

10

Fl.

Htbs. *p* *mp*

Clar. La

Cor Mi *mp*

Cor Fa *p* *mp*

Bsn. *p* *p* $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

Cbsn. *p* *p* $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

Tbn.

Tba.

Timb.

Vlns. I *mp* *p* *f* *mf* $\underline{\underline{3}} \underline{\underline{r31}} \underline{\underline{r31}}$ $\underline{\underline{3}} \underline{\underline{r31}} \underline{\underline{r31}}$

Alt. $\underline{\underline{r3}} \underline{\underline{r31}} \underline{\underline{r31}}$ $\underline{\underline{3}} \underline{\underline{r31}} \underline{\underline{r31}}$

Vlcs *p* *p* $\underline{\underline{3}} \underline{\underline{r31}} \underline{\underline{r31}}$ $\underline{\underline{3}} \underline{\underline{r31}} \underline{\underline{r31}}$

Cbs. *p* *pizz.* *f* *p*

19

This page of a musical score, numbered 19, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Htbs. (Horns):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *mp* with a triplet of eighth notes.
- Clar. La (Clarinet in La):** Remains silent throughout the page.
- Cor Mi (Cor Anglais):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *mp* with a triplet of eighth notes.
- Cor Fa (Cor Anglais):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *mp* with a triplet of eighth notes.
- Bsn. (Bassoon):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *mp* with a triplet of eighth notes.
- Cbsn. (Cello):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *mp* with a triplet of eighth notes.
- Tbn. (Trombone):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *f* with a triplet of eighth notes.
- Tba. (Tuba):** Remains silent throughout the page.
- Timb. (Timpani):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *f* with a triplet of eighth notes.
- Vlns. I (Violins I):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *ffff* with a triplet of eighth notes.
- Alt. (Alto):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *f* with a triplet of eighth notes.
- Vlcs (Violas):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *f* with a triplet of eighth notes.
- Cbs. (Double Bass):** Play a melodic line starting with a *cresc.* and reaching *ff* with a triplet of eighth notes, then moving to *f* with a triplet of eighth notes.

26

This musical score page, numbered 26, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet in La (Clar. La) is also silent. The Cor Anglais (Cor Mi) and Cor Anglais (Cor Fa) play chords, with the Cor Mi marked *mf*. The Bassoon (Bsn.) and Oboe (Obsn.) play eighth notes. The Trombone (Tbn.) has accents on its notes. The Tuba (Tba.) plays a simple rhythmic pattern. The Timpani (Timb.) has a trill. The Violins I (Vlns. I) play a complex, fast-moving melodic line with many slurs. The Alto (Alt.) plays chords. The Viola (Vlcs) and Cello (Cbs.) play eighth notes.

This page of a musical score, numbered 28, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Horns (Htbs.) play a steady accompaniment of dotted quarter notes. The Clarinet in La (Clar. La) is also silent. The Cor Anglais (Cor Mi) and Cor Anglais (Cor Fa) parts feature a sequence of chords, with the Cor Fa part including a triplet in the final measure. The Bassoon (Bsn.) and Cello (Cbsn.) parts play a similar accompaniment, with the Cbsn. part including a triplet in the final measure. The Trombone (Tbn.) part has a triplet of eighth notes in the second measure. The Tuba (Tba.) part has a simple melodic line. The Timpani (Timb.) part has a few rhythmic hits. The Violins I (Vlns. I) part features a complex, fast-moving melodic line with many slurs and ties. The Alto (Alt.) part is silent. The Viola (Vlcs) and Cello/Double Bass (Cbs.) parts play a steady accompaniment, with the Cbs. part including a triplet in the final measure.

30

Fl.

Htbs.

Clar. La

Cor Mi

Cor Fa

Bsn.

Cbsn.

Tbn.

Tba.

Timb.

Vlns. I

Alt.

Vlcs

Cbs.

This page of a musical score, numbered 32, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Horns (Htbs.) play a rhythmic pattern of chords. The Clarinet in La (Clar. La) is also silent. The Cor Anglais (Cor Mi) and Cor Anglais (Cor Fa) play chords and a triplet. The Bassoon (Bsn.) and Cello (Cbsn.) play a rhythmic pattern of chords. The Trombone (Tbn.) and Trumpet (Tba.) play a rhythmic pattern of chords. The Timpani (Timb.) play a rhythmic pattern of chords. The Violins I (Vlns. I) play a complex rhythmic pattern of chords. The Viola (Alt.) is silent. The Double Bass (Vlcs) and Double Bass (Obs.) play a rhythmic pattern of chords.

Fl.

Htbs.

Clar. La

Cor Mi

Cor Fa

Bsn.

Cbsn.

Tbn.

Tba.

Timb.

Vlns. I

Alt.

Vlcs

Obs.

34

This page of a musical score, numbered 34, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet in La (Clar. La) is also silent. The Cor Anglais (Cor Mi and Cor Fa) play chords with some triplets. The Bassoon (Bsn.) and Cello (Cbsn.) parts include triplets. The Trombone (Tbn.) and Trumpet (Tba.) parts feature triplets and accents. The Timpani (Timb.) part is silent. The Violins I (Vlns. I) part is highly active with sixteenth-note patterns and accents. The Alto Saxophone (Alt.) part is silent. The Violoncello (Vlcs) and Double Bass (Cbs.) parts play a steady eighth-note accompaniment.

This page of a musical score, numbered 36, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Horns (Htbs.) play a series of chords, with some triplets. The Clarinet in La (Clar. La) is also silent. The Cor Anglais (Cor Mi) and Cor Anglais (Cor Fa) parts feature triplets and other rhythmic patterns. The Bassoon (Bsn.) and Cello (Cbsn.) parts play a similar rhythmic pattern. The Trombone (Tbn.) and Trumpet (Tba.) parts play a simple rhythmic pattern. The Timpani (Timb.) part has a few notes. The Violins I (Vlns. I) part features a complex, fast-moving melodic line with many slurs and accents. The Alto (Alt.) part plays a series of chords. The Viola (Vlcs) and Cello/Double Bass (Cbs.) parts play a simple rhythmic pattern.

38

This page of a musical score, numbered 38, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet in La (Clar. La) is also silent. The Cor Anglais (Cor Mi and Cor Fa) play chords with triplets. The Bassoon (Bsn.) and Oboe (Obsn.) parts are active, with dynamic markings of *mp* and *p*. The Trombone (Tbn.) and Tuba (Tba.) parts are mostly silent. The Timpani (Timb.) part has a few notes with *mf* and *p* dynamics. The Violins I (Vlns. I) part features a complex, fast-moving melodic line with dynamic markings of *f* and *fff*. The Alto (Alt.) part plays a melodic line with *mf* dynamics. The Viola (Vlcs) and Cello (Cbs.) parts play a rhythmic pattern of eighth notes with *mp* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *p*

Hrbs. *mf* *mp*

Clar. La *p*

Cor Mi *mp* *p*

Cor Fa *mf* *mp*

Bsn. *mf* *mp* *p*

Cbsn. *mf* *mp*

Tbn.

Tba.

Timb.

Vlins. I *fff* *mf*

Alt. *mf*

Vlcs *mf* *p*

Cbs. *mf* *p*

