

Étude Op. 10 No. 11 in E \flat major

"Arpeggio"

Frédéric Chopin

Allegretto

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is E-flat major (two flats) and the time signature is 3/4. The piece is marked "Allegretto".

The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 22-25 shown. The notation includes arpeggiated chords in both hands, often spanning several measures. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), *cresc.* (crescendo), *con forza*, *dolce*, and *ritenu* (ritardando). The tempo is indicated by a metronome mark of $\text{♩} = 76$ at the beginning and $\text{♩} = 57$ at the end.

Below the staff, there are markings for "Red." (Reduction) with brackets indicating specific measures or groups of measures. The piece concludes with a "segue" marking and a final metronome mark of $\text{♩} = 69$.

27 $\text{♩} = 76$

p *ff* *dolcissimo* *3* *p* *cresc.*

ped. *ped.* *ped.* *ped.* *ped.*

31

Red.

32

$\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 56$ *a tempo*

rit. *p* *cresc.*

Red. Red. Red. Red. Red. Red. Red.

36

fz *p*

Red. Red. Red. Red. Red. Red. Red.

40

Red.

44

$\text{♩} = 42$ $\text{♩} = 76$ $\text{♩} = 42$ $\text{♩} = 76$

8 7 8

Red. Red. Red. Red. Red. Red. Red.

49

8

$\text{♩} = 32$ $\text{♩} = 76$ $\text{♩} = 40$

8 8

fz *p* *f* *smorz.* *pp* *f* *fz* *fz*

Red. Red. Red.