

Second Piano Concerto

Third Movement Excerpts

Arranged by
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Allegro moderato

f

The bass clef whole notes below are representing a chord that actually should be pressed down silently and secured with the sostenuto pedal (for the first 6 measures) prior to beginning the arpeggio.

Red. Red. Red. Red.

Detailed description: This system contains measures 1 through 3. The right hand plays a series of chords in the treble clef. The left hand plays a melodic line in the bass clef. Below the bass clef, there are four whole notes, each with a 'Red.' (Sostenuto) pedal marking underneath it. A text box explains that these notes represent a chord to be held down silently with the sostenuto pedal for the first six measures before the arpeggio begins.

4

S.P.

dim.
mf

ritard

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a '4' and an 'S.P.' (Sostenuto) marking. The right hand has a melodic line with a 'dim.' (diminuendo) marking. The left hand continues with a melodic line. Below the bass clef, there are six whole notes, each with a 'Red.' (Sostenuto) marking underneath it. The system ends with a 'ritard' (ritardando) marking.

8

Più moderato

mf *mf* *mp* *mf*

mp *mp* *mp* *mf*

Red. Red. Red. Red. Red. Red. S.P.

Detailed description: This system contains measures 7 through 12. The tempo is marked 'Più moderato'. The right hand has a melodic line with dynamics *mf*, *mf*, *mp*, and *mf*. The left hand has a melodic line with dynamics *mp*, *mp*, *mp*, and *mf*. Below the bass clef, there are six whole notes, each with a 'Red.' (Sostenuto) marking underneath it. The last measure has an 'S.P.' marking below the bass clef.

13

mp *mf* *mp*

S.P. Red. Red. S.P. Red. Red.

Detailed description: This system contains measures 13 through 16. The right hand has a melodic line with dynamics *mp*, *mf*, and *mp*. The left hand has a melodic line. Below the bass clef, there are six whole notes, each with a 'Red.' (Sostenuto) marking underneath it. The first measure has an 'S.P.' marking below the bass clef, and the third measure has an 'S.P.' marking below the bass clef.

18

mf *mf* *p* *mp* *f* *mp* *f*

♩ = 96 ♩ = 144

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

23 *rit. e dim.* *mf* *a tempo* $\text{♩} = 120$

mp mp f mp

Red. Red. Red. Red.

27

S.P. Red. Red. Red. Red.

31

Red. Red. Red. Red.

35

mf f

Red. Red. Red. Red.

39

mp f

Red. Red. Red.

43

f dim. mp cresc. f

Red. Red. Red. Red.

47 *ff* *dim.* *mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

51 *mf* *f* *f* *mf* *mf* *p* *molto ritard* $\text{♩} = 112$ *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

55 **Meno Mosso** *p* *pp* *mp* *S.P.* *Red.* *Red.* *Red.*

58 *p* *pp* *p* *pp* *tr* *Red.*

61 *p* *pp* *p* *pp* *tr*

64 *p* *pp* *pp* *ritard* $\text{♩} = 80$ *tr* *S.P.*

Allegro scherzaando

67

p *p* *cresc.* *mf* *cresc.*

Red. *Red.* *Red.* *Red.* *Red.*

70

$\text{♩} = 240$

Red. *f* *p*

Red. *Red.* *Red.*

Più mosso

73

f *p* *mf* *p* *mf*

Red. *Red.* *Red.*

75

p *mf* *mf*

Red. *Red.* *Red.* *Red.*

77

p *mf* *mf*

Red.

78

p *mf* *p* *mf* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

81 **Presto**

p *ff* *sempre stacc.* *dim.* *ff*

86

mp *ff* *sf* *mf* *mp* *dim.*

91

p *sf*

97

p *pp*

103

mp

109

mp

114

Musical score for measures 114-117. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 114 starts with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

118

Musical score for measures 118-121. The right hand continues with a steady eighth-note pattern, and the left hand features a series of chords and moving bass lines, maintaining the harmonic structure.

122

Musical score for measures 122-125. The right hand continues with eighth notes, and the left hand features chords. A dynamic marking of *pp* is present, followed by the instruction *cresc. subito* (sudden crescendo).

126

Musical score for measures 126-128. The right hand features a melodic line with eighth notes and triplets, marked with a forte (*f*) dynamic. The left hand has a bass line with triplets and rests. The word *Red.* (Reduction) is written below the bass line in each measure.

129

Musical score for measures 129-130. The right hand continues with eighth notes and triplets. The left hand has a bass line with triplets and rests. The word *Red.* is written below the bass line in each measure.

131

Musical score for measures 131-132. The right hand features a melodic line with eighth notes and triplets. The left hand has a bass line with triplets and rests. The word *Red.* is written below the bass line in each measure.

132 ⁸

Red. Red. Red.

135 ⁸

Red. Red. Red.

137

Red.

138

ff *ff* *Red. dim.* *Red.* *p*
S.P. Red.

142

p *poco cresc.* *p*

146 ⁸

molto cresc. *mp* *f* *Red.* *ritard*

Meno mosso

150 *f* *ff*

(Presto) quasi cadenza

154 *Red.* *Red.* *Red.* *Red.* *Red.*

157 *Red.*

160

163 *rit.* $\text{♩} = 144$ $\text{♩} = 172$ $\text{♩} = 144$ $\text{♩} = 72$ *Red.*

Maestoso

167 *fff* *Red.* S.P. *Red.* *Red.* *Red.* *Red.*

171 *l.h. r.h.* *l.h. r.h.* *fff*

Red. S.P.

175 *mf* *cresc.* *ff* *mf*

Red. Red. Red. Red.

180 *ff* *mf* *fff*

Red. Red.

183 *fff* *f* *fff* *f*

Red. Red. Red.

186 *fff* *f* *fff* *f*

Red. Red.

189 *fff* *Più vivo* *ff*

Red. Red. Red.

192

8

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

195 **Risoluto**

8

Red. Red. Red.

199

8

Red. Red. Red.

203

sf fff ff Red. fff ff Red. fff

206

ff Red. Red.

209

Red. fff Red.