

4. To Daffodils

4 Old English Lyrics

Frederick Delius

Slow

Voice

Piano

p

mp

red.

Fair

4

mf

Daf - fo - dils, we weep to see You haste a - way so soon; As

6

yet the ear - ly ris - ing sun Has not at - tain'd his noon.

2
8

Stay, stay Un - til the hast - ing day _____ Has _____

Musical score for measures 2-8. The vocal line features a melodic phrase with a long note on 'day' and a final note on 'Has'. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand.

10

run _____ But to the e - ven - song; *f* And, hav - ing

Musical score for measures 10-11. The vocal line has a rest on 'run' followed by a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *mf*.

12

pray'd to - ge - ther, we Will go with you a -

Musical score for measures 12-13. The vocal line continues the melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *dim.* and *p*.

14

-long. We have short time to stay, as

Musical score for measures 14-15. The vocal line has a rest on '-long.' followed by a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* and *p*.

16

you, We have as short a spring;

cresc.

mf

cresc.

18

As quick a growth to meet de -

f

f

20

-cay, As you, or an - y - thing. We

dim.

mp

dim.

mp

23

cresc. ed accel. poco a poco

mf

cresc.

becoming gradually quicker

die As your hours do, and dry A -

mf

cresc.

25

-way, Like to the sum - mer rain, Or as the

27

pearls of morn - ing's dew,

29

poco rit. Ne'er to be found *a tempo* a - gain.

31