

# Piano Concerto No. 2

Arr. for Woodwind Ensemble

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Musical score for woodwind ensemble, measures 73-84. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are Flute, Alto Flute, Oboe, B-flat Clarinet (three parts), and Bassoon. The tempo markings are  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 80$ ,  $\text{♩} = 84$ ,  $\text{♩} = 75$ , and  $\text{♩} = 73$ . The dynamics range from *pp* to *mf*. A *cresc.* marking is present across the measures. The notation includes various note values, rests, and articulation marks.

Musical score for woodwind ensemble, measure 9. The score is in 3/4 time and features a key signature of two flats. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The tempo marking is  $\text{♩} = 70$ . A first ending bracket labeled '1' is shown above the first Flute staff. The notation includes various note values, rests, and articulation marks.

10

Musical score for measures 10-14. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Clarinet (B♭ Cl.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.).

- Fl. (top): Rests in measures 10-14.
- Fl. (second): Measure 10 has a sixteenth-note triplet. Measures 11-14 feature a melodic line starting with a *ff* dynamic.
- A. Fl.: Rests in measures 10-14.
- Ob.: Measure 10 has a sixteenth-note triplet. Measures 11-14 feature a melodic line starting with a *ff* dynamic.
- B♭ Cl. (first): Measure 10 has a sixteenth-note triplet. Measures 11-14 feature a melodic line starting with a *mf* dynamic, which changes to *ff* in measure 12.
- B♭ Cl. (second): Rests in measures 10-14.
- B♭ Cl. (third): Rests in measures 10-14.
- Bsn.: Measures 10-14 feature a rhythmic pattern of quarter notes with rests, starting with a *ff* dynamic.

15

Musical score for measures 15-19. The score continues in 2/4 time with the same key signature and instrumentation as the previous section.

- Fl. (top): Measure 15 has a sixteenth-note triplet. Measures 16-19 feature a melodic line starting with a *ff* dynamic.
- Fl. (second): Measures 15-19 feature a melodic line starting with a *ff* dynamic.
- A. Fl.: Measure 15 has a sixteenth-note triplet. Measures 16-19 feature a melodic line starting with a *ff* dynamic, which changes to *mf* in measure 18.
- Ob.: Rests in measures 15-17. Measures 18-19 feature a melodic line starting with a *mf* dynamic.
- B♭ Cl. (first): Measures 15-19 feature a melodic line starting with a *mf* dynamic.
- B♭ Cl. (second): Measures 15-19 feature a melodic line starting with a *mf* dynamic.
- B♭ Cl. (third): Measures 15-19 feature a melodic line starting with a *mf* dynamic.
- Bsn.: Measures 15-19 feature a melodic line starting with a *mf* dynamic.

21

Musical score for measures 21-26. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with many notes beamed together. There are several long, sweeping melodic lines across the woodwinds, particularly in the Flute and Oboe parts. The B-flat Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part provides a steady accompaniment with quarter notes.

27

2

Musical score for measures 27-32. This section begins with a rehearsal mark '2' in a box. The instruments and key signature remain the same as in the previous section. The music continues with similar melodic and rhythmic patterns. Dynamic markings are present throughout, including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Crescendo markings (*cresc.*) are used to indicate increasing volume in several parts, such as the Alto Flute, Oboe, B-flat Clarinet, Bassoon, and Bassoon. The B-flat Clarinet part continues with its eighth-note rhythmic pattern. The Bassoon part has a more active role with eighth-note accompaniment.

33

This musical score page contains eight staves for woodwind instruments, numbered 33 to 37. The instruments are Flute 1 (Fl.), Flute 2 (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl.), Bass Clarinet 2 (B♭ Cl.), Bass Clarinet 3 (B♭ Cl.), and Bassoon (Bsn.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *cresc.* (crescendo) marking. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests, slurs, and ties. The bassoon part is written in the bass clef, while all other parts are in the treble clef.

39

Fl. *f* *ff* *mf* *dim.---*

Fl. *f* *ff* *mf* *mp* *dim.---*

A. Fl. *mf* *ff* *dim.-----*

Ob. *cresc.-----* *mf* *dim.-----*

B $\flat$  Cl. *mp* *cresc.-----* *mf* *ff* *mp* *dim.-----*

B $\flat$  Cl. *mf* *ff* *dim.---*

B $\flat$  Cl. *mf* *ff* *dim.---* *mp*

Bsn. *cresc.-----* *f* *ff* *mf* *dim.-----*

46

Fl. *f*

Fl. *f* *mp*

A. Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

B $\flat$  Cl. *f* *mp*

B $\flat$  Cl. *f*

Bsn. *f* *mp*

48

Fl. *mp* *dim.* *pp*

Fl. *p* *dim.* *pp* *pp*

A. Fl. *mp* *dim.* *pp*

Ob. *mp* *dim.* *mp*

Bb Cl.

Bb Cl. *p* *dim.* *pp*

Bb Cl. *p*

Bsn. *dim.* *p*

*♩* = 69   *♩* = 67   3 *♩* = 65

56

Fl.

Fl.

A. Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

Bsn.

60

Fl.  $\text{mf}$   $\text{♩} = 82$  3 3 3 3

Fl.  $\text{mf}$  3 3 3 3

A. Fl.  $p$

Ob.  $p$

B $\flat$  Cl.  $p$

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.  $p$   $\text{sf}$

65

Fl. 3 3 3 3

Fl. 3 3 3 3

A. Fl.  $p$

Ob.

B $\flat$  Cl. 3

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

69  $\text{♩} = 116$

Fl.  
Fl.  
A. Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
Bsn.

76

Fl.  
Fl.  
A. Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
Bsn.

77 4  $\text{♩} = 70$

Fl.  $\text{mp}$

Fl.  $p$

A. Fl.  $\text{mp}$

Ob.

B $\flat$  Cl.  $p$   $\text{pp}$

B $\flat$  Cl.  $\text{dim.}$   $p$   $\text{pp}$

B $\flat$  Cl.  $\text{dim.}$

Bsn.  $\text{mp}$

85  $\text{♩} = 60$

Fl.

Fl.

A. Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

86

Fl. *p*

A. Fl.

Ob.

B $\flat$  Cl. *mp*

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Detailed description: This system of musical notation covers measures 86 through 91. It features seven staves: two for Flutes (Fl.), one for Alto Flute (A. Fl.), one for Oboe (Ob.), and three for Clarinets and Bassoon (B $\flat$  Cl., B $\flat$  Cl., Bsn.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The first flute part has a dynamic marking of *p* at the end of the system. The bassoon part has a dynamic marking of *mp* at the end of the system. The alto flute part is mostly silent, with a few notes in measure 91.

92  $\text{♩} = 80$

Fl. *mp*

Fl. *p*

A. Fl. *p*

Ob. *mp*

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Detailed description: This system of musical notation covers measures 92 through 97. It features the same seven staves as the previous system. The key signature remains three flats. A tempo marking of  $\text{♩} = 80$  is present at the beginning of the system. The first flute part has a dynamic marking of *mp* at the start of measure 92. The second flute part has a dynamic marking of *p* at the start of measure 92. The oboe part has a dynamic marking of *mp* at the start of measure 92. The bassoon part has a dynamic marking of *p* at the start of measure 92. The alto flute part has a dynamic marking of *p* at the start of measure 92. The clarinet parts are mostly silent.

98  $\text{♩} = 80$   $\text{♩} = 80$

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

*mp*

*p*

*p*

104  $\text{♩} = 55$

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

*mp*

*p*

*p*

*p*

*p*

*III*

Musical score for woodwinds and brass instruments. The score consists of eight staves, each with a label on the left: Fl., Fl., A. Fl., Ob., B♭ Cl., B♭ Cl., B♭ Cl., and Bsn. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The first two Flute parts have rests in the first measure and play a melodic line in the second measure. The Oboe part plays a melodic line across both measures. The Bassoon part plays a single note with a long breath mark across both measures. The other instruments (A. Fl., B♭ Cl., B♭ Cl., B♭ Cl.) have rests in both measures.

113  $\text{♩} = 40$

Fl.  $\text{♩} = 40$

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl. *pp*

Bsn.

117

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

121  $\text{♩} = 80$

Fl.  
Fl.  
A. Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
Bsn.

125 **5**

Fl.  
Fl.  
A. Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
Bsn.

128

Musical score for measures 128-132. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in Bb (Bb Cl.), Clarinet in C (Bb Cl.), and Bassoon (Bsn.).

Measure 128: Flute and Bass Clarinet (Bb Cl.) play a melodic line with slurs and accents. Bassoon (Bsn.) plays a low note. Oboe (Ob.) and Clarinet in Bb (Bb Cl.) play a melodic line with slurs and accents. Clarinet in C (Bb Cl.) plays a melodic line with slurs and accents. Bass Clarinet (Bb Cl.) plays a melodic line with slurs and accents.

Measure 129: Flute and Bass Clarinet (Bb Cl.) play a melodic line with slurs and accents. Bassoon (Bsn.) plays a low note. Oboe (Ob.) and Clarinet in Bb (Bb Cl.) play a melodic line with slurs and accents. Clarinet in C (Bb Cl.) plays a melodic line with slurs and accents. Bass Clarinet (Bb Cl.) plays a melodic line with slurs and accents.

Measure 130: Flute and Bass Clarinet (Bb Cl.) play a melodic line with slurs and accents. Bassoon (Bsn.) plays a low note. Oboe (Ob.) and Clarinet in Bb (Bb Cl.) play a melodic line with slurs and accents. Clarinet in C (Bb Cl.) plays a melodic line with slurs and accents. Bass Clarinet (Bb Cl.) plays a melodic line with slurs and accents.

Measure 131: Flute and Bass Clarinet (Bb Cl.) play a melodic line with slurs and accents. Bassoon (Bsn.) plays a low note. Oboe (Ob.) and Clarinet in Bb (Bb Cl.) play a melodic line with slurs and accents. Clarinet in C (Bb Cl.) plays a melodic line with slurs and accents. Bass Clarinet (Bb Cl.) plays a melodic line with slurs and accents.

Measure 132: Flute and Bass Clarinet (Bb Cl.) play a melodic line with slurs and accents. Bassoon (Bsn.) plays a low note. Oboe (Ob.) and Clarinet in Bb (Bb Cl.) play a melodic line with slurs and accents. Clarinet in C (Bb Cl.) plays a melodic line with slurs and accents. Bass Clarinet (Bb Cl.) plays a melodic line with slurs and accents.

Dynamic markings: *pp*, *mp*, *f*.

133

Musical score for measures 133-135. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in Bb (Bb Cl.), Clarinet in C (Bb Cl.), and Bassoon (Bsn.).

Measure 133: Flute (Fl.) plays a melodic line with slurs and accents. Bass Clarinet (Bb Cl.) plays a melodic line with slurs and accents. Bassoon (Bsn.) plays a low note. Oboe (Ob.) and Clarinet in Bb (Bb Cl.) play a melodic line with slurs and accents. Clarinet in C (Bb Cl.) plays a melodic line with slurs and accents.

Measure 134: Flute (Fl.) plays a melodic line with slurs and accents. Bass Clarinet (Bb Cl.) plays a melodic line with slurs and accents. Bassoon (Bsn.) plays a low note. Oboe (Ob.) and Clarinet in Bb (Bb Cl.) play a melodic line with slurs and accents. Clarinet in C (Bb Cl.) plays a melodic line with slurs and accents.

Measure 135: Flute (Fl.) plays a melodic line with slurs and accents. Bass Clarinet (Bb Cl.) plays a melodic line with slurs and accents. Bassoon (Bsn.) plays a low note. Oboe (Ob.) and Clarinet in Bb (Bb Cl.) play a melodic line with slurs and accents. Clarinet in C (Bb Cl.) plays a melodic line with slurs and accents.

Dynamic markings: *sfp*, *p*, *pp*.

136

Musical score for measures 136-138. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The key signature has two flats (B-flat major). The time signature is 4/4. The first Flute part has a quarter rest in measure 136, followed by a quarter note in measure 137, and a quarter rest in measure 138. The second Flute part has a quarter note in measure 136, followed by a quarter note in measure 137, and a quarter rest in measure 138. The Alto Flute part has a whole rest in measure 136, followed by a whole rest in measure 137, and a whole rest in measure 138. The Oboe part has a whole rest in measure 136, followed by a whole rest in measure 137, and a whole rest in measure 138. The Bass Clarinet part has a melodic line starting in measure 136 with a *mp* dynamic, continuing through measure 138. The Clarinet part has a whole rest in measure 136, followed by a quarter note in measure 137, and a quarter rest in measure 138. The Bass Clarinet part has a whole rest in measure 136, followed by a quarter note in measure 137, and a quarter rest in measure 138. The Bassoon part has a whole note in measure 136, followed by a whole note in measure 137, and a whole note in measure 138.

139

♩ = 80    ♩ = 80    ♩ = 50

6

Musical score for measures 139-142. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The key signature has two flats (B-flat major). The time signature is 4/4. The first Flute part has a whole rest in measure 139, followed by a whole rest in measure 140, and a melodic line starting in measure 141 with a *p* dynamic, continuing through measure 142. The second Flute part has a whole rest in measure 139, followed by a whole rest in measure 140, and a melodic line starting in measure 141 with a *p* dynamic, continuing through measure 142. The Alto Flute part has a whole rest in measure 139, followed by a whole rest in measure 140, and a melodic line starting in measure 141 with a *p* dynamic, continuing through measure 142. The Oboe part has a whole rest in measure 139, followed by a whole rest in measure 140, and a melodic line starting in measure 141 with a *mp* dynamic, continuing through measure 142. The Bass Clarinet part has a whole rest in measure 139, followed by a whole rest in measure 140, and a melodic line starting in measure 141 with a *p* dynamic, continuing through measure 142. The Clarinet part has a whole rest in measure 139, followed by a whole rest in measure 140, and a whole rest in measure 141, followed by a whole rest in measure 142. The Bass Clarinet part has a whole rest in measure 139, followed by a whole rest in measure 140, and a whole rest in measure 141, followed by a whole rest in measure 142. The Bassoon part has a whole note in measure 139, followed by a whole note in measure 140, and a melodic line starting in measure 141 with a *mp* dynamic, continuing through measure 142.

145

This musical score page, numbered 17, contains measures 145 and 146. The score is for a woodwind ensemble and includes the following parts: Flute (Fl.), Flute II (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), and Bassoon (Bsn.).

Measure 145 (the first staff) features a melodic line for the first Flute. It begins with a quarter rest, followed by a quarter note G4, and then a half note G4. The second half of the measure contains a half note chord consisting of G4, A4, and B4, which is held over into the next measure. The Flute II part (second staff) has a quarter rest in the first half and a half note chord of G4, A4, and B4 in the second half, also held over. The Alto Flute (third staff) has a quarter rest. The Oboe (fourth staff), Clarinet in B-flat (fifth staff), and Clarinet in B-flat (sixth staff) all have quarter rests. The Bassoon (seventh staff) has a half note G2. The dynamic marking *pp* (pianissimo) is indicated at the beginning of the Bassoon staff.

Measure 146 (the second staff) features a melodic line for the second Flute. It begins with a quarter rest, followed by a quarter note G4, and then a half note G4. The second half of the measure contains a half note chord consisting of G4, A4, and B4, which is held over into the next measure. The Flute I part (first staff) has a quarter rest in the first half and a half note chord of G4, A4, and B4 in the second half, also held over. The Alto Flute (third staff) has a quarter rest. The Oboe (fourth staff), Clarinet in B-flat (fifth staff), and Clarinet in B-flat (sixth staff) all have quarter rests. The Bassoon (seventh staff) has a half note G2.

146

Fl. *mp*

A. Fl. *p*

Ob. *p*

B♭ Cl. *pp*

B♭ Cl. *p* *pp*

B♭ Cl. *p*

Bsn. *mf*

Detailed description: This block contains the musical score for measures 146 through 152. It features eight staves for woodwinds: two Flutes (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), three B♭ Clarinets (B♭ Cl.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭). The score includes various dynamics such as *mp*, *p*, *pp*, and *mf*. The woodwinds play melodic lines with some rests, and there are some slurs and accents throughout.

153

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl. *pp*

Bsn. *pp* *mp*

Detailed description: This block contains the musical score for measures 153 and 154. It features the same eight woodwind staves as the previous block. The key signature remains three flats. The score shows a continuation of the melodic lines, with some long slurs and dynamic markings like *pp* and *mp*. The woodwinds play sustained notes and some melodic fragments.

155

Fl.  $\text{♩} = 100$   $\text{♩} = 93$  *pp* *p* *pp* *mp* *pp* *tr*

Fl. *pp* *mp*

A. Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp* *p* *pp* *mp*

B $\flat$  Cl. *pp*

B $\flat$  Cl. *pp*

Bsn. *pp*

160

Fl. *tr* *p*

Fl. *p*

A. Fl.

Ob.

B $\flat$  Cl. *p*

B $\flat$  Cl. *pp*

B $\flat$  Cl.

Bsn. *pp*





184

Musical score for measures 184-186. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature has two flats (B♭, E♭) and the time signature is 3/4. The music features melodic lines for the flutes and bassoon, and rhythmic patterns for the oboe and B♭ clarinets. Measure 185 contains a triplet in the oboe part.

187

Musical score for measures 187-190. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature has two flats (B♭, E♭) and the time signature is 3/4. A box containing the number '7' is positioned above the first flute staff in measure 187. The music features melodic lines for the flutes and bassoon, and rhythmic patterns for the oboe and B♭ clarinets. Dynamic markings include *p*, *mf*, and *pp*. Measure 189 contains a triplet in the oboe part.

192

This page contains a musical score for woodwind instruments, starting at measure 192. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** The first staff shows a melodic line starting with a quarter rest, followed by a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. A slur covers the entire line.
- Flute (Fl.):** The second staff has a quarter rest, followed by a half note G, and then a quarter note B-flat. A slur covers the half note and the quarter note.
- Alto Flute (A. Fl.):** The third staff has a quarter rest, followed by a half note G, and then a quarter note B-flat. A slur covers the entire line.
- Oboe (Ob.):** The fourth staff shows a melodic line starting with a quarter rest, followed by a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. A slur covers the entire line.
- Bass Clarinet (Bb Cl.):** The fifth staff has a quarter rest, followed by a half note G, and then a quarter note B-flat. A slur covers the entire line.
- Bass Clarinet (Bb Cl.):** The sixth staff has a quarter rest, followed by a half note G, and then a quarter note B-flat. A slur covers the entire line.
- Bass Clarinet (Bb Cl.):** The seventh staff has a quarter rest, followed by a half note G, and then a quarter note B-flat. A slur covers the entire line.
- Bassoon (Bsn.):** The eighth staff has a quarter rest, followed by a half note G, and then a quarter note B-flat. A slur covers the entire line.

193  $\text{♩} = 92$

Fl. *mf*

A. Fl.

Ob.

B♭ Cl. *mp*

B♭ Cl.

B♭ Cl.

Bsn.

Detailed description: This block contains the musical score for measures 193 through 198. The tempo is marked as quarter note = 92. The score is for a woodwind ensemble. The Flute 1 part features a complex melodic line with many slurs and accents. The Flute 2 part has a more rhythmic accompaniment. The Alto Flute, Oboe, and Bass Clarinet parts have smoother, more melodic lines. The Clarinet in B-flat and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* and *mp*.

199  $\text{♩} = 94$

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

Detailed description: This block contains the musical score for measures 199 through 204. The tempo is marked as quarter note = 94. The score continues with the woodwind ensemble. The Flute 1 and Flute 2 parts have very active, rhythmic passages with many slurs and accents. The Alto Flute part is mostly sustained notes. The Oboe part has a melodic line with slurs. The Bass Clarinet part has a rhythmic accompaniment with many slurs and accents. The Clarinet in B-flat part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs. Dynamics include *mf* and *mp*.

204  $\text{♩} = 98$

Fl.  $\text{♩} = 102$

A. Fl.

Ob.

B♭ Cl.  $\text{mf}$

B♭ Cl.  $\text{mp}$

Bsn.

210  $\text{♩} = 105$   $\text{♩} = 92$

Fl.  $f$

Fl.  $f$

A. Fl.  $f$

Ob.  $f$

B♭ Cl.  $f$

B♭ Cl.  $f$

B♭ Cl.  $f$

Bsn.  $f$

216  $\text{♩} = 100$

Fl.  $\text{cresc.}$

Fl.  $\text{cresc.}$

A. Fl.  $\text{cresc.}$  *p*

Ob.  $\text{cresc.}$  *p*

B $\flat$  Cl.  $\text{cresc.}$

Cl.  $\text{cresc.}$

B $\flat$  Cl.  $\text{cresc.}$  *p*

Bsn.  $\text{cresc.}$  *p*

221

Fl. *ff* 3 3 3 3 *ff* 3 3 3 3  $\text{♩} = 70$  3 3 3 3  $\text{♩} = 52$

A. Fl. *ff*

Ob. *ff* 3 3 3 3 3 3 3 3 *mp*

Bb Cl. *ff* 3 3 3 3 *mf mp p*

Cl. *ff* 3 3 3 3 *mf mp p*

Bsn. *ff* *f*

225 **8** Maestoso

Fl. *ff*

A. Fl. *ff*

Ob. *mf*

Bb Cl. *ff*

Cl. *mf*

Bsn. *ff*

231

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

*mf*

*ff*

*mf*

*mf*

*mf*

*ff*

Detailed description: This block contains the musical score for measures 231 through 236. It features eight staves for woodwinds: two Flutes (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The first two flute staves have a treble clef and contain rapid sixteenth-note passages with accents. The alto flute staff has a treble clef and contains a melodic line with a *ff* dynamic marking. The oboe staff has a treble clef and contains a rhythmic pattern of eighth notes with a *mf* dynamic marking. The three clarinet staves have a treble clef and contain various rhythmic patterns, with the middle and bottom staves marked *mf*. The bassoon staff has a bass clef and contains a melodic line with a *mf* dynamic marking. The score concludes with a *ff* dynamic marking.

237

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

*p*

Detailed description: This block contains the musical score for measures 237 through 242. It features the same eight woodwind staves as the previous block. The key signature remains B-flat major. The first two flute staves have a treble clef and contain sustained notes with accents. The alto flute staff has a treble clef and contains a long, sustained note with a *p* dynamic marking. The oboe staff has a treble clef and contains a rhythmic pattern of eighth notes. The three clarinet staves have a treble clef and contain sustained notes. The bassoon staff has a bass clef and contains a long, sustained note with a *p* dynamic marking. The score concludes with a *p* dynamic marking.

238  $\text{♩} = 85$  9  $\text{♩} = 70$

Fl. *dim.* *p*

Fl. *dim.* *p*

A. Fl. *dim.* *p*

Ob. *dim.* *p*

B♭ Cl. *dim.* *p mp*

B♭ Cl. *dim.* *p mp*

B♭ Cl. *dim.* *p mp*

Bsn. *dim.* *p*

244

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

245

This musical score page features eight staves for woodwind and brass instruments. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in several measures across the staves. The Flute and Alto Flute parts have rests for the first four measures, followed by melodic lines. The Oboe part has a rest for the first four measures, then a melodic line. The Bass Clarinet (top) part has a melodic line with slurs. The Clarinet part has a rhythmic pattern of eighth notes with triplets. The Bass Clarinet (bottom) part has a melodic line with slurs. The Bassoon part has a rest for the first four measures, then a melodic line. The page number 30 is in the top left, and the measure number 245 is at the top left of the first staff.

251

This musical score page features eight staves for woodwind instruments. The instruments are: Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), and Bassoon (Bsn.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic is indicated in several measures across the staves. The Clarinet in B-flat (second staff from bottom) features a triplet of eighth notes. The Bassoon part (bottom staff) has a long note with a fermata. The page concludes with a double bar line and repeat signs at the end of the staves.

257  $\text{♩} = 65$

Fl. *mf*

Fl. *mf*

A. Fl. *mf* *p* *mp*

Ob. *mf*

Bb Cl. *mf* *mp*

Bb Cl. *mf* *p* *mp*

Bb Cl. *mf* *p* *mp*

Bsn. *mf*

262  $\text{♩} = 64$

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bb Cl. *mf* *p* *mp*

Bb Cl. *mf* *p* *mp*

Bsn. *mf*

268

Musical score for woodwinds, measures 268-271. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.).

- Fl. (Flute):** Rests in measures 268, 269, and 270. A whole note rests in measure 271.
- A. Fl. (Alto Flute):** Plays a half note G4 in measure 268, followed by a whole note G4 in measure 269.
- Ob. (Oboe):** Rests in measures 268, 269, and 270. A whole note rests in measure 271.
- B♭ Cl. (B♭ Clarinet):** Plays a half note G4 in measure 268, followed by a whole note G4 in measure 269. A slur covers measures 270 and 271, with a whole note G4 in measure 271.
- B♭ Cl. (Bass Clarinet):** Plays a half note G4 in measure 268, followed by a whole note G4 in measure 269. A slur covers measures 270 and 271, with a whole note G4 in measure 271.
- B♭ Cl. (B♭ Clarinet):** Rests in measures 268, 269, and 270. A whole note rests in measure 271.
- Bsn. (Bassoon):** Rests in measures 268, 269, and 270. A whole note rests in measure 271.

269

$\text{♩} = 65$        $\text{♩} = 62$        $\text{♩} = 60$

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

277 10  $\text{♩} = 69$   
Moderato

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

280

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

290

Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

294

Fl. *mf*

Fl. *mf*

A. Fl.

Ob.

B♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

301  $\text{♩} = 65$

Fl. *mp*

Fl. *mp*

A. Fl.

Ob.

B♭ Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *mp*

Bsn.

302

This musical score page contains eight staves for various instruments. The top two staves are for Flute (Fl.), the middle two for Alto Flute (A. Fl.) and Oboe (Ob.), and the bottom four for Clarinet in B-flat (Bb Cl.) and Bassoon (Bsn.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts include a triplet of eighth notes in the first measure of their respective staves. The Bassoon part has a dynamic marking of *mp* (mezzo-piano) under the first measure of its melodic line. The Alto Flute and Oboe staves are currently empty, indicating they are silent in this section.

307

♩ = 63  
Meno mosso

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

Bsn. *pp*

311

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp*

B $\flat$  Cl. *pp*

B $\flat$  Cl.

Bsn. *pp*

317 11 poco a poco accel.

$\text{♩} = 60$   $\text{♩} = 63$   $\text{♩} = 65$   $\text{♩} = 68$

Fl. *pp*

Fl. *pp*

A. Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.



328

Fl.  $\text{♩} = 70$

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*