

Stabat Mater

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Largo *I: Stabat Mater*

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(1678 - 1741)

The musical score is arranged in a system with seven staves. The top staff is for Contralto, which is currently empty. The Violin 1 staff begins with a forte (*f*) dynamic and features a melodic line with a long note in the fourth measure. The Violin 2 staff also begins with a forte (*f*) dynamic and has a similar melodic line. The Viola, Violoncello, and Contrabass staves all play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The Organ part is written in two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment, also starting with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

6

C. Vln. 1 Vln. 2 Vla. Vc. Cb. Org.

This musical system covers measures 6 through 10. The Clarinet (C.) part is mostly silent, indicated by rests. The Violin 1 (Vln. 1) part features a melodic line with slurs and accents. The Violin 2 (Vln. 2) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar eighth-note accompaniment. The Organ (Org.) part provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand.

11

C. Vln. 1 Vln. 2 Vla. Vc. Cb. Org.

This musical system covers measures 11 through 15. The Clarinet (C.) part is silent. The Violin 1 (Vln. 1) part has a single note in measure 11. The Violin 2 (Vln. 2) part has a single note in measure 11 and another in measure 12. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The Organ (Org.) part provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand.

12

C. *p*
Sta-bat Ma-ter do-lo-ro-sa, Jux-ta cru - cem la-cri-mo - sa, la-cri-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org. *p*

17

C. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Org. 

21

The musical score consists of seven staves. The top staff is for Cello (C.), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord in measure 21, marked '-us.', and has a fermata over it. The second staff is for Violin 1 (Vln. 1), with a treble clef and a key signature of three flats. It has a fermata in measure 21, followed by a half note in measure 22 marked *f*, and another half note in measure 23. The third staff is for Violin 2 (Vln. 2), with a treble clef and a key signature of three flats. It has a half note in measure 21 marked *f*, a half note in measure 22, and a half note in measure 23 with a slur above it. The fourth staff is for Viola (Vla.), with an alto clef and a key signature of three flats. It has a half note in measure 21 marked *f*, followed by half notes in measures 22 and 23. The fifth staff is for Violoncello (Vc.), with a bass clef and a key signature of three flats. It has a half note in measure 21 marked *f*, followed by half notes in measures 22 and 23. The sixth staff is for Contrabasso (Cb.), with a bass clef and a key signature of three flats. It has a half note in measure 21 marked *f*, followed by half notes in measures 22 and 23. The seventh staff is for Organ (Org.), with a grand staff (treble and bass clefs) and a key signature of three flats. It has a whole note chord in measure 21, a fermata over it, and a whole note chord in measure 23.

22

C. *p* Sta-bat Ma - ter do-lo-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Detailed description: This is a page of a musical score, page 6, numbered 22. It features six staves: C. (Cello), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The key signature is three flats (B-flat, E-flat, A-flat). The C. staff has a *p* dynamic marking and the lyrics 'Sta-bat Ma - ter do-lo-'. The Vln. 1 staff has a *tr* marking. The Vln. 2 staff has a *tr* marking. The Vla. staff has a *tr* marking. The Vc. and Cb. staves have a *tr* marking. The Org. staff has a *tr* marking. The score is in a common time signature and consists of five measures.

27

C. -ro - sa, do-lo - ro - sa, Jux - ta cru - cem la-cri-mo - sa, la-cri-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

32

C. - mo - sa, Dumpen - de

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Cb.

Org.

37

C. bat, Dum pe - de-bat Fi - li -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

f

42

C. *-us.*

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

Org.

43

This musical score page contains measures 43 through 47. The instruments are arranged as follows:

- C. (Cello):** Remains silent throughout the measures.
- Vln. 1 (Violin 1):** Plays a melodic line with slurs and accents. In measure 45, it features a *f* (forte) dynamic marking.
- Vln. 2 (Violin 2):** Enters in measure 44 with a *f* dynamic marking and plays a rhythmic accompaniment.
- Vla. (Viola):** Plays a rhythmic accompaniment throughout.
- Vc. (Violoncello):** Plays a rhythmic accompaniment throughout.
- Cb. (Contrabass):** Plays a rhythmic accompaniment throughout.
- Org. (Organ):** Provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand.

48

C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Org.

This musical score covers measures 48 to 52. The Clarinet (C.) part is silent throughout. The Violin 1 (Vln. 1) part features a melodic line with a long slur over measures 48-50, ending with a half note in measure 51. The Violin 2 (Vln. 2) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar eighth-note accompaniment. The Organ (Org.) part provides harmonic support with chords in the right hand and a bass line in the left hand.

53

C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Org.

This musical score covers measure 53. The Clarinet (C.) part is silent. The Violin 1 (Vln. 1) part has a whole note. The Violin 2 (Vln. 2) part has a whole note. The Viola (Vla.) part has a whole note. The Violoncello (Vc.) and Contrabass (Cb.) parts have whole notes. The Organ (Org.) part has a whole note chord in the right hand and a whole note in the left hand.