

6. Das Paradies

Sechs Lieder, Op.25

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Sehr langsam und ausdrucksvoll

Voice

f
legato

4

p
dim.

7

p

1. Im Pa - ra - die - se
2. Pa - ra - die - se
3. steht des Frie - dens

11

muss ein Fluss der
muss ein Hauch der
 kühl - - ler Baum, ge -

13

cresc.
 ew' - gen Lie - be rin - gen! und
 Schmer - zen - stil - lung we - hen! und
 -pflanzte auf grü - nen Räu - men, und

17

je - - de Sehn - - suchts -
 je - - des Leid - - und
 drun - - ter muss - - ein

19

- thrä - ne muss sein ei - ne Per - le
 dei - nes auch, muss auf - ge - löst ver -
 stil - ler Traum von Ruh' und Glück sich

cresc.

cresc.

23

drin - - - nen, muss
 - ge - - - hen, muss
 träu - - - men, von

p

25

f sein ei - ne Per - *dim.* le drin - - - *p* nen!
 auf - - - ge - löst - - - ver - ge - - - hen!
 Ruh' - - - und Glück - - - sich träu - - - men.

f *dim.* *p*

4

29

Musical score for measures 29-30. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The key signature is three sharps (F#, C#, G#). The vocal line contains whole rests for both measures. The piano accompaniment features a melody in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

31

Musical score for measures 31-34. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The key signature is three sharps (F#, C#, G#). The vocal line contains whole rests for all four measures. The piano accompaniment features a melody in the right hand and chords in the left hand. A dynamic marking of *dim.* (diminuendo) is present above the piano part in measure 33.

35

Musical score for measures 35-38. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The key signature is three sharps (F#, C#, G#). The vocal line contains whole rests for measures 35 and 36, followed by a melodic phrase in measure 37. The piano accompaniment features a melody in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part. The score includes first, second, and third endings for both the vocal and piano parts. The lyrics "2. Im" and "3. Da" are written below the vocal line. The piano part ends with a triplet of eighth notes in measure 38.