols: II iv vii V, iii V V v6, II v vii V

Dynamic: *sf* <

Text: *crescendo*

Detailed description: This system contains measures 89 through 91. Measure 89 has a *sf* dynamic. Measure 90 is marked *crescendo*. Measure 91 ends with a fermata over the final chord.

92

agitato

Chord symbols: V i V i6, II6 i V V, III V III i, V v6 V V6

Dynamic: *f*, *sf*

Text: *f*

Detailed description: This system contains measures 92 through 95. The tempo is marked *agitato*. Measure 92 has a *f* dynamic. Measure 93 has a *sf* dynamic. Measure 95 features a sixteenth-note triplet in the right hand.

96

sempre accelerando

Chord symbols: V iv II V, vii v V V, V iv II V

Dynamic: *f*

Text: *f*

Detailed description: This system contains measures 96 through 98. The tempo is marked *sempre accelerando*. Measure 96 has a *f* dynamic. Measure 98 features sixteenth-note triplets in both hands.

99

vi
vii
V
V
V

V
iv
II
V6

V
iv
II
V6

102

veloce

ff
V
VI
II
V
tenuto

vii
V
V
V

vii
V
III
vii

105

iv
V

V
V
con pedale

V
V

sostenuto

Red.

110

v

(Red.)
Ossia

V

8
113

Tempo I

Chord symbols: V i, V iv64, V iv64, ii iv III III

Dynamic: *p*

Performance instruction: *Red.* *

Detailed description: This system contains measures 113 to 116. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes. Chord symbols are placed above the right hand staff. A dynamic marking of *p* is present. A performance instruction *Red.* with an asterisk is written in the bass clef staff.

117

Chord symbols: iv iv6 iv iv, VII iv iv, vii V, III6 iv vii

Dynamic: *rinforzando*

Performance instruction: *tr*

Detailed description: This system contains measures 117 to 120. The right hand continues the melodic line. The left hand has a bass line with a trill in measure 119. A dynamic marking of *rinforzando* is present. A performance instruction *tr* is written above the bass clef staff.

121

cantando

Chord symbols: V II V V, iv, VII VII, III

Dynamic: *ten.*

Performance instruction: *Red.*

Detailed description: This system contains measures 121 to 124. The right hand features a melodic line with a slur over measures 121-124. The left hand has a bass line with a slur over measures 121-124. Chord symbols are placed above the right hand staff. A dynamic marking of *ten.* is present. A performance instruction *Red.* is written in the bass clef staff.

125

Chord symbols: VI VI, II II

Dynamic: *diminuendo*

Detailed description: This system contains measures 125 to 128. The right hand features a melodic line with a slur over measures 125-128. The left hand has a bass line with a slur over measures 125-128. Chord symbols are placed above the right hand staff. A dynamic marking of *diminuendo* is present.

129

poco a poco piu mosso

Chord symbols: V, i VI, V iv6 ii ii, i6 V, i V iv6 V

Dynamic: *p*, *f*, *ff*, *sf*

Performance instruction: *pesante*, *tr*, *allargando*, *sf*

Detailed description: This system contains measures 129 to 132. The right hand features a melodic line with a slur over measures 129-132. The left hand has a bass line with a slur over measures 129-132. Chord symbols are placed above the right hand staff. Dynamic markings include *p*, *f*, *ff*, and *sf*. Performance instructions include *pesante*, *tr*, and *allargando*. A tempo marking of *poco a poco piu mosso* is present. A triplet of sixteenth notes is marked with a '6' above it in measure 132.

135

II6
V
V
iv

i
V
iv6
V

II6
V
V
iv

f

138

ff

i
II
V
V

quasi trillo
presto

VI
II
V
V

vii
V
V
V

141

vii
V
III
vii

142

pp

IV
VI
i

V
V

vii
i

ppp
senza ped.

a tempo (senza rit.)