

3. Mutter, o sing' mich zur Ruh'!

(Mother, oh sing me to rest!)

Robert Franz

Andantino semplice

Singstimme
Voice

Pianoforte

p

Mut - ter, o
Mo - ther, oh

6

sing' mich zur Ruh', wie auch in schö - ne - ren Stun - -
sing me to rest, let me from child - hood's songs bor - -

11

-den, sing' mei - - nem
-row, com - - fort a - -

Her - zen, dem wun - - den, *mf* trö - sten - de Lie - der sing' Du!
while in my sor - - row, pil - low my head on thy breast!

Red. * *Red.* * *Red.* *

19

p

20

p

Drü - cke die Au - gen mir zu! Blu - men die
 Wilt thou my wea - ry eyes close! Flow - erstheir

Red. *

26

Häup - - - ter jetzt
 love - - - ly heads

4
27

neigen; Trauern der ersten und schweigen;
sink - ing, Pi - ty me, mourn - ful - ly think -

The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with occasional chords in the left hand. A fermata is placed over the final measure of this system.

32

-gen, Mut - ter, o
-ing, mo - ther, sing

cresc. *mf* *mf*

The piano accompaniment continues with a steady eighth-note pattern. A crescendo hairpin is shown in the left hand, and the dynamic marking *mf* is present in both hands.

34

sing' mich zur Ruh! Bet - te dein
me to re - pose! Lay thy poor

dim. *p* *p*

The piano accompaniment features a melodic line in the right hand and a bass line. Dynamics include *dim.* and *p*. A fermata is placed over the final measure of this system, which is marked *Red.* and has a star symbol.

40

Vö - gel - chen
bird in its

The piano accompaniment consists of a long, sustained chord in the right hand and a simple bass line in the left hand.

41

Du! Stür - me, ach! ha - ben's ent - fie - dert;
 nest! Storms have its gay plu - mage blight - ed.

46

Lie - be, sie drückt un - er -
 Love, a - las! pains un - re -

Red. ❁

48

- wie - dert; Mut - ter, o sing' mich zur Ruh!
 - qui - ted; mo - ther, oh sing me to rest!

p *un poco riten.*

Red. ❁ *Red.* ❁ *Red.* ❁ *Red.* ❁ *Red.* ❁

54

Red. ❁