

5. Die Wolken

6 Lieder, Op.25

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Ziemlich lebhaft.

Voice

Pianoforte

pp *loco* *ff* *leggiro*

5 1

8 *tr* *dim.* *loco* *p* *1*

Rasch wie die

11 Pfei - le zieh'n sie da - hin, ach! dass du wüss - test, wie

16 weit und wo - hin, flö - gest so ger - ne von

hin - - nen! flö - gest so ger - ne von hin - - *

- nen! leicht wie der Vo - gel im luf - ti - gen Raum,

leggiere

flö - gest du dort in der Wol - ke Saum, Le - ben und

loco *f* *p*

Licht zu ge - wi - - nen, Le - ben und Licht zu ge -

loco *ff* *loco p* *cresc.*

* in the Kistner 1860 edition the A in the piano part in measure 24 is not marked as a natural

40

- win - nen, flö - gest du ger - ne von

f *pp*

44

hin - - - - -

f *pp*

45

-nen! Le - ben und Licht zu ge - win - nen, *stringendo*

pp loco *cresc.* *stringendo*

50

Le - ben und Licht zu ge - win - - - - nen!

f *ff* *p loco* *p*

Musical score for measures 55-56. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains a whole rest. The middle and bottom staves are grand staff notation. The middle staff has an 8-measure rest, followed by two eighth notes, a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a final eighth note. The bottom staff has a single eighth note followed by a long slur covering the rest of the measure.

Musical score for measures 57-62. The top staff is a treble clef with a key signature of two flats and contains whole rests. The middle and bottom staves are grand staff notation. The middle staff features eighth notes with triplet markings, a trill, and an 8-measure rest. The bottom staff features a continuous eighth-note accompaniment. Performance markings include *loco*, *f*, *dim.*, and *Red.* with a star symbol at the end.