

Pilgerchor

Tannhäuser

Richard Wagner

Horn 1 in F *mp* $\text{♩} = 60$ 1

Horn 2 in F *p*

Horn 3 in F *p*

Horn 4 in F *p*

7

Hn. 1

Hn. 2

Hn. 3

Hn. 4

8 2 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

15

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

mp

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves for Horns 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Horn 1 and 2 have a dynamic marking of *mp*. Horn 1 plays a melody starting on G4, moving to A4, B4, and C5. Horn 2 plays a similar melody but with a longer note value. Horn 3 and 4 play a lower, more sustained line.

17

Hn. 1

Hn. 2

Hn. 3

Hn. 4

4

5

Detailed description: This block contains the musical notation for measures 17 through 22. It features four staves for Horns 1, 2, 3, and 4. The key signature remains three sharps. Horn 1 has a box with the number '4' above the first measure and a box with the number '5' above the eighth measure. Horn 2 has accents (>) under several notes in measures 17, 18, and 19. The music is more rhythmic and melodic in this section.

23 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4

29 7 8

Hn. 1 *mp*
Hn. 2 *mp*
Hn. 3 *p*
Hn. 4 *p*

36 9

Hn. 1 *f*
Hn. 2 *f*
Hn. 3 *f*
Hn. 4 *f*

39 10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

46 11

Hn. 1

Hn. 2

Hn. 3

Hn. 4

47 12

Hn. 1 *fff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

54 13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

55 14

Hn. 1 *fff* *dim.* *p*

Hn. 2 *ff* *dim.* *p*

Hn. 3 *ff* *dim.* *p*

Hn. 4 *ff* *dim.* *p*

62

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

pp

pp

pp