

Tenor

1. Ingre-diente Domino
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Johann Hermann Schein

Prima Pars

In - gre - di - en - te Do - mi - no in
san - ctam ci - vi - ta - tem, ci - vi - ta - tem, in san - ctam
ci - vi - ta - tem, in - gre - di - en - te Do - mi - no in san - ctam
ci - vi - ta tem, pu - e - ri He - brae - o - rum re -
sur - re - cti - o - nem vi - tae pro - nun - ti - an - tes,
re - sur - re - cti - o - nem vi - tae pro - nun - ti - an - tes,
re - sur -
re - cti - o - nem vi - tae pro - nun - ti - an - tes, pro - nun - ti - an - tes,
pro - nun - ti - an - tes, vi - tae pro - nun - ti - an -
tes, cum ra - mis pal - ma - rum, cum ra - mis pal -
ma - rum

2

45



8

cla - man - tes, cla - man tes, O - san - na, o -

Detailed description: This block contains the first line of musical notation, measures 45 through 48. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are: "cla - man - tes, cla - man tes, O - san - na, o -".

49



8

50

-san - na, o - san - na, cla - man - tes, in ex - cel -

Detailed description: This block contains the second line of musical notation, measures 49 through 52. It continues on the same staff and key signature. The melody includes a change to a key signature of two flats (Bb, Eb) starting at measure 50. The lyrics are: "-san - na, o - san - na, cla - man - tes, in ex - cel -".

53



8

55

http://icking-music-archive.org

-- sis, cla - man tes, in ex cel - - sis.

Detailed description: This block contains the third line of musical notation, measures 53 through 55. It continues on the same staff and key signature. The melody concludes with a double bar line and a final chord. The lyrics are: "-- sis, cla - man tes, in ex cel - - sis.". A URL "http://icking-music-archive.org" is printed above the staff.

58 **Secunda Pars** 60

Cum - que au - dis - - - sent, cum - que au -

63 65

-dis sent, cum - que au - - - dis - sent,

67 70

qui - a Ie - sus ve - nit Ie - ro - so - ly-mam, pro - ces - se -

72

-runt ob - - - vi - -

73 75

-am e i, pro - ces - se - runt ob - vi - am e - i, cum

78

ra - - - mis pal - -

79 80

-ma - rum, cum ra - - mis pal - ma - rum, cla - man -

84 85

- tes, cla - man - - tes, O - san - na, o - san - na, o -

88 90

-san - na, cla - man - tes, in ex - cel - - - sis, cla -

92 95

-man - - tes, in ex - cel - - sis.