

Étude Op. 25 No. 3 in F major

"The Horseman"

Frédéric Chopin

Allegro
mf *leggiero* ♩ = 144

4 8 ♩ = 86 ♩ = 144

7 8 ♩ = 86 ♩ = 144

10 8 ♩ = 86

13 ♩ = 144

16 8 ♩ = 86 ♩ = 144 **f**

19 *mf* *f* *f*

Red. Red. Red. Red. Red. Red. Red.

22 *ff* *p* *f* *p*

Red. Red. Red. Red. Red. Red. Red. Red.

26 *f* *p* *riten.*

$\text{♩} = 140$ $\text{♩} = 134$ $\text{♩} = 126$ $\text{♩} = 116$

Red. Red. Red. Red. Red. Red. Red.

29 *a tempo* *f*

$\text{♩} = 86$

Red. Red. Red. Red. Red. Red. Red.

33 $\text{♩} = 144$

Red. Red. Red. Red. Red. Red. Red.

37 $\text{♩} = 144$ *ff* *f* *ff*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

41 *p* *f* *p* *f*

8

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Musical score for piano, featuring a treble and bass clef. The score includes tempo markings (♩ = 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 120, 80) and dynamics (p, *tr.*, *red.*, *ff*). A fermata is present over the final measure. The score is divided into measures 68, 69, and 70.

Tempo markings: ♩ = 56, ♩ = 60, ♩ = 64, ♩ = 68, ♩ = 72, ♩ = 76, ♩ = 80, ♩ = 84, ♩ = 88, ♩ = 92, ♩ = 96, ♩ = 100, ♩ = 120, ♩ = 80

Dynamics: *p*, *tr.*, *red.*, *ff*

Measures: 68, 69, 70