

partly by August von Platen

2. Winterseufzer

Sechs Lieder, Op.25

Josephine Lang

Allegro

Pianoforte

leggiere e piano

3

cresc.

4

p

7

loco *cresc.*

2

8

11

12

p
 1. Der Him - mel ist so
 2. Wie ist der Tag so
 3. Es schläft das Thal im

e leggiero

(Led.) *

15

hell und blau, o
 fro - stig er klar, o
 Fei - kleid er - kleid, o

17

wär' die Er - de grün!
 schien die Son - ne warm!
 wann er - wacht der Lenz?

20

Der
 Der
 Der

21

Wind weht so scharf, o wär' er
 ei - si - ge Nord, wär's Ze - phir -
 See ist er - starrt, o spielt' die

24

lau,
-luft,
Well',

p
o
wär's
o

25

dim. e ritard.
wär' _____
Ze - - - - - er lau!
spiel - - - - - phir die luft!
te die Well'!

pp ritard. e dimin. *pp*

28

a tempo Es
Der
Der

a tempo

29

pp
 schim - mert der Schnee, o wär' es
 Ne - gel - bel - hauch, wär's Blü - then -
 Vo - gel ver - stummt, o säng' er

pp loco

32

Thau, o
 -duft, wär's
 hell! o

33

p
 wär' es Thau!
 Blü - then - duft,
 säng' er hell!

8 *f*

36

37

wär' die Er - de grün, *cresc.*
 schien die Son - ne warm, o
 wann er - wacht der Lenz, o wann

40

wär' die die
 schien die die
 wird die die

41

f
Er - - - - de grün!
Son - - - - ne warm!
Er - - - - de grün!

44

45

f *riten.* *f*

48

The image shows a musical score for three staves in G major (one sharp). The top staff contains three measures of whole rests. The middle staff contains three measures of music. The first measure starts with a slur and the dynamic *loco*. The second measure has a slur and the dynamic *f*. The third measure has a slur and the dynamic *pp* with an accent (>) at the end. The bottom staff contains three measures of music, with slurs under the notes in each measure.

52

Musical score for measures 52-53. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 52 features a whole rest in the treble and a half note in the bass. Measure 53 features a half note in the treble and a half note in the bass. The piano part consists of two chords in the right hand and a single note in the left hand.

53

Musical score for measures 54-55. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 54 features a whole rest in the treble and a half note in the bass. Measure 55 features a half note in the treble and a half note in the bass. The piano part consists of two chords in the right hand and a single note in the left hand. A *pp* dynamic marking is present in the bass line.

56

Musical score for measures 56-57. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 56 features a whole rest in the treble and a half note in the bass. Measure 57 features a half note in the treble and a half note in the bass. The piano part consists of two chords in the right hand and a single note in the left hand. A *pp* dynamic marking is present in the bass line.