

Do - mi - no in san - ctam ci - vi - ta - - - tem, in - gre - di -
ctam ci - vi - ta - - - - - tem, in san - ctam ci - vi -
-gre - di - en - te Do - mi - no in san - ctam
in san - ctam ci - vi - ta - - - tem, in - gre - di - en - te
<http://icking-music-archive.org>
-no in san - ctam ci - vi - ta - - - - - tem, in

13 15

-en - te Do - mi - no in san - ctam ci - vi - ta - - - tem,
 - ta - tem, in san-ctam ci - - vi - ta - tem, pu - e - ri, pu -
 ci - vi - ta - - tem, pu - e - ri He -
 Do - mi - no in san-ctam ci - vi - ta tem, pu - e - ri He -
 san - ctam ci - vi - ta - - - - - tem,

17 20

pu - e - ri He - brae - o - rum re - sur - re - cti - o - nem vi
 -- e - ri He - brae - o - rum re - sur - re - cti - o - nem vi - tae, pu - e - ri
 -- brae - o - rum, pu - e - ri He - brae - o - rum
 -- brae - o - rum re - sur - re - cti - o - nem vi - tae pro -
 pu -

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- tae pro - nun - ti - an - tes, pro - nun - - ti -
 He - brae - o - - rum re - sur - re - cti - o - nem vi - tae
 re - sur - re - cti - o - nem vi - tae pro - nun ti -
 - nun - - ti - an - tes, re - sur - re - cti - o - -
 -- e - ri He - brae - o - rum re - sur - re - cti - o - nem vi -

35 35

vi - tae pro - nun - ti - an - tes, pro - nun - ti - an -
-an - tes, re - sur - re - cti - o - nem vi - tae pro-nun - ti - an -
-sur - re - cti - o - nem vi - tae pro - nun - ti - an -
- ti - an - tes, vi - tae pro - nun ti - an
-an - tes, pro - nun - ti - an - - - - tes,

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves, each with a different clef: the top staff is a soprano staff (treble clef), the second and third staves are alto and tenor staves (treble clef), the fourth staff is a bass staff (treble clef), and the bottom staff is a bass staff (bass clef). The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'vi - tae pro - nun - ti - an - tes, pro - nun - ti - an -'. The second staff continues with '-an - tes, re - sur - re - cti - o - nem vi - tae pro-nun - ti - an -'. The third staff continues with '-sur - re - cti - o - nem vi - tae pro - nun - ti - an -'. The fourth staff continues with '- ti - an - tes, vi - tae pro - nun ti - an'. The fifth staff continues with '-an - tes, pro - nun - ti - an - - - - tes,'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or measures.

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-tes, cum ra - mis pal - ma rum, cum ra - -

-tes, cum ra - mis pal - ma - - - rum, cum ra - -

-tes, cum ra - mis pal - ma - rum, # cum ra - -

tes, cum ra - mis pal - ma - - - rum, cum ra -

cum ra - - - mis pal - ma - - - - rum, cum

-mis pal - ma - - rum, O - san - na, o - san - na, o -

-mis pal - ma - - rum, O - san - na, o - san - na,

-mis pal - ma - - rum cla - man tes,

- mis pal - ma - rum cla - man - tes, cla - man

ra - mis pal - - ma - rum cla - man - tes,

-san - na, cla - man - - tes, in ex -

o - san - na, cla - man tes, cla - man -

cla - man tes, in ex - cel sis, cla -

tes, O - san - na, o - san - na, o -

O - san - na, o - san - na,

-que au - dis - sent, qui - a Ie - sus ve - nit Ie -
 - sent, cum - que au - dis - sent, cum - que
 -dis - sent, qui - a Ie -
 cum - que au - dis sent, cum - que au -
 que au - dis - sent, cum - que au - dis - sent,

-- ro - so - ly - mam, qui - a
 au - dis - sent, qui - a Ie -
 sus ve - nit Ie - ro - so - ly - mam,
 dis - sent, qui - a Ie - sus ve - nit Ie - ro -
 qui - a Ie - sus ve - nit Ie - ro - so - ly - mam,

Ie - sus ve - nit Ie - ro - so - ly - mam, pro - ces -
 -sus ve - nit Ie - ro - so - ly-mam, pro - ces - se -
 pro - ces - se - runt ob vi - am
 -so - ly-mam, pro - ces - se - runt ob - vi-am e -
 pro - ces - se - runt ob - vi-am e - i,

85

-san - na, cla - man - - tes, in ex -
o - san - na, cla - man - tes, cla - man -
cla - man tes, in ex - cel sis, cla -
- tes, O - san - na, o - san - na, o -
O - san - na, o - san - na,

-cel - sis, cla - man - - tes, in ex - cel - sis, cla - man
- - tes, cla - man - tes, in ex - cel
- man - tes, in ex - cel - sis, cla - man -
- san - na, cla - man - tes, in ex - cel sis, cla -
o - san - na, cla - man - tes, in ex - cel - sis, cla - man - -

- tes, in ex - cel - sis.
sis, cla - man - tes, in ex - cel sis.
- tes, in ex - cel sis.
- man - - tes, in ex - cel sis.
- tes, in ex - cel - sis.