

Douze Etudes Op.25

VII

F. Chopin

M.M. ♩ = 66
pp

Lento
p

3

7

11

15

pp
red.

dimin. *pp*

18

pp

Red.

22

mf

25

f

27

mf

cresc. -----

14

6

6

♩ = 60
ritenuto

♩ = 50

28

fff

29 $\text{♩} = 60$ *pp* *fz p* *pp* *p* *p* *p* *p*

Red. *Red.* *Red.* *Red.*

33 $\text{♩} = 55$ *ppp* *p* *p* *p* *smorz.*

Red. *Red.* *Red.* *Red.* *Red.*

37 $\text{♩} = 45$ $\text{♩} = 66$ *p* *p*

(Red.)

41 *pp* *ten.*

Red.

45 *poco riten.* *mf* $\text{♩} = 66$ *fz* *mp*

pp *Red.*

49

Musical score for measures 49-52. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a rhythmic accompaniment with a slur and a fermata. Dynamics include *mf* and *tr*.

53

Musical score for measures 53-54. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a complex accompaniment with a slur and a fermata. Dynamics include *cresc.*, *f*, and *fz*.

55

Musical score for measures 55-59. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a complex accompaniment with a slur and a fermata. Dynamics include *mf*, *tr*, and *f*.

60

Musical score for measures 60-64. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a complex accompaniment with a slur and a fermata. Dynamics include *pp*, *f*, and *ten.*

65

Musical score for measures 65-68. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a complex accompaniment with a slur and a fermata. Dynamics include *riten.*, *dim.*, and *pp*.