

Die Sterne

Op. 96, No. 1

Franz Schubert

Singstimme **Etwas geschwind**
Voice

Pianoforte

8

cresc. *decresc.*

16

Wie bli - tzen die Ster - ne so hell durch die Nacht!

24

Bin oft schon da - rü - ber vom Schlum - mer er - wacht. Doch

ppp

2

32

schelt' ich die lich - ten Ge bil - de d'rum nicht, sie

The score for measures 32-38 features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A fermata is placed over the D5 note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *mf*.

39

ü - ben im Stil - len manch' heil - sa - me Pflicht, sie ü - ben im Stil - len manch' heil - sa - me

The score for measures 39-45 continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a *fp* dynamic marking. The key signature and time signature remain the same.

46

Pflicht.

The score for measures 46-53 shows the vocal line with a long note G4 followed by rests. The piano accompaniment continues with chords and a bass line, marked with *pp*. The key signature and time signature are consistent.

54

The score for measures 54-61 features a vocal line with rests. The piano accompaniment includes a *cresc.* marking followed by a *decresc.* marking. The key signature and time signature are consistent.

62

Sie wal - len hoch o - ben in En - gel - ge - stalt, sie

The score for measures 62-68 shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. The key signature and time signature are consistent.

70

leuch - ten dem Pil - gerdurch Hei - den und Wald. _____ Sie schwe - ben als

78

Bo - ten der Lie - be um - her, _____ und tra - gen oft

85

Küs - se weit ü - ber das Meer, und tra - gen oft Küs - se weit ü - ber das Meer. _____

92

100

_____ Sie

108

bli - ckendem Dul - derrecht mild in's Ge - sicht, _____ und säu - men die

116

Trä - nen mit sil - ber-nen Licht. _____ Und wei - sen von Grä - bern gar

124

tröst - lich ind hold _____ uns hin - ter das Blau - e mit

131

Fin - gern von Gold, uns hin - ter das Blau - e mit Fin - gern von Gold. _____

138

cresc.

146

So sei - denn ge -

decresc. *pp*

154

-seg - net, du strah - li - ge Schaar! Und leuch - te mir lan - ge noch

pp

162

freund-lich und klar! Und wenn icheinst lie - be, seid hold dem Ver - ein,

ppp

171

seid hold dem Ver - ein, und eu - er Ge - flim - mer lasst Se - gen uns sein, und

fp

179

eu - er Ge flim-mer lasst Se - gen uns sein!

cresc. *f* *p* *pp*