

3. Spring, the Sweet Spring

4 Old English Lyrics

Frederick Delius

1

Gaily, with changing tempi, but not hurried *f*

Voice

Spring, the sweet spring, _____ is the

Piano

f *tr* *mf*

3

year's _____ plea - sant king; _____ Then blooms each thing, then

5

maids dance in a ring, _____ Cold doth not sting, the

mp

2
7

pret - ty birds do sing, Cuck - oo, jug -

poco rit. *a tempo*

poco rit. *a tempo*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 7. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'pret - ty birds do sing,' followed by a two-measure rest, then 'Cuck - oo,' and 'jug -'. The piano accompaniment consists of two staves (treble and bass clef). The tempo markings 'poco rit.' and 'a tempo' are placed above the vocal staff and below the piano staff respectively. The key signature has one sharp (F#).

9

- jug, pu - we, to - wit - ta - woo!

p

Detailed description: This block contains the second system of the musical score, covering measures 9 and 10. The vocal line continues with '- jug, pu - we,' followed by a two-measure rest, then 'to - wit - ta - woo!'. The piano accompaniment continues with two staves. A dynamic marking '*p*' (piano) is placed above the piano staff. The key signature has one sharp (F#).

11

Cuck - oo, jug - jug, pu - we, to - wit - ta - woo! The

dim. *p* *pp*

Detailed description: This block contains the third system of the musical score, covering measures 11 and 12. The vocal line continues with 'Cuck - oo,' followed by a two-measure rest, then 'jug - jug, pu - we,' followed by a two-measure rest, then 'to - wit - ta - woo!' and 'The'. The piano accompaniment continues with two staves. Dynamic markings '*dim.*', '*p*', and '*pp*' are placed above the piano staff. The key signature has one sharp (F#).

13

mf palm and may make coun - try hou - ses gay, Lambs ³ frisk and

mf

Detailed description: This block contains the fourth system of the musical score, covering measures 13 and 14. The vocal line begins with '*mf* palm and may make coun - try hou - ses gay,' followed by a two-measure rest, then 'Lambs ³ frisk and'. The piano accompaniment continues with two staves. A dynamic marking '*mf*' (mezzo-forte) is placed above the piano staff. A triplet of eighth notes is indicated by a '3' above the notes. The key signature has one sharp (F#).

15

play, the shep - herds pipe all day, — And we hear aye birds

17

tune this mer - ry lay, — Cuck - oo, jug - jug, pu -

p

19

- we, to - wit - ta - woo! The fields breathe sweet, — the

rather slower

mf

21

dai - sies kiss our feet, — Young lov - ers meet, —

p

23 *mp* *cresc.* **Tempo I** *f*

old — wives a - sun - ning sit, In ev - e - ry street these tunes our

25 *ff*

ears do greet _ Cuck - oo, jug - jug, pu -

27 *ff* *pp*

- we, to - wit - ta-woo! Spring, the sweet Spring!