

# X

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Ор.32 №10

♩ = 40

*p*

3

3

3

♩ = 30 ♩ = 15

4

♩ = 40

*mf*

7

♩ = 30 ♩ = 15 ♩ = 40

*dim.* *p* *mf* *m.d.* *dim.* *m.d.*

10

♩ = 40 ♩ = 45

*pp* *m.d.* *p* *mf* *p* *mf* *mf* *m.s.*

13 *m.d.*  $\text{♩} = 50$   
*poco più mosso*  $\text{♩} = 52$   
*mf*

16  $\text{♩} = 40$   
*pp* *mf*

18  $\text{♩} = 80$   $\text{♩} = 55$   $\text{♩} = 80$   $\text{♩} = 55$   $\text{♩} = 60$   
*mf pesante* *poco a poco cresc.*

21 *rit.*  $\text{♩} = 55$  *Tempo I*  
*f* *ff m.d.* *m.s.* *mf*

23 *ff m.d.* *mf* *m.s.* *m.d.* *mf* *m.s.* *ff* *mf* *ff*

25  $\text{♩} = 70$  *ff*

*m.d.* *m.s.* *mf* *mf* *ff* *m.d.* *m.s.* *mf* *ff* *f*

*Red.* *Red.* *Red.* *Red.* *Red.*

Musical score for measures 27-28. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. Dynamics include *ff m.d.* and *m.s.*. Measure 28 continues with similar textures, including a *ff* dynamic in the left hand. Both measures are marked with *Red.* below the staff.

Musical score for measures 29-30. Measure 29 has a right-hand part with chords and a left-hand part with eighth notes. Dynamics include *fff* and *f*. Measure 30 features a right-hand part with chords and a left-hand part with eighth notes. Dynamics include *mf*, *ff*, and *fff*. Both measures are marked with *Red.* below the staff.

Musical score for measures 31-32. Measure 31 has a right-hand part with chords and a left-hand part with eighth notes. Dynamics include *f* and *ff*. Measure 32 features a right-hand part with chords and a left-hand part with eighth notes. Dynamics include *f*, *ff*, and *f*. Both measures are marked with *Red.* below the staff.

Musical score for measures 33-34. Measure 33 has a right-hand part with chords and a left-hand part with eighth notes. Dynamics include *ff*, *fff*, and *f*. A tempo marking of  $\text{♩} = 55$  is present. Measure 34 features a right-hand part with chords and a left-hand part with eighth notes. Dynamics include *fff*, *ff*, *fff*, *ff*, and *f dim.*. Both measures are marked with *Red.* below the staff.

35

*mf*

*f*

*dim.*

*pp*

$\text{♩} = 40$

$\text{♩} = 20$

$\text{♩} = 20$

$\text{♩} = 40$

37

$\text{♩} = 40$

Musical score for measures 37-39. The piece is in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 40$ . The right hand features a melodic line with slurs and sixteenth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 39 includes a sixteenth-note triplet in the right hand.

40

Musical score for measures 40-41. The right hand continues with a melodic line, featuring a triplet in measure 40 and sixteenth-note patterns in measure 41. The left hand accompaniment includes chords and moving lines. Measure 41 includes a sixteenth-note triplet in the right hand.

42

Musical score for measures 42-43. The right hand features a melodic line with slurs and sixteenth-note patterns. The left hand accompaniment includes chords and moving lines. The dynamic marking *mf* is present in measure 42.

44

Musical score for measures 44-45. The right hand features a melodic line with slurs and sixteenth-note patterns. The left hand accompaniment includes chords and moving lines. The dynamic markings *pp*, *p*, and *mp* are present in measure 45. A 3/4 time signature change is indicated in measure 45.

46

Musical score for measures 46-47. The right hand features a melodic line with slurs and sixteenth-note patterns. The left hand accompaniment includes chords and moving lines. The dynamic markings *mf*, *f*, and *dim.* are present. A 3/4 time signature change is indicated in measure 46. The tempo markings  $\text{♩} = 40$  and  $\text{♩} = 55$  are present. The word *Red.* is written at the bottom of the page.

48  $\text{♩} = 100$   
*veloce*  
2 3 5 1 2 3 1 2 3 5 3 2 5 2 1 3 2 1 2

*p*  
*Red.*

49  $\text{♩} = 80$   
 $\text{♩} = 30$   
 $\text{♩} = 20$   
 $\text{♩} = 40$   
8

*m.s.* *dim.* *pp* *pp* 3  
*Red.*

50  $\text{♩} = 30$   $\text{♩} = 15$   $\text{♩} = 40$

*mf*  
*Red.*

54  $\text{♩} = 30$   $\text{♩} = 15$   $\text{♩} = 40$

*p*  
*Red.*

58  $\text{♩} = 30$   $\text{♩} = 15$   $\text{♩} = 30$   $\text{♩} = 20$   $\text{♩} = 10$   $\text{♩} = 20$   $\text{♩} = 20$   $\text{♩} = 10$

*p* *p* *pp* *ppp*  
*Red.*