

Siegfried Akt 2, Siegfried vs Fafner. {Full score.}

Richard Wagner.

$\text{♩} = 100$
Lebhaft.

3 Floten.

3 Hoboen.

Clarinetten. (in Bb.)

Englisches Horner.

Hornen. (in F.)

Bassclarinetten.

3 Fagotti.

2 Trompetten. (in F.)

Bass Trompeten. (in D.)

(2 Tenor.)
3 Posaunen.
(1 Basse.)

Contrabasse Posaunen.

Tenor-Tuba. (in Es.)

Bass-Tuba. (in B.)

Bass-Tuba. (in C.)

Contrabasse Tuben.

Becken.

2 Pauken.

I.
Violinen.

II.

Bratschen.

Violoncelle.

Contrabasse.

Lebhaft.

F Trumpet

14

3 gr.Fl.
3 Hob.
3 Clar.
Engl.Hr.
Hor.
Bs.Cl.
3 Fag.
3 Tromp.
Bs.Tromp. (in D.)
3 Pos.
C.B.Pos.
2 Ten. Tub. (in Es.)
2 Bs. Tub. (in B.)
2 Bs. Tub. (in C.)
C.B.Tub.
Becken.
Pk.
Viol.
Br.
Vc.
C.B.
F Tpt.

f *fff*

3

3 gr.Fl.

3 Hob.

3 Clar.

Engl.Hr.

Hor.

Bs.Cl. (sehr gehalten.)

3 Fag. (sehr gehalten.)

3 Tromp.

Bs.Tromp. (in D.)

3 Pos.

C.B.Pos. (sehr gehalten.)

2 Ten. Tub. (in Es.) (immer)

2 Bs. Tub. (in B.) (immer)

2 Bs. Tub. (in C.) (immer)

C.B.Tub. (immer)

Becken.

Pk.

Viol. (immer)

Br.

Vc. (immer)

C.B. (immer)

F Tpt. (immer) (sehr gehalten.)

3 gr.Fl.
3 Hob.
3 Clar.
Engl.Hr.
Hor.
Bs.Cl.
3 Fag.
3 Tromp.
Bs.Tromp. (in D.)
3 Pos.
C.B.Pos.
2 Ten. Tub. (in Es.)
2 Bs. Tub. (in B.)
2 Bs. Tub. (in C.)
C.B.Tub.
Becken.
Pk.
Viol.
Br.
Vc.
C.B.
F Tpt.

The musical score for page 30 features a variety of instruments. The woodwind section includes three flutes, three oboes, three clarinets, an English horn, horns, bass clarinet, three bassoons, three trumpets, bass trombone in D, three trombones, and a contrabass trombone. The brass section consists of two tenor tubas in E-flat, two bass tubas in B and C, and a contrabass tuba. The string section includes violins, violas, cellos, and double basses. The percussion section includes a snare drum and cymbals. The score includes dynamic markings such as *fff* and *ff*, and articulation like accents and slurs. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts.

31

♩ = 130

♩ = 120

3 gr.Fl. *ff*

3 Hob. *ff*

3 Clar. *ff*

Engl.Hr. *ff*

Hor. *ff*

Bs.Cl. *ff*

3 Fag. *ff*

3 Tromp. *fff*

Bs.Tromp. (in D.) *fff*

3 Pos. *fff*

C.B.Pos. *fff*

2 Ten. Tub. (in Es.) *fff*

2 Bs. Tub. (in B.) *fff*

2 Bs. Tub. (in C.) *fff*

C.B.Tub. *fff*

Becken.

Pk.

Viol. *fff*

Br. *fff*

Vc. *fff*

C.B. *fff*

F Tpt. *fff*

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes three flutes (3 gr.Fl.), three oboes (3 Hob.), three clarinets (3 Clar.), an English horn (Engl.Hr.), horn (Hor.), bass clarinet (Bs.Cl.), three bassoons (3 Fag.), three trumpets (3 Tromp.), bass trumpet in D (Bs.Tromp. (in D.)), three trombones (3 Pos.), and a euphonium (C.B.Pos.). The brass section consists of two tenor tubas in E-flat (2 Ten. Tub. (in Es.)), two bass tubas in B-flat (2 Bs. Tub. (in B.)), two bass tubas in C (2 Bs. Tub. (in C.)), a euphonium (C.B.Tub.), and a French horn (F Tpt.). The string section includes violin (Viol.), viola (Vc.), and cello (C.B.). The percussion section includes a snare drum (Pk.) and a cymbal (Becken.). The score shows a variety of musical notations, including rests, triplets, and dynamic markings such as *ff* and *fff*. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '40' is prominently displayed at the top left.

