

5. Und die Rosen, die prangen (And the roses, they flourish)

Robert Franz

Andantino

Singstimme
Voice

p

Einfach
Und die Ro - sen, die pran - gen, drü - ber - hin fährt der
And the ro - ses, they flou - rish, rough - ly blows the cold

sempre e legato

Pianoforte

p

Red. ❄

4

Wind, und die Lust ist ver - gan - gen fast eh' sie be -
wind, and en - joy - ment will per - ish as soon it be -

poco riten.

poco riten. <

9

in Tempo

p

-ginnt. Und die Vög - lein, die sin - gen, und die Luft, die ver -
-gins. Through the air sounds are ring - ing, so wide o'er the

p

Red. ❄

2
14

-weht's, land, durch die Welt geht ein Klin - gen, und
land, and the birds, songs are sing - ing that

cresc.

cresc.

Detailed description: This system contains measures 14 through 17. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. There is a measure rest in measure 15. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a *cresc.* marking in both parts.

18

Kei - ner ver - steht's. Und die Ster - ne, die
none un - der - stand. And the stars shi - ning

p

ten. *pp* *p*

Detailed description: This system contains measures 18 through 21. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. There is a measure rest in measure 19. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *p* in the vocal line and *ten.* and *pp* in the piano accompaniment.

22

schei - nen so hell durch die Nacht, ich a - ber muss
bright - ly their bril - liant watch keep, but 'mid all this

cresc. *f*

cresc. *f*

Red. ✿

Detailed description: This system contains measures 22 through 26. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. There is a measure rest in measure 24. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *cresc.* and *f* in both parts. A *Red. ✿* marking is present at the bottom.

27

wei - nen in - mit - ten der Pracht.
splen - dour I can on - ly weep.

p *p*

Detailed description: This system contains measures 27 through 30. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. There is a measure rest in measure 28. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *p* in both parts.