

Étude Op. 25 No. 2 in F minor

"The Bees"

Frédéric Chopin

Presto $\text{♩} = 224$

p molto legato

5 *f* *p* *Red.*

8 *f* *p* *Red.*

11 *f* *fp* *Red.* *Red.*

14 *mp* *f* *mp* *Red.*

17 $\text{♩} = 216$ $\text{♩} = 200$ $\text{♩} = 168$ $\text{♩} = 104$ *dimin.* *Red.* *Red.* *Red.* *Red.*

21 $\text{♩} = 224$ *p*

Detailed description: This is a piano score for Frédéric Chopin's Étude Op. 25 No. 2 in F minor, titled "The Bees". The piece is in 3/4 time and marked Presto with a tempo of 224 beats per minute. The score is written for piano and consists of 24 measures. It features a complex melodic line in the right hand with many slurs and triplets, and a bass line with arpeggiated chords and slurs. Dynamics range from piano (p) to fortissimo (ff). The piece includes several "Red." markings, likely indicating a reduction or specific performance instructions. The tempo changes to 216, 200, 168, and 104 beats per minute between measures 17 and 20, with a "dimin." marking. The piece concludes with a final flourish in the right hand.

24

f *p* *Red.*

27

f *p* *Red.*

30

f *fp* *Red.*

33

mp *f* *mp* *Red.*

36

poco a poco cresc. *mf* *Red.*

39

f *cresc.* *Red.*

42

f *ff* *f* *Red.*

45

p

Red.

48

$\text{♩} = 216$ $\text{♩} = 200$ $\text{♩} = 168$ $\text{♩} = 104$

smorz.

pp

f

Red.

52

$\text{♩} = 224$

sempre p

Red.

55

f

p

f

Red.

58

Red.

f

p

61

8

Red.

Red.

f

Red.

$\text{♩} = 216$ $\text{♩} = 200$ $\text{♩} = 168$

64

Red.

Red.

Red.

mp

$\text{♩} = 104$

67

$\text{♩} = 150$ $\text{♩} = 200$ $\text{♩} = 216$ $\text{♩} = 200$ $\text{♩} = 168$ $\text{♩} = 104$ $\text{♩} = 46$ $\text{♩} = 26$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$

dimin.

pp

Red. Red. Red.