

25 *Red.* *Red.* 8

29 *Red.* *Red.*

32 *Red.*

35 *cresc.* *f*

38 *marc.* *marc.* 8

41 *f* *dimin.*

44

46 *mp* *mf* *f* *cresc.* *8* *Red.*

49 *ff* *cresc.* *8* *Red.*

52 *ff* *Red.* *sempre cresc.* *ff* *Red.*

55 *Red.* *dimin.* *poco rallent.* *pp* *poco a poco crescendo*

J = 188 *J* = 180 *J* = 170 *J* = 158 *J* = 160 *J* = 162 *J* = 164 *J* = 166

58 *J* = 168 *J* = 170 *J* = 172 *J* = 174 *J* = 176 *J* = 178 *J* = 180 *J* = 182

60 *J* = 184 *J* = 186 *J* = 188 *J* = 190 *J* = 192 *a tempo* *Red.*

63 *Red.* *8* *Red.*

4
66

(Red.)

8

This system covers measures 66 and 67. The right hand features a long, sweeping melodic line with a slur and an 8-measure repeat sign. The left hand provides a rhythmic accompaniment with slurs and accents.

68

cresc. *f*

(Red.)

8

This system covers measures 68, 69, and 70. The right hand continues the melodic line with a crescendo leading to a fortissimo (f) dynamic. The left hand has a series of chords, with the first measure marked (Red.).

71

ff *fff* *f*

(Red.)

8

This system covers measures 71, 72, and 73. The right hand has a melodic line with a slur and an 8-measure repeat sign. The left hand has chords, with the first measure marked (Red.). Dynamics range from fortissimo (ff) to fortississimo (fff).

74

p

(Red.)

This system covers measures 74, 75, and 76. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The first measure of the left hand is marked (Red.).

77

8

This system covers measures 77, 78, and 79. The right hand has a melodic line with a slur and an 8-measure repeat sign. The left hand has a rhythmic accompaniment.

80

sempre legatissimo

8

This system covers measures 80, 81, and 82. The right hand has a melodic line with a slur and an 8-measure repeat sign. The left hand has a rhythmic accompaniment. The instruction *sempre legatissimo* is written above the right hand.

83

f *sempre legatissimo*

8

This system covers measures 83, 84, and 85. The right hand has a melodic line with a slur and an 8-measure repeat sign. The left hand has a rhythmic accompaniment. Dynamics include fortissimo (f) and the instruction *sempre legatissimo*.

86 $\text{♩} = 190$ $\text{♩} = 186$ $\text{♩} = 178$ $\text{♩} = 162$

8

pp

89 $\text{♩} = 100$ $\text{♩} = 192$

8

f

92 $\text{♩} = 100$ $\text{♩} = 192$ $\text{♩} = 80$
m. g.

8

m. g.

pp