

TWO ITALIAN MELODIES FOR AN ORCHESTRA

KAKSI ITALIALAISTA LAULUA ORKESTERILLE

8 $\text{♩} = 100$ LA PALOMA (KYYHKY)

Piccolo

Oboe

Huilu

Viulu

Viulu

Viola

Klassinen kitara

F-torvi

Viulusello

Kontrabasso

Harppu

SOLO

ff

f

3

3

3

3

6

Picc. *f*

Ob.

Fl. *f*

Vln.

Vln.

Vla.

Guit. *f*

F Hn. *mf*

Vc.

Cb.

Hrp.

Detailed description: This page of a musical score contains eleven staves. The Piccolo, Oboe, and Flute parts begin with a melodic line of eighth notes, with the Flute part featuring two triplet markings. The Violin and Viola parts play sustained notes. The Guitar part has a rhythmic pattern of eighth notes starting with a forte dynamic. The French Horn part has a few notes, including a mezzo-forte dynamic. The Violoncello and Contrabass parts have a melodic line with triplet markings. The Harp part has a melodic line in the bass register.

15

Musical score for various instruments. The score is written on ten staves, each with a clef and a key signature. The instruments are: Picc. (Piccolo), Ob. (Oboe), Fl. (Flute), Vln. (Violin), Vla. (Viola), Guit. (Guitar), F Hn. (French Horn), Vc. (Violoncello), Cb. (Contrabasso), and Hrp. (Harp). The score is in 8/8 time, indicated by the '8' below the clef of the Picc. staff. The key signature is one sharp (F#), indicated by the sharp sign on the F line of the F Hn. staff. The score begins at measure 15. The Picc. staff has a dotted quarter note on G4, followed by eighth notes on G4, A4, and B4. The Ob. and Fl. staves have a whole note on G3. The Vln. staves have a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The Vla. staff has a whole note on G3. The Guit. staff has a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The F Hn. staff has a whole rest. The Vc. staff has a whole note on G3. The Cb. staff has a whole note on G2. The Hrp. staves have whole rests.

16

Musical score for measures 16-20, featuring the following instruments and parts:

- Picc.**: Treble clef, measures 16-17 contain eighth notes (G4, A4, B4), measures 18-20 are rests.
- Ob.**: Treble clef, measure 16 has a whole note (G4), measures 17-18 are rests, measures 19-20 have whole notes (G4, F4).
- Fl.**: Treble clef, measure 16 has a whole note (G4), measures 17-18 are rests, measures 19-20 have whole notes (G4, F4).
- Vln. (1)**: Treble clef, measure 16 is a rest, measure 17 has a whole note (G4), measures 18-20 have eighth notes (A4, B4, C5, B4, A4, G4).
- Vln. (2)**: Treble clef, measure 16 has a whole note (G4), measure 17 is a rest, measures 18-20 have eighth notes (A4, B4, C5, B4, A4, G4).
- Vla.**: Bass clef, measure 16 has a whole note (G3), measures 17-18 are rests, measures 19-20 have whole notes (G3, F3).
- Guit.**: Treble clef, measure 16 has a whole note (G4), measure 17 is a rest, measures 18-20 have eighth notes (A4, B4, C5, B4, A4, G4).
- F Hn.**: Treble clef with a key signature of one sharp (F#), measures 16-20 are rests.
- Vc.**: Bass clef, measure 16 has a whole note (G2), measures 17-18 are rests, measures 19-20 have whole notes (G2, F2).
- Cb.**: Bass clef, measure 16 has a whole note (G2), measures 17-18 are rests, measures 19-20 have whole notes (G2, F2).
- Hrp.**: Grand staff (treble and bass clefs), measures 16-17 have a melodic line in the bass clef (G2, A2, B2, C3, D3, E3, F3, G3), measures 18-20 are rests.

21

The image shows a page of a musical score for a full orchestra. The page is numbered '6' in the top left corner and '21' at the beginning of the first staff. The score is arranged in ten staves, each for a different instrument: Piccolo (Picc.), Oboe (Ob.), Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Guitar (Guit.), French Horn (F Hn.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hrp.) is shown in a grand staff at the bottom. Each instrument part begins with a first ending (marked '1') and a second ending (marked '2'). The Piccolo part features a trill (tr) and two triplets (3) in the final measure. The Flute part has a 'SOLO' marking and a fortissimo (ff) dynamic. The Harp part has a consistent rhythmic pattern of eighth notes. The score includes various musical notations such as stems, beams, and accidentals.

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

SOLO

ff

3 3

tr

Hrp.

25

Picc.

Ob.

Fl.

Vln.

Vln.

Vla.

Guit.

F Hn.

Vc.

Cb.

Hrp.

Detailed description: This page of a musical score contains measures 25 through 29. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Oboe (Ob.), Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Guitar (Guit.), French Horn (F Hn.), Cello (Vc.), Double Bass (Cb.), and Harp (Hrp.). The Piccolo part consists of five measures of whole rests. The Oboe part begins with a whole rest in measure 25, followed by a half note G2 in measure 26, a whole note G2 in measure 27, a half note G2 in measure 28, and a whole note G2 in measure 29. The Flute part starts with a quarter note G4 in measure 25, followed by eighth notes A4, B4, and C5 in measure 26, a quarter note D5 in measure 27, and a triplet of eighth notes E5, F5, and G5 in measure 28. The Violin I part begins with a quarter note G4 in measure 25, followed by eighth notes A4, B4, and C5 in measure 26, a quarter note D5 in measure 27, and a quarter note E5 in measure 28. The Violin II part starts with a quarter note G4 in measure 25, followed by eighth notes A4, B4, and C5 in measure 26, a quarter note D5 in measure 27, and a quarter note E5 in measure 28. The Viola part begins with a quarter note G3 in measure 25, followed by eighth notes A3, B3, and C4 in measure 26, a quarter note D4 in measure 27, and a quarter note E4 in measure 28. The Guitar part starts with a quarter note G4 in measure 25, followed by eighth notes A4, B4, and C5 in measure 26, a quarter note D5 in measure 27, and a quarter note E5 in measure 28. The French Horn part has whole rests in measures 25, 26, and 27, followed by a half note G2 in measure 28 and a whole note G2 in measure 29. The Cello part begins with a half note G2 in measure 25, followed by half notes A2, B2, and C3 in measures 26, 27, and 28 respectively. The Double Bass part starts with a whole note G2 in measure 25, followed by whole notes A2, B2, and C3 in measures 26, 27, and 28 respectively. The Harp part consists of five measures of whole rests in both the treble and bass clefs.

30

Picc.

Ob.

Fl.

Vln.

Vln.

Vla.

Guit.

F Hn.

Vc.

Cb.

Hrp.

3 3

tr

3

tr

3

34

Picc. *mf*

Ob. *mf*

Fl. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Guit. *mf*

F Hn. *mf*

Vc. *mf*

Cb. *mf*

Hrp. *mf*

Detailed description: This page of a musical score, numbered 34, features ten staves for various instruments. The Piccolo (Picc.) and Harp (Hrp.) parts are mostly silent, indicated by rests. The Oboe (Ob.) and Flute (Fl.) parts have melodic lines, with the Flute featuring two triplet markings. The Violins (Vln.) and Viola (Vla.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Guitar (Guit.) part has a steady eighth-note accompaniment. The French Horn (F Hn.), Violoncello (Vc.), and Contrabass (Cb.) parts play sustained notes. The Harp (Hrp.) part is silent until the final measure, where it plays a chord. Dynamics are marked as *mf* (mezzo-forte) for most instruments.

O SOLE MIO (AURINKONI)

Musical score for the piece "O SOLE MIO (AURINKONI)". The score is arranged for a full orchestra and harp. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Guitar (Guit.), French Horn (F Hn.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The harp part is the only one with musical notation, starting with a forte (*ff*) dynamic and a melodic line in the bass clef. The other instruments have rests, indicated by a short horizontal line on the staff. The harp part begins with a treble clef and a bass clef, with a sharp sign on the treble clef. The first note is a half note in the bass clef, followed by a series of half notes. The dynamic *ff* is written below the first note.

40

Picc. *f* SOLO

Ob.

Fl.

Vln. *ff* SOLO

Vln.

Vla.

Guit. *f* 3

F Hn.

Vc.

Cb.

Hrp.

45

Musical score for measures 45 and 46, featuring the following instruments:

- Picc.**: Treble clef, D major. Measure 45: quarter notes D4, E4, F#4, G4. Measure 46: quarter notes G4, F#4, E4, D4, followed by a half note D4.
- Ob.**: Treble clef, D major. Measure 45: whole note D4. Measure 46: whole note D4 with a sharp sign above it.
- Fl.**: Treble clef, D major. Measure 45: whole note D4. Measure 46: whole note D4.
- Vln.** (Violin I): Treble clef, D major. Measure 45: quarter notes D4, E4, F#4, G4. Measure 46: quarter notes G4, F#4, E4, D4, followed by a half note D4.
- Vln.** (Violin II): Treble clef, D major. Measure 45: quarter notes D4, E4, F#4, G4. Measure 46: quarter notes G4, F#4, E4, D4, followed by a half note D4.
- Vla.**: Bass clef, D major. Measure 45: quarter notes D3, E3, F#3, G3. Measure 46: quarter notes G3, F#3, E3, D3, followed by a half note D3.
- Guit.**: Treble clef, D major. Measure 45: whole rest. Measure 46: whole chord (D4, F#4, A4, D5).
- F Hn.**: Treble clef, D major. Measure 45: whole rest. Measure 46: whole rest.
- Vc.**: Bass clef, D major. Measure 45: whole note D3. Measure 46: whole note D3.
- Cb.**: Bass clef, D major. Measure 45: whole note D3. Measure 46: whole note D3.
- Hrp.**: Grand staff (treble and bass clefs), D major. Measure 45: whole rests in both staves. Measure 46: whole rests in both staves.

47

Picc. *8*

Ob.

Fl. *8*

Vln.

Vln.

Vla.

Guit. *8*

F Hn.

Vc.

Cb. *8*

Hrp.

ff

Detailed description: This page of a musical score, numbered 47, contains ten staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Harp (Hrp.) parts are in treble clef, while the Oboe (Ob.), Violoncello (Vc.), and Contrabass (Cb.) parts are in bass clef. The guitar (Guit.) part is in treble clef with a capo on the 8th fret. The key signature has two sharps (F# and C#). The Picc. part features a melodic line with eighth and quarter notes. The Fl. part has a similar melodic line with a slur. The Vln. parts play a rhythmic eighth-note pattern. The Vla. part has a melodic line with a slur. The Guit. part features a complex chordal texture with a slur. The F Hn. part is mostly silent. The Vc. and Cb. parts play a simple bass line with quarter notes. The Hrp. part has a melodic line in the right hand and a bass line in the left hand, starting with a forte (ff) dynamic. The page number 13 is in the top right corner.

52

Musical score for Picc., Ob., Fl., Vln., Vla., Guit., F Hn., Vc., Cb., and Hrp. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The Piccolo part has a melodic line with a slur over the first two measures. The Violin I part has a melodic line with a slur over the first two measures. The Violin II part has a melodic line with a slur over the first two measures. The Viola part has a melodic line with a slur over the first two measures. The Guitar part has a chordal accompaniment with a slur over the first two measures. The Flute, French Horn, and Harp parts are marked with a fermata in the first measure of each system. The Bassoon, Cello, and Contrabass parts have a whole note in the first measure of each system.

54

Picc.

Ob.

Fl.

Vln.

Vln.

Vla.

Guit.

F Hn.

Vc.

Cb.

Hrp.

3

SOLO

ff

SOLO

ff

59

Musical score for measures 59-60, featuring the following instruments:

- Picc.**: Piccolo (Treble clef, key signature of two sharps). Measure 59: whole rest; Measure 60: whole rest.
- Ob.**: Oboe (Treble clef, key signature of two sharps). Measure 59: whole note; Measure 60: whole rest.
- Fl.**: Flute (Treble clef, key signature of two sharps). Measure 59: whole note; Measure 60: whole rest.
- Vln.**: Violin (Treble clef, key signature of two sharps). Measure 59: quarter note, quarter note, quarter note, quarter note; Measure 60: whole rest.
- Vln.**: Violin (Treble clef, key signature of two sharps). Measure 59: quarter note; Measure 60: quarter note.
- Vla.**: Viola (Bass clef, key signature of two sharps). Measure 59: quarter note; Measure 60: quarter note.
- Guit.**: Guitar (Treble clef, key signature of two sharps). Measure 59: quarter note, quarter note, quarter note, quarter note; Measure 60: whole rest.
- F Hn.**: French Horn (Treble clef, key signature of two sharps). Measure 59: quarter note, quarter note, quarter note, quarter note; Measure 60: whole rest.
- Vc.**: Violoncello (Bass clef, key signature of two sharps). Measure 59: whole note; Measure 60: whole rest.
- Cb.**: Contrabass (Bass clef, key signature of two sharps). Measure 59: whole note; Measure 60: whole rest.
- Hrp.**: Harp (Grand staff, key signature of two sharps). Measure 59: whole rest; Measure 60: whole rest.

60

Picc.

Ob.

Fl.

Vln.

Vln.

Vla.

Guit.

F Hn.

Vc.

Cb.

Hrp.

ff

tr

tr

65

Musical score for measures 65-66. The score is written for a full orchestra and includes the following instruments:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Measure 65 contains a whole rest; measure 66 contains a whole rest.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measure 65 contains a whole note G4; measure 66 contains a whole rest.
- Fl.** (Flute): Treble clef, key signature of two sharps. Measure 65 contains a whole note G4; measure 66 contains a whole rest.
- Vln.** (Violin): Treble clef, key signature of two sharps. Measure 65 contains a dotted quarter note G4; measure 66 contains a quarter note G4.
- Vln.** (Violin): Treble clef, key signature of two sharps. Measure 65 contains a whole note G4; measure 66 contains a whole rest.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measure 65 contains a whole note G3; measure 66 contains a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 65 contains a quarter note G4; measure 66 contains a quarter note G4.
- F Hn.** (French Horn): Treble clef, key signature of two sharps. Measure 65 contains a dotted quarter note G4; measure 66 contains a quarter note G4.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measure 65 contains a whole note G3; measure 66 contains a whole rest.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Measure 65 contains a whole note G2; measure 66 contains a whole rest.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measure 65 contains whole rests in both staves; measure 66 contains whole rests in both staves.

66

Picc. *tr*

Ob.

Fl.

Vln. I

Vln. II

Vla.

Guit.

F Hn.

Vc.

Cb.

Hrp.

71

Picc.

Ob.

Fl.

Vln.

Vln.

Vla.

Guit.

F Hn.

Vc.

Cb.

Hrp.

Detailed description: This page of a musical score contains measures 71 through 74. The score is for a full orchestra and includes the following instruments: Piccolo (Picc.), Oboe (Ob.), Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Guitar (Guit.), French Horn (F Hn.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The key signature is D major (two sharps) and the time signature is 8/8. The Piccolo part has a whole rest in measure 71 and a quarter rest in measure 72. The Oboe and Flute parts play a whole note G4 in measure 71. The Violin I part plays a half note G4 in measure 71, followed by quarter notes A4, B4, and C5 in measures 72, 73, and 74. The Violin II part plays a whole note G4 in measure 71. The Viola part plays a whole note G3 in measure 71. The Guitar part plays a half note G4 in measure 71, followed by quarter notes A4, B4, and C5 in measures 72, 73, and 74. The French Horn part plays a half note G4 in measure 71, followed by quarter notes A4, B4, and C5 in measures 72, 73, and 74. The Violoncello part plays a whole note G3 in measure 71. The Contrabass part plays a whole note G2 in measure 71. The Harp part has whole rests in measures 71 and 72.

72

This musical score page contains ten staves for measures 72 through 75. The instruments are Piccolo (Picc.), Oboe (Ob.), Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Guitar (Guit.), French Horn (F Hn.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Piccolo part is mostly silent, with a dynamic marking of *p* at the end of measure 75. The Oboe, Flute, Violin I, Violin II, Viola, and French Horn parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The Viola part has a long slur over the final two measures. The Guitar part has a dynamic marking of *p* and a triplet in measure 74. The Violoncello and Contrabass parts have dynamic markings of *p* and *f* respectively. The Harp part is mostly silent, with some activity in measure 75.