

FRANZ SCHUBERT.

Impromptu, Op 90 Nr. 4

Allegretto.

pp

4

9

13

14

18

A musical score for two staves, likely piano accompaniment. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). A long slur spans across both staves, covering measures 18, 19, and 20. In measure 18, the treble staff has a chord of G4, B-flat4, and D5, while the bass staff has a chord of B-flat3, D4, and F4. In measure 19, the treble staff has a chord of B-flat4, D5, and F5, and the bass staff has a chord of D4, F4, and A-flat4. In measure 20, the treble staff has a chord of D5, F5, and A-flat5, and the bass staff has a chord of F4, A-flat4, and C5.

19

Musical notation for measures 19 and 20. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 19 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a half note and a whole note. Measure 20 continues the melodic line and includes a dynamic marking *mf* and a fermata over the bass line.

21

Musical notation for measures 21 and 22. This system is identical to the previous one, covering measures 21 and 22. It features the same melodic and bass lines, with a dynamic marking *mf* and a fermata in measure 22.

23

Musical notation for measures 23 through 26. The right hand plays chords with a melodic contour, while the left hand plays a bass line with chords. Measure 23 has a dynamic marking *f*. Measure 24 includes a dynamic marking *f* and a hairpin indicating a decrescendo. Measure 25 has a dynamic marking *f* and a hairpin indicating a decrescendo. Measure 26 has a dynamic marking *p*.

4

30

Musical notation for measures 29 and 30. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Both staves feature long, horizontal lines with vertical stems, indicating sustained chords or block chords. The notes are grouped in pairs, suggesting a dyadic texture.

31

Musical notation for measures 31 and 32. Measure 31 begins with a piano (*pp*) dynamic marking. The right hand has a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with sustained chords. A fermata is placed over the final note of measure 31.

34

Musical notation for measures 33 and 34. Measure 34 includes a *cresc.* (crescendo) marking. The right hand continues with eighth-note patterns, and the left hand features sustained chords. A fermata is present at the end of measure 34.

36

Musical notation for measures 35 and 36. Measure 36 features a piano (*pp*) dynamic marking. The right hand has a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with sustained chords. A fermata is placed over the final note of measure 36.

40

Musical notation for measures 39 and 40. The right hand has a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with sustained chords. A fermata is placed over the final note of measure 40.

41

Musical notation for measures 41 and 42. The right hand has a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with sustained chords. A fermata is placed over the final note of measure 42.

45

Musical notation for measures 45 and 46. The right hand has a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with sustained chords. A fermata is placed over the final note of measure 46.

46

pp

50

51

cresc.

Measures 51-53: Treble clef contains a continuous eighth-note pattern. Bass clef features a melodic line with a *cresc.* marking and accents.

54

Measures 54-55: Treble clef continues the eighth-note pattern. Bass clef has a melodic line with accents.

56

f

Measures 56-59: Treble clef features a more complex eighth-note pattern. Bass clef has a melodic line with accents and a *f* marking.

60

Measure 60: Treble clef has a simple melodic line. Bass clef has a long melodic line with an accent.

61

cresc. *ff*

Measures 61-64: Treble clef has a complex eighth-note pattern. Bass clef has a melodic line with accents, a *cresc.* marking, and a *ff* marking.

65

Measures 65-67: Treble clef has a simple melodic line. Bass clef is mostly empty.

66

66

fz

fz

69

Musical notation for measures 69-70. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 69 features a melody in the treble clef consisting of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef accompaniment consists of a sustained chord of B-flat, E-flat, and A-flat. Measure 70 continues the melody in the treble clef with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef accompaniment remains the same chord. A dynamic marking of *fz* is placed above the treble clef staff in measure 70.

70

Musical notation for measures 71-74. The piece continues in the same key and time signature. Measure 71 features a melody in the treble clef consisting of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef accompaniment consists of a sustained chord of B-flat, E-flat, and A-flat. A dynamic marking of *decresc.* is placed above the bass clef staff in measure 71. Measure 72 continues the melody in the treble clef with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef accompaniment remains the same chord. A dynamic marking of *p* is placed above the bass clef staff in measure 72. Measure 73 features a melody in the treble clef consisting of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef accompaniment consists of a sustained chord of B-flat, E-flat, and A-flat. A dynamic marking of *pp* is placed above the bass clef staff in measure 73. Measure 74 continues the melody in the treble clef with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass clef accompaniment remains the same chord. A dynamic marking of *pp* is placed above the bass clef staff in measure 74. The piece concludes with a final chord of B-flat, E-flat, and A-flat in the bass clef.

74

Musical score for measures 74-77. The right hand features a continuous stream of triplet eighth notes, while the left hand plays a simple bass line with a half note and a dotted half note.

78

Musical score for measures 78-81. The right hand continues with triplet eighth notes, which transition into sixteenth notes in the final two measures. The left hand has a half note, followed by a piano (*p*) dynamic section with sustained chords.

82

Musical score for measures 82-85. The right hand plays sixteenth-note patterns, and the left hand has sustained chords. A crescendo (*cresc.*) marking is present in the third measure.

86

Musical score for measures 86-89. The right hand continues with sixteenth-note patterns. The left hand features a piano (*p*) dynamic section with a melodic line and sustained chords.

90

Musical score for measures 90-93. The right hand continues with sixteenth-note patterns. The left hand features a forte (*f*) dynamic section with a melodic line and sustained chords.

94

Musical score for measures 94-97. The right hand continues with sixteenth-note patterns. The left hand features a crescendo (*cresc.*) dynamic section with a melodic line and sustained chords.

97

Musical score for measures 97-100. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is in a 2/4 time signature. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a single dotted half note G3, which is sustained across all four measures. A fermata is placed over the G3 note in the left hand. A dynamic marking of $>$ (accent) is placed above the G3 note in the second measure.

98

ff

This musical system covers measures 98, 99, and 100. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand features a complex melodic line with many sixteenth notes, including a triplet in measure 99. The left hand has a few notes in measure 98, followed by rests in measures 99 and 100. A dynamic marking of *ff* is present in measure 98.

101

This musical system covers measures 101, 102, and 103. The key signature remains three flats. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a simple accompaniment of eighth notes with rests. The system ends with a double bar line in measure 103.

102

Musical score for measures 102-104. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

105

Musical score for measures 105-108. Measure 105 is marked *decresc.*. The right hand features a descending eighth-note scale. At measure 106, the key signature changes to three sharps (F# major or C# minor), and the section is labeled **Trio.** The right hand continues with a descending eighth-note scale, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated at the start of the Trio section.

109

Musical score for measures 109-110. The key signature remains three sharps. The right hand plays a series of chords, and the left hand provides a steady eighth-note accompaniment.

111

Musical score for measures 111-115. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *cresc.* (crescendo) marking is present at the end of measure 115.

116

Musical score for measures 116-117. The right hand plays a series of chords, and the left hand provides a steady eighth-note accompaniment.

117

Musical score for measures 117-121. The right hand features a melodic line with some notes marked with an 'x'. The left hand provides a steady eighth-note accompaniment. A forte (*fz*) dynamic is indicated in measures 119 and 120.

122

Musical score for measures 122-126. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a steady accompaniment with chords and eighth notes. The key signature is A major, and the time signature is 4/4.

127

Musical score for measures 127-131. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a steady accompaniment with chords and eighth notes. The key signature is A major, and the time signature is 4/4. Dynamics are indicated as *f* (forte) and *p* (piano).

132

Musical notation for measures 132-133. The key signature is three sharps (F#, C#, G#). The music is in a piano style with block chords in the bass and sparse notes in the treble.

133

Musical notation for measures 133-138. The key signature is three sharps. Measure 133 starts with a forte (*f*) dynamic. The bass line features a dense, rhythmic accompaniment of chords. The treble line has melodic lines with slurs and accents. A decrescendo (*decresc.*) is indicated in measure 138.

139

Musical notation for measures 139-143. The key signature is three sharps. Measure 139 starts with a piano (*p*) dynamic. The bass line continues with a steady accompaniment of chords. The treble line features melodic lines with slurs and accents.

144

Musical notation for measures 144-145. The key signature is three sharps. The music features a long, sweeping slur across the treble line, with block chords in the bass.

145

Musical notation for measures 145-149. The key signature is three sharps. Measure 145 starts with a piano (*p*) dynamic. The bass line features a steady accompaniment of chords. The treble line has melodic lines with slurs and accents. A crescendo (*cresc.*) is indicated in measure 147.

150

Musical notation for measures 150-151. The key signature is three sharps. The music features a long, sweeping slur across the treble line, with block chords in the bass.

151

f *cresc.* *fz*

The musical score consists of four measures. The key signature has one sharp (F#) and the time signature is 2/4. The right hand (treble clef) plays a melody with slurs and accents. The left hand (bass clef) provides a bass line with some notes marked with an asterisk. Dynamics include forte (f), crescendo (cresc.), and fortissimo (fz).

16

156

fz

This system contains measures 156 and 157. Measure 156 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G#4 with an accent (>), a quarter rest, and a quarter note B4. The bass clef part consists of a series of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Measure 157 continues with a quarter note G#4, a quarter note B4, and a quarter note C5. The bass clef part continues with quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. A dynamic marking of *fz* is placed below the first measure.

157

decresc.

p

pp

This system contains measures 158, 159, 160, and 161. Measure 158 has a treble clef with a key signature of three sharps and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, a quarter note B4, and a quarter note C5, all under a slur. The bass clef part has quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Measure 159 continues with a quarter note G#4, a quarter note B4, and a quarter note C5 under a slur. The bass clef part has quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Measure 160 has a treble clef with a key signature of three sharps and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, a quarter note B4, and a quarter note C5 under a slur. The bass clef part has quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Measure 161 has a treble clef with a key signature of three sharps and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, a quarter note B4, and a quarter note C5 under a slur. The bass clef part has quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Dynamic markings include *decresc.* above the first measure, *p* below the second measure, and *pp* below the fourth measure.

162

Musical score for measures 162-163. The piece is in A major (three sharps). Measure 162 features a half note in the treble clef and a series of chords in the bass clef. Measure 163 continues with chords in the treble and a melodic line in the bass.

163

Musical score for measures 163-165. Measure 163 includes a dynamic marking of *p* (piano) and a key signature change to B-flat major (two flats). Measures 164 and 165 show a melodic line in the treble and sustained chords in the bass.

166

Musical score for measures 166-167. The key signature is B-flat major. Measure 166 has a melodic line in the treble and a chord in the bass. Measure 167 continues the melodic line in the treble.

167

Musical score for measures 167-168. Measure 167 features a complex melodic line in the treble with many beamed notes and a sustained chord in the bass. Measure 168 continues the melodic line in the treble.

169

Musical score for measures 169-170. Measure 169 has a melodic line in the treble and a sustained chord in the bass. Measure 170 continues the melodic line in the treble.

171

Musical score for measures 171-172. Measure 171 includes a dynamic marking of *pp* (pianissimo) and a melodic line in the treble with a sustained chord in the bass. Measure 172 continues the melodic line in the treble.

174

Musical score for measures 174 and 175. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece concludes with a fermata over the final chord in both staves.

Measure 174:
The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The measure ends with a half note G4 in the treble and a half note G3 in the bass.

Measure 175:
The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The measure ends with a half note G4 in the treble and a half note G3 in the bass.

175

Musical score for measures 175-178. The key signature has three flats (B-flat, E-flat, A-flat). The treble clef part features a series of chords in the first four measures, followed by a melodic line with eighth notes and a quarter note in the fifth measure, and a quarter note with a fermata in the sixth measure. The bass clef part features a series of chords in the first four measures, followed by a long, sustained chord in the fifth measure, and a quarter note with a fermata in the sixth measure.

179

Musical score for measures 179-182. The key signature has three flats (B-flat, E-flat, A-flat). The treble clef part features a melodic line with eighth notes in the first four measures, followed by a quarter note with a fermata in the fifth measure. The bass clef part features a long, sustained chord in the fifth measure, followed by a quarter note with a fermata in the sixth measure.

180

Musical score for measures 180-183. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 180 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measures 181-182 show a shift to a block chord texture with sustained notes in both hands. Measure 183 returns to a melodic line in the treble and a sustained bass note in the bass.

184

Musical score for measures 184-185. Measure 184 continues the melodic line in the treble clef, while the bass clef has a sustained bass note. Measure 185 shows a continuation of the melodic line in the treble and a sustained bass note in the bass.

185

Musical score for measures 185-188. Measure 185 features a melodic line in the treble and a sustained bass note in the bass. Measures 186-187 show a continuation of the melodic line in the treble and a sustained bass note in the bass. Measure 188 features a block chord texture with sustained notes in both hands.

189

Musical score for measures 189-190. Measure 189 features a melodic line in the treble and a sustained bass note in the bass. Measure 190 shows a continuation of the melodic line in the treble and a sustained bass note in the bass.

190

Musical score for measures 190-192. Measure 190 features a melodic line in the treble and a sustained bass note in the bass. Measure 191 shows a continuation of the melodic line in the treble and a sustained bass note in the bass. Measure 192 features a block chord texture with sustained notes in both hands.

193

Musical score for measures 193-195. Measure 193 features a block chord texture with sustained notes in both hands. Measure 194 shows a continuation of the block chord texture. Measure 195 features a block chord texture with sustained notes in both hands.

194

The musical score consists of two staves, treble and bass, with a grand staff brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is common time. The score is divided into five measures. The first three measures are marked with a piano (*p*) dynamic. The fourth and fifth measures are marked with a forte (*f*) dynamic. The chords are primarily triads and dyads, with some chromatic alterations indicated by accidentals. The bass line is generally lower than the treble line, and both lines feature a similar rhythmic pattern of chords.

201

Musical score for measures 201-203. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 201 features a treble clef with a melodic line starting on a half note G4, followed by eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C363,

205

cresc.

208

209

pp

213

cresc.

216

217

pp

221

The image shows a musical score for piano, consisting of two staves (treble and bass clef) and three measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first measure (221) features a treble staff with a sixteenth-note arpeggiated pattern and a bass staff with a half note chord (F2, B-flat2) and a half note (F3) marked with an accent (>) and a slur. The second measure (222) continues the treble staff pattern and the bass staff with a half note chord (F2, B-flat2) and a half note (F3) marked with an accent (>) and a slur. The third measure (223) continues the treble staff pattern and the bass staff with a half note chord (F2, B-flat2) and a half note (F3) marked with an accent (>) and a slur. The word "cresc." is written above the first measure of the bass staff.

224

Musical score for measures 224-225. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a series of eighth notes, starting on G4 and moving up stepwise to D5, with a final quarter rest. The left hand (bass clef) plays a single half note chord (F4, A-flat4, C5) with an accent (>) and a fermata over it.

225

Musical score for measures 225-227. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a series of eighth notes, starting on G4 and moving up stepwise to D5, with a final quarter rest. The left hand (bass clef) plays a single half note chord (F4, A-flat4, C5) with an accent (>) and a fermata over it. The first two measures are identical. The third measure (measure 227) begins with a dynamic marking of *f* (forte) and includes a fermata over the chord.

228

Musical notation for measures 228-229. Measure 228: Treble clef has a series of chords (F major, C minor, F major, C minor, F major, C minor, F major, C minor) with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 229: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata.

229

Musical notation for measures 229-233. Measure 229: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 230: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 231: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 232: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 233: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata.

233

Musical notation for measures 233-236. Measure 233: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 234: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 235: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 236: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata.

236

Musical notation for measures 236-237. Measure 236: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 237: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata.

237

Musical notation for measures 237-240. Measure 237: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 238: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 239: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 240: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata.

240

Musical notation for measures 240-241. Measure 240: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata. Measure 241: Treble clef has a series of chords with a fermata over the last two. Bass clef has a single note (F) with a fermata.

241

Musical score for piano, measures 241-244. The score is written for two staves: Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The first measure (241) features a piano (*p*) dynamic and a sixteenth-note triplet in the treble staff. The second measure (242) features a pianissimo (*pp*) dynamic and a triplet of eighth notes in the treble staff. The third measure (243) features a triplet of eighth notes in the treble staff. The fourth measure (244) features a triplet of eighth notes in the treble staff. The bass staff provides harmonic support with chords in measures 241 and 242, and single notes in measures 243 and 244.

245

Musical score for measures 245-249. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a simple accompaniment with quarter notes and rests.

250

Musical score for measures 250-254. The right hand has a rhythmic pattern of eighth notes with slurs and accents. The left hand features a piano (*p*) accompaniment with chords and a bass line. The key signature remains three flats.

254

cresc.

Measures 254-256: Treble clef contains a continuous eighth-note pattern. Bass clef contains a single note with a *cresc.* marking.

257

Measures 257-258: Treble clef contains a continuous eighth-note pattern. Bass clef contains a single note.

258

p

Measures 259-261: Treble clef contains eighth-note patterns. Bass clef contains a long slur over three notes with an accent (>) on each.

262

f

Measures 262-264: Treble clef contains eighth-note patterns. Bass clef contains a long slur over three notes with an accent (>) on each.

265

Measures 265-266: Treble clef contains eighth-note patterns. Bass clef contains a long slur over three notes with an accent (>) on each.

266

cresc. *fz*

Measures 267-269: Treble clef contains eighth-note patterns. Bass clef contains a long slur over three notes with an accent (>) on each. The *fz* marking appears in the third measure.

270

Musical score for measures 270-274. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes. The left hand (bass clef) has a simpler accompaniment of quarter and eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 274.