

## 2. Vorwurf

5 Lieder, Op.10

Fanny (Mendelssohn) Hensel

Voice

*p*  
Du klagst, dass ban - ge Weh - muth

Piano

*largo*

5

dich be - schleicht, weil sich der Wald ent - laubt, und ü - ber dei - nem

*cresc.*

*cresc.*

Haupt *f* da-hin, da - hin der Wan - der - zug der Vö - gel streicht; *p* du

The image shows a musical score for a voice and piano. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are in German. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano part features a steady accompaniment in the left hand and chords in the right hand.

14

klagst, du klagst, weil *cresc.* sich der Wald ent - laubt, und

18

ü - ber dei - nem Haupt da - hin, da - hin der Wan - der -

23

-zug der Vö - gel streicht. *f* O kla - ge

26

nicht,

27

o kla - ge nicht, bist sel - ber wan - del -

This system contains measures 27, 28, and 29. The vocal line begins with a whole rest in measure 27, followed by a half note G4 in measure 28, and a half note A4 in measure 29. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 28 includes a 7th chord symbol.

30

-haft, *mf* denkst du der

This system contains measures 30 and 31. The vocal line has a half note G4 in measure 30 and a half note A4 in measure 31. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

31

Lie - bes-gluth? *cresc.* denkst du der Lie - bes-gluth?

This system contains measures 32 and 33. The vocal line has a half note G4 in measure 32, a whole rest in measure 33, and a half note A4 in measure 34. The piano accompaniment features a more active eighth-note bass line and chords in the right hand. Measure 33 includes a *f* dynamic marking.

34

*f* denkst du der

This system contains measures 34 and 35. The vocal line has a half note G4 in measure 34 and a half note A4 in measure 35. The piano accompaniment features a sustained bass line in the left hand and chords in the right hand.

35

Lie - bes - gluth? Wie nun so trau - rig ruht in dei - ner Brust die mü - de

40

Lei - den-schaft! wie nun so trau - rig ruht in dei - ner Brust die

45

mü - de, mü - de Lei - den - schaft!