


I attempt from love's sickness

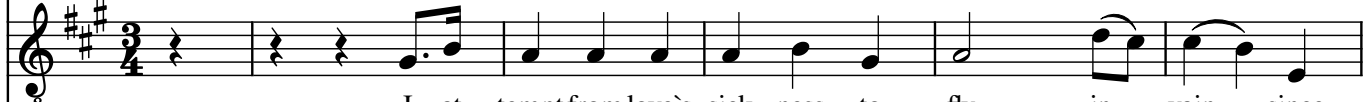
John Dryden

Henry Purcell (1659-1695)


arr. Joseph Corfe

Treble  $\text{♩} = 80$

I at-tempt from love's sick-ness to fly, to fly in vain since


Tenor  8


I at-tempt from love's sick-ness to fly in vain, since


Bass 

I at-tempt from love's sick-ness to fly in vain, since


6


T.  I am my-self my own fe-ver, since I am my-self my own fe-ver and pain.

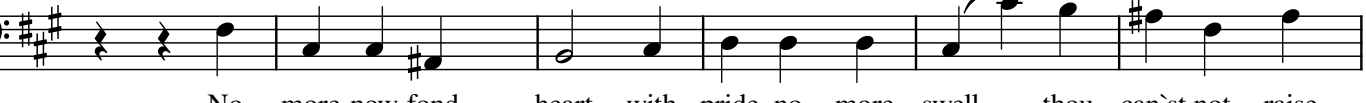
T.  8 I am my-self my own fe-ver, since I am my-self my own fe-ver and pain. No

B.  I am my-self my own fe-ver, since I am my-self my own fe-ver and pain.

13

T.  No more, now fond heart with pride no more swell,

T.  8 more, now no more now fond heart with pride no more swell, thou can't not raise

B.  No more now fond heart with pride no more swell, thou can't not raise


19


T.  thou can'st not raise for-ces e - nough to re - bel. I at-tempt from love's


T.  for-ces, thou can'st not raise for-ces e - nough to re - bel. I at -

B.  for-ces, thou can'st not raise for-ces e - nough to re - bel. I at -

25

T.  sick - ness to fly, to fly in vain since I am my - self my own

T.  -tempt from love's sick - ness to fly in vain, since I am my - self my own

B.  -tempt from love's sick - ness to fly in vain, since I am my - self my own

31

T.  fe - ver, since I am my - self my own fe - ver and pain. For love has more

T.  fe - ver, since I am my - self my own fe - ver and pain. Love has more

B.  fe - ver, since I am my - self my own fe - ver and pain. Love has more

37

T. pow`rand less mer - cy than fate to make us seek ru - in, to make us seek

T. 8 pow`rand less mer - cy than fate to make us seel

B. pow`r and less mer - cy than fate to make, to make us seek ru - in, seek

43

T. ru - in and love chose that hate. I at-tempt from love`s sick - ness to

T. 8 ru - in and love those that hate. I at - tempt from love`s

B. ru - in and love those that hate. I at - tempt from love`s

48

T. fly, to fly in vain since I am my - self my own fe - ver, since

T. 8 sick - ness to fly in vain, since I am my - self my own fe - ver, since

B. sick - ness to fly in vain, since I am my - self my own fe - ver, since


54


T. I am my - -

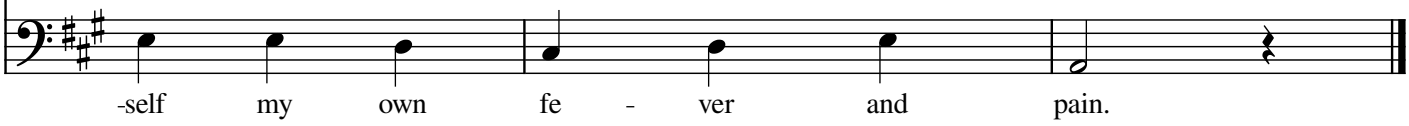
T. 8 I am my - -

B. I am my - -

55

T.  -self my own fe - ver and pain.

T.  ₈ -self my own fe - ver and pain.

B.  -self my own fe - ver and pain.

Detailed description: This block contains three staves of musical notation for vocal parts. The top staff is for Tenor 1 (T.), the middle for Tenor 2 (T.), and the bottom for Bass (B.). All staves are in the key of A major (three sharps) and 4/4 time. The lyrics are: '-self my own fe - ver and pain.' The Tenor 1 and Tenor 2 parts feature melodic lines with slurs and ties, while the Bass part is a simple harmonic accompaniment. The number '55' is written above the first staff, and a small '8' is written below the first note of the second staff.