

15 *ff*

Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system covers measures 15 and 16. The music is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff*. Below the staves, there are eight bracketed markings labeled 'Red.'.

17 *dim.*

Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system covers measures 17 and 18. The right hand has a melodic line with some chromaticism and slurs. The left hand continues with eighth-note accompaniment. A *dim.* (diminuendo) marking is present above the right hand in measure 17. Below the staves, there are eight bracketed markings labeled 'Red.'.

19

Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system covers measures 19 and 20. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Below the staves, there are eight bracketed markings labeled 'Red.'.

21 *p* *mf*

Red. Red. Red. Red.

Detailed description: This system covers measures 21 and 22. Measure 21 starts with a *p* (piano) dynamic in the right hand, which then changes to *mf* (mezzo-forte) in measure 22. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Below the staves, there are four bracketed markings labeled 'Red.'.

23 *cresc.* 3

Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system covers measures 23 and 24. Measure 23 has a *cresc.* (crescendo) marking. Measure 24 features a triplet of eighth notes in the right hand, indicated by a '3' above the notes. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Below the staves, there are seven bracketed markings labeled 'Red.'.

25 *ff*

Red. Red.

Detailed description: This system covers measures 25 and 26. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. The dynamic is marked *ff*. Below the staves, there are two bracketed markings labeled 'Red.'.

27 *ppp*

Red. Red. Red. Red.

Detailed description: This system covers measures 27 and 28. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. The dynamic is marked *ppp* (pianissimo). Below the staves, there are four bracketed markings labeled 'Red.'.

29 *cresc. sempre*

Red. *Red.* *Red.* *Red.* *simile* *Red.* *Red.* *Red.* *Red.*

31

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

33

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

35 *fff* *so*

♩ = 104
♩ = 30

Red. *Red.*

37 *pp* *cresc.* *f*

Red. *Red.* *Red.* *Red.*

39 *mf* *cresc.* *ff*

Red. *Red.* *Red.* *Red.*

41 *fff*

♩ = 80 *♩ = 104* *♩ = 30* *♩ = 104*

Red. *Red.*

43

Red. Red. Red. Red.

45 **Più vivo**

Red. Red.

46

Red. Red.

47

Red. Red. Red. Red.

49

Red. Red. Red. Red.

51

Red. Red. Red. Red.

mf

53 *fff*

Red. Red. Red. Red. Red.

55

Red. Red. Red. Red. Red. Red.

57

Red. Red. Red.

59 **Prestissimo** *ffff*

Red. Red. Red. Red.

60

Red. Red. Red. Red. Red. Red. Red. Red.

62

Red. Red. Red. Red. Red. Red. Red. Red.

64

Red. Red. Red. Red.

66

♩ = 80

ff
f

rit. rit.