

# 5. Bergeslust

5 Lieder, Op.10

Fanny (Mendelssohn) Hensel

*Allegro molto vivace e leggiero*

Voice

Piano

O Lust, vom Berg zu

6  
schau - en

7  
weit ü - ber Wald und Strom, hoch ü - ber sich den blau - en, den kla - ren Him - mels-

12  
- dom, hoch ü - - ber sich den

14  
blau - en, tief kla - ren Him - mels-dom.

2  
20

Musical score for measures 20-21. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 20 shows a vocal rest and piano accompaniment. Measure 21 begins with the lyrics "Vom Ber - ge Vö - gel flie - gen, und Wol - ken so ge - schwind, Ge -".

21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "Vom Ber - ge Vö - gel flie - gen, und Wol - ken so ge - schwind, Ge -".

26

Musical score for measures 26-27. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "- dan - - ken ü - - ber - flie - - gen die".

28

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "Vö - gel und den Wind; Ge - dan - ken ü - ber -".

33

Musical score for measures 33-34. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "- flie - - gen".

35

die Vö - gel und den Wind, die Vö - gel und den

40

Wind.

42

Die Wol - kenziehn her -

47

- nie - der, das Vög - - lein senkt sich

49

gleich, Ge - dan - ken gehn und Lie - der bis in das Him - mel - reich, Ge -

4

54

-dan - - ken gehn, Ge - dan - -

56

- - - ken bis in das Him - mel-reich. *p* *poco rit.*  
Ge - dan - ken gehn und

62

Lie - - - der fort bis in's

**a tempo**  
*cresc.*  
*cresc.*

64

Him - mel - reich, fort bis in's Him - mel-reich.