

# They Tell Us (String Quartet with Voice Solo)

Purcell

♩ = 95 *mf*

Voice

They tell us that you mighty powers above make perfect your

Violin-1 *mp* pizz ---->

Violin-2 *mp* pizz---->

Viola *mp* pizz--->

Violoncello *mf*

7

Voice

joys and your blessings by love They love. Ah why do you suffer, ah

Vln.1 arco ->

Vln.2

Vla.

Vlc.

13

Voice

why\_ do you suf - fer the bless - ing\_ that's there? To give a poor lo - ver such

Vln.1

Vln.2

Vla.

Vlc.

19

Voice

sad tor\_ ments here, Yet tho' for my pas\_ sion such griefs I\_ en - dure, My\_

Vln.1

Vln.2

Vla.

Vlc.

25

Voice

love shall like yours, still\_ be con stant and pure. Ah pure.

Vln.1

Vln.2

Vla.

Vlc.

1 , 2

1 2 arco--> f

1 2 arco--> mf

1 , 2 f

31

Voice

Vln.1

Vln.2

Vla.

Vlc.

37

Voice

Vln.1

Vln.2

Vla.

Vlc.

44

Voice

Vln.1

Vln.2

Vla.

Vlc.

45

Voice

Vln.1

Vln.2

Vla.

Vlc.

52

Musical score for two measures, featuring five staves: Voice, Vln.1, Vln.2, Vla., and Vlc. The score is written in a common time signature (C) and a key signature of one sharp (F#).

- Voice:** Two whole rests, one in each measure.
- Vln.1:** Treble clef. Measure 1: Quarter note G4, quarter note A4 with a sharp sign (#), quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Slurs are placed over the first two notes of each measure.
- Vln.2:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4. Measure 2: Quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- Vla.:** Alto clef. Measure 1: Quarter note G3, quarter rest, quarter note A3, quarter note B3. Measure 2: Quarter note C4, quarter rest, quarter note B3, quarter note A3.
- Vlc.:** Bass clef. Measure 1: Quarter note G2, quarter note A2, quarter note B2. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

54

Voice

To suf - fer for him gives an\_

Vln.1

mp

arco-->

Vln.2

mp

pizz---->

Vla.

mp

Vlc.

mf

60

Voice

ease to my

Vln.1

Vln.2

Vla.

Vlc.

61

Voice

pains. Theres joy - in\_\_ my\_\_ grief and theres free dom in chains To chains. If

Vln.1

pizz pizz arco->

Vln.2

*mf*

Vla.

*mf*

Vlc.

67

Voice

I were di vine if I were di - vine he could love me no more and

Vln.1

arco ->

Vln.2

pizz->

Vla.

Vlc.

73

Voice

I in re - -

Vln.1

Vln.2

Vla.

Vlc.

74

Voice

-turn my a - do - rer a dor, O let his dear life then kind gods be your care, For

Vln.1

Vln.2

Vla.

Vlc.

and slowing more ♩ = 85

81

Voice: I in— your bles sings have no— o - ther share. Ah pure. For I in— your

Vln.1: 1 , 2 , rit. pizz->

Vln.2: 1 2

Vla.: 1 2

Vlc.: 1 , 2 ,

87

Voice: bles— sings— have— no— o - ther— share.

Vln.1:

Vln.2:

Vla.:

Vlc.: