

Arranged for 2 pianos
by the composer

Piano Concerto No. 3

I.

S. Rachmaninoff, Op. 30

Allegro ma non tanto

Piano I

Piano II

p

p

pp

Ped.

4

Pno. I

Pno. II

mp

p

Ped.

7

Pno. I

Pno. II

mf

Ped.

10

Pno. I *p*

Pno. II

rit.

13

Pno. I

Pno. II

rit.

16

Pno. I *cresc.* *f* *rit. e dim.* $\text{♩} = 108$ $\text{♩} = 96$

Pno. II *poco cresc.* *mf*

rit.

29

Pno. I

p

Red.

Pno. II

p

Red.

32

Pno. I

Red.

Pno. II

35

Pno. I

Red.

Pno. II

38 *mf*

Pno. I

Pno. II *p*

Red.

41

Pno. I

Pno. II

poco cresc.

Red.

44

Pno. I

Pno. II

f *p* *mf* *pp*

Red.

47

Pno. I

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

50

Pno. I

Red. *Red.* *Red.* *Più vivo* *mf*

Pno. II

pp

53

Pno. I

dim. *p* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

mf

56

Pno. I

mf

p

dim.

Red.

Pno. II

p

mf

59

Pno. I

mf

Red.

Pno. II

pp

61

Pno. I

p

mf

Red.

Pno. II

63

Pno. I

p *mf* *mf*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.*

Pno. II

p *mp*

red. *red.* *red.* *red.* *red.* *red.*

66

Pno. I

cresc. *f* *dim.*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.*

Pno. II

p *mf* *pp*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

69 **Allegro**

Pno. I

p

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

Pno. II

71

Pno. I

pp

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.*

Pno. II

pp

p

74

Pno. I

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.*

Pno. II

dim. *ppp*

red. *red.* *red.*

77

Pno. I

veloce *p* *cresc.* *red.* *ff* *red.*

red. *red.* *red.*

Pno. II

83

Pno. I

Pno. II

8

dim.

Ped. *Ped.* *Ped.* *Ped.*

6

88

Pno. I

Pno. II

89

Pno. I

Pno. II

$\text{♩} = 180$

p *mp* *p*

92

Moderato

Piano score for Pno. I and Pno. II, measures 92-97. Pno. I has a whole rest. Pno. II starts with a *mf* dynamic. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

98

Allargando

Piano score for Pno. I and Pno. II, measures 98-101. Pno. I has whole rests. Pno. II features a complex melodic line with triplets and a dynamic range from *f* to *mf*. A *rit.* marking is present. Below the staff, there are four *red.* markings with arrows pointing to specific notes.

102

rit.

$\text{♩} = 80$

Piano score for Pno. I and Pno. II, measures 102-105. Pno. I has whole rests. Pno. II features a melodic line with a *pp* dynamic and a *dim.* marking. The music concludes with a *p* dynamic in the right hand.

107

Pno. I

Pno. II

f *mf* *p*

mf *p* *pp*

112

Pno. I

Pno. II

f *mf* *f*

pp *mf* *p* *mf*

117

Pno. I

Pno. II

rit. $\text{♩} = 80$ *a tempo*

p *Red.* *Red.* *Red.* *Red.*

pp *pp*

130

Pno. I

Pno. II

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

(Red.) *Red.*

cresc.

133

Pno. I

Pno. II

f *mf* *mp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

dim. *p* *cresc.*

136

Pno. I

Pno. II

f *Red.* *Red.* *Red.* *Red.* *Red.*

Allargando $\text{♩} = 96$ $\text{♩} = 80$ $\text{♩} = 72$ *cresc.*

155

Pno. I

Pno. II

(*Red.*)

158

Pno. I

Pno. II

rit. ♩ = 96

Red. Red. Red. Red. Red. Red. Red. Red.

cresc.

Tempo precedente, ma un poco più mosso

162

Pno. I

Pno. II

p

pp

p

Red. Red. Red. Red. Red.

165

Pno. I

Pno. II

8

p 3 3 3 3 3 3 3 3

Red.

p

Red.

Red.

Detailed description: This system covers measures 165 to 170. The Pno. I part features a complex texture with triplets and sixteenth-note patterns. The Pno. II part provides harmonic support with chords and moving lines. A first ending bracket labeled '8' spans measures 165-167. Dynamics include piano (*p*) and *Red.* markings.

168

Pno. I

Pno. II

Allegro

8

p 3 3 3 3 3 3 3 3

Red.

Red.

Allegro

p

pp

p

Red.

Red.

Detailed description: This system covers measures 168 to 170. The Pno. I part continues with triplet patterns. The Pno. II part includes a *dim.* marking and a dynamic shift to *pp* and *p*. The tempo marking *Allegro* appears at the start of measure 170. A first ending bracket labeled '8' spans measures 168-170. Dynamics include piano (*p*), *pp*, and *Red.* markings.

171

Pno. I

Pno. II

dim.

Red.

Red.

p

dim.

Detailed description: This system covers measures 171 to 173. The Pno. I part features a melodic line with a *dim.* marking. The Pno. II part provides accompaniment with chords and moving lines. Dynamics include piano (*p*) and *dim.* markings.

174

Pno. I

pp

rit.

red. *red.* *red.*

Pno. II

pp

red. *red.*

Detailed description: This system covers measures 174 to 176. The first piano part (Pno. I) begins with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns. A *rit.* (ritardando) marking is placed above the final measure. The second piano part (Pno. II) provides a rhythmic accompaniment with chords and eighth notes, marked with *pp*. Both parts include *red.* (reduction) markings under the notes.

177

Pno. I

$\text{♩} = 92$

Pno. II

p

red. *red.* *red.* *red.* *red.* *red.* *dim.*

Detailed description: This system covers measures 177 to 179. The first piano part (Pno. I) is mostly silent, with a tempo marking of $\text{♩} = 92$ above the staff. The second piano part (Pno. II) has a complex rhythmic accompaniment with chords and eighth notes, marked with *p*. Both parts include *red.* (reduction) markings under the notes, with a *dim.* (diminuendo) marking at the end of the system.

180

Pno. I

p *mp* *p*

Pno. II

pp

red. *red.* *red.* *red.* *red.* *red.*

Detailed description: This system covers measures 180 to 183. The first piano part (Pno. I) has a melodic line with dynamics *p*, *mp*, and *p*. The second piano part (Pno. II) has a rhythmic accompaniment with chords and eighth notes, marked with *pp*. Both parts include *red.* (reduction) markings under the notes.

184

Pno. I

Pno. II

mp

pp

Red.

188

Pno. I

Pno. II

p

Red.

192

Pno. I

Pno. II

Più mosso.

p

Red.

Red.

Red.

Red.

Red.

cresc.

Red.

Red.

Red.

194

Pno. I

Pno. II

Musical score for measures 194-196. Pno. I (left hand) has a continuous eighth-note pattern with dynamics *f* and *mf*. Pno. II (right hand) has a long note with dynamics *f* and *p*. Both parts have *Red.* markings.

197

Pno. I

Pno. II

Musical score for measures 197-199. Pno. I (right hand) has a sixteenth-note pattern with dynamics *Red.* and *dim.*. Pno. II (left hand) has a sixteenth-note pattern with dynamics *Red.* and *dim.*.

200

Pno. I

Pno. II

Musical score for measures 200-202. Pno. I (right hand) has a sixteenth-note pattern with dynamics *p* and *Red.*. Pno. II (left hand) has a sixteenth-note pattern with dynamics *pp* and *cresc.*. Both parts have *Red.* markings.

202

Piano score for measures 202-203. The score is divided into two systems: Pno. I and Pno. II. Pno. I consists of two staves (treble and bass clef). Pno. II consists of two staves (treble and bass clef). The music is in common time (C). Pno. I features a complex rhythmic pattern of eighth and sixteenth notes. Pno. II features a more melodic line with some rests. Dynamics include *cresc.* and *Red.* (ritardando). A long slur is present over the Pno. II bass staff.

204

Piano score for measures 204-206. The score is divided into two systems: Pno. I and Pno. II. Pno. I consists of two staves (treble and bass clef). Pno. II consists of two staves (treble and bass clef). The music is in common time (C). Pno. I features a complex rhythmic pattern of eighth and sixteenth notes. Pno. II features a more melodic line with some rests. Dynamics include *f*, *mf*, *Red.* (ritardando), and *dim.* (diminuendo). A long slur is present over the Pno. II bass staff.

207

Piano score for measures 207-209. The score is divided into two systems: Pno. I and Pno. II. Pno. I consists of two staves (treble and bass clef). Pno. II consists of two staves (treble and bass clef). The music is in common time (C). Pno. I features a complex rhythmic pattern of eighth and sixteenth notes. Pno. II features a more melodic line with some rests. Dynamics include *Red.* (ritardando) and *dim.* (diminuendo). A long slur is present over the Pno. II bass staff.

210

Pno. I

p

Red.

Pno. II

pp

213

Pno. I

Più vivo.

mf

f *mf*

f *mf*

Pno. II

216

Pno. I

mf

f

mf

cr&sc.

dim.

Pno. II

p

219

Pno. I

Pno. II

Measures 219-221. Pno. I features a complex melodic line with triplets and sextuplets. Dynamics include *f* and *dim.*. Pno. II provides harmonic support with chords and a *p* dynamic marking.

222

Pno. I

Pno. II

Measures 222-224. Pno. I continues with intricate patterns, marked with *mf* and *cresc.*. Pno. II has a more active role with chords and a *p* dynamic marking.

225

Pno. I

Pno. II

Measures 225-227. Pno. I has a highly technical passage with many triplets and sextuplets, marked with *f*. Pno. II has a *cresc.* marking and provides harmonic accompaniment.

Allegro molto. Alla breve.

246

Pno. I

fff

8

Red.

Pno. II

fff

Red.

249

Pno. I

Red.

Pno. II

Red.

250

Pno. I

8

Red.

Pno. II

dim.

Red.

252

Pno. I

dim. *p*

Red. *Red.* *Red.* *p* *mf* *p*

Pno. II

Red. *Red.* *Red.* *Red.* *p* *mf* *p*

257

Pno. I

mf *p* *mp* *p*

Pno. II

262

Pno. I

mf *p*

Pno. II

pp

267

Pno. I

mf *p* *f*

Red. *Red.* *Red.*

Pno. II

ppp *mf* *mp* *mf*

272

Pno. I

dim. *p* *sf* *mf*

Red. *Red.* *Red.*

Pno. II

mp *dim.* *p* *pp* *sf* *p* *mf*

278

Pno. I

mf *dim.* *p* *mf*

Pno. II

mp *p* *dim.* *pp*

283

Pno. I

Pno. II

dim. p pp

Detailed description: This system covers measures 283 to 287. Piano I (Pno. I) has a melodic line with a dynamic marking of *dim.* starting at measure 284, followed by *p* and *pp*. Piano II (Pno. II) provides a harmonic accompaniment with sustained chords and some melodic fragments. The key signature has one flat and the time signature is 3/4.

288

Pno. I

Pno. II

Detailed description: This system covers measures 288 and 289. Pno. I has a few notes in measure 288 and then rests. Pno. II has a long, sustained chord in measure 288 and a melodic line in measure 289.

289

Pno. I

Pno. II

f Red. Red. Red. Red. Red. Red. Red. mf p

Detailed description: This system covers measures 289 to 294. Pno. I has a melodic line with a dynamic marking of *f* and *mf*. Pno. II has a melodic line with a dynamic marking of *ppp* and *mf*, and a series of *Red.* markings. The key signature has one flat and the time signature is 3/4.

295

Pno. I

Pno. II

p pp

Detailed description: This system covers measures 295 to 300. Pno. I has a melodic line with a dynamic marking of *p*. Pno. II has a melodic line with a dynamic marking of *pp*. The key signature has one flat and the time signature is 3/4.

301

Pno. I

Musical notation for Pno. I, measures 301-304. The staff consists of a treble clef and a bass clef. Measure 301: Treble clef has a quarter rest; Bass clef has a whole rest. Measure 302: Treble clef has a half note G4 with a flat; Bass clef has a whole rest. Measure 303: Treble clef has a half note A4 with a flat; Bass clef has a whole rest. Measure 304: Treble clef has a half note B4 with a flat; Bass clef has a whole rest.

Pno. II

Musical notation for Pno. II, measures 301-304. The staff consists of a bass clef and a treble clef. Measure 301: Bass clef has a half note G2 with a flat; Treble clef has a half note G4 with a flat. Measure 302: Bass clef has a whole rest; Treble clef has a whole rest. Measure 303: Bass clef has a half note A2 with a flat; Treble clef has a half note A4 with a flat. Measure 304: Bass clef has a whole rest; Treble clef has a whole rest.

302

Pno. I

Pno. II

pp

308

Pno. I

Pno. II

mf

pp

Red. Red. Red. Red. Red. Red. Red. Red.

314 Allegro molto

Pno. I

Pno. II

p

Red. Red. Red. Red. Red. Red.

317

Pno. I

Pno. II

320

Pno. I

poco a poco cresc.

Pno. II

323

Pno. I

Pno. II

326

Pno. I

Pno. II

329

Pno. I

Pno. II

332

Pno. I

Pno. II

335

Pno. I

Pno. II

338

Pno. I

dim. *p* *schierzando*

Pno. II

341

Pno. I

Pno. II

345

Pno. I

Pno. II

349

Pno. I

Pno. II

353

Pno. I

Pno. II

Piano score for Pno. I and Pno. II, measures 356-370. Pno. I features complex rhythmic patterns with eighth notes and triplets, marked with dynamics *ff* and *rit.*. Tempo markings include $\text{♩} = 136$, $\text{♩} = 130$, and $\text{♩} = 60$. Pno. II is silent.

Piano score for Pno. I and Pno. II, measures 359-370. Pno. I features complex rhythmic patterns with eighth notes and triplets, marked with dynamics *fff* and *rit.*. The tempo is marked *a tempo*. Pno. II is silent.

Piano score for Pno. I and Pno. II, measures 363-370. Pno. I features complex rhythmic patterns with eighth notes and triplets, marked with dynamics *fff* and *accel.*. Pno. II is silent.

366

Pno. I

Pno. II

Musical score for measures 366-371. Pno. I features complex chords and triplets in the left hand, and sixteenth-note runs in the right hand. Pno. II is silent.

369

veloce

ff

Pno. I

Pno. II

Musical score for measures 369-371. Pno. I has a fast sixteenth-note run in the right hand and triplets in the left hand. Pno. II is silent.

372

ff

Meno mosso.

am

Pno. I

Pno. II

Musical score for measures 372-375. Pno. I has a fast sixteenth-note run in the right hand and triplets in the left hand. Pno. II is silent.

375

Pno. I

p

8

9

Red.

Pno. II

p

377

Pno. I

8

Red.

Pno. II

379

Pno. I

Red.

Pno. II

382

Pno. I

Pno. II

This system covers measures 382 to 385. The Pno. I part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3. A *Red.* (ritardando) marking is placed below the first measure. The Pno. II part consists of a single half note G4 in the right hand and a whole rest in the left hand.

383

Pno. I

Pno. II

This system covers measures 383 to 385. The Pno. I part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3. A *Red.* (ritardando) marking is placed below the first measure. The Pno. II part consists of a single half note G4 in the right hand and a whole rest in the left hand.

386

Pno. I

Pno. II

This system covers measures 386 to 389. The Pno. I part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3. A *Red.* (ritardando) marking is placed below the first measure. The Pno. II part consists of a single half note G4 in the right hand and a whole rest in the left hand.

387

Pno. I

Pno. II

Red.

Red.

Red.

Red.

Red.

Detailed description: This system contains measures 387 through 390. Pno. I has a complex melodic line with many beamed notes and slurs. Pno. II has a simple accompaniment of quarter notes. The word 'Red.' is written below the Pno. I staff in measures 387, 388, 389, and 390.

390

Pno. I

Pno. II

Red.

Detailed description: This system contains measures 390 and 391. Pno. I continues its melodic line. Pno. II has a few notes in measure 390 and is silent in measure 391. The word 'Red.' is written below the Pno. I staff in measure 390.

391

Pno. I

Pno. II

Red.

Red.

Red.

Red.

Red.

Detailed description: This system contains measures 391 through 394. Pno. I has a complex melodic line with many beamed notes and slurs. Pno. II has a simple accompaniment of quarter notes. The word 'Red.' is written below the Pno. I staff in measures 391, 392, 393, 394, and 395.

394

Pno. I

Pno. II

This system contains measures 394 and 395. Pno. I starts at measure 394 with a treble clef and a key signature of one flat. The right hand plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of notes: F3, E3, D3, C3, B2, A2, G2. A *rit.* marking is placed below the left hand staff at the beginning of measure 395. Pno. II has a treble clef and a key signature of one flat. The right hand plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand is silent.

395

Pno. I

Pno. II

This system contains measures 395 and 396. Pno. I starts at measure 395 with a treble clef and a key signature of one flat. The right hand plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of notes: F3, E3, D3, C3, B2, A2, G2. A *mf* marking is placed above the right hand staff at the beginning of measure 395. A *rit.* marking is placed below the left hand staff at the beginning of measure 395. Pno. II has a treble clef and a key signature of one flat. The right hand plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand is silent.

396

Pno. I

Pno. II

This system contains measures 396 and 397. Pno. I starts at measure 396 with a treble clef and a key signature of one flat. The right hand plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of notes: F3, E3, D3, C3, B2, A2, G2. A *dim. e rit.* marking is placed above the right hand staff at the beginning of measure 396. A *rit.* marking is placed below the left hand staff at the beginning of measure 396. Pno. II has a treble clef and a key signature of one flat. The right hand plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand is silent.

397 **Moderato** *dolce*

Pno. I

p *pp* *Red.*

Pno. II

400 **Poco più mosso.** *rit.*

Pno. I

mf *p* *Red.*

Pno. II

403 *poco cresc.* *poco accel.*

Pno. I

p *dolce* *pp* *mp* *Red.*

Pno. II

415

Pno. I

Ped. Ped. Ped.

Pno. II

417

Pno. I

Ped.

Pno. II

418

Pno. I

Ped. Ped.

Pno. II

420 *tr tr tr tr* ♩ = 112 *ten.* *f* *mf*

Pno. I

Pno. II

422 *mf* *p* *red.* *red.* *red.*

Pno. I

Pno. II

425 *rit.* ♩ = 80 *pp*

Pno. I

Pno. II

428

Pno. I

pp

pp

Pno. II

p *Red.* *Red.* *Red.* *Red.* *pp* *Red.* *Red.* *Red.* *Red.*

dim.

432

Pno. I

p *pp* *p*

Pno. II

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

436

Pno. I

mf *p*

Pno. II

Red. *Red.* *p* *Red.* *Red.*

439

Pno. I

mf

Pno. II

red.

440

Pno. I

mp

Pno. II

red.

443

Pno. I

f

rit. e dim.

$\text{♩} = 80$

Pno. II

poco cresc.

mf

red.

446 *a tempo*

Pno. I *p* *mf*

Pno. II *pp* *red.* *mf* *red.* *red.* *red.*

449

Pno. I

Pno. II *red.* *mf* *dim.* *red.* *red.* *red.*

452

Pno. I *mp* *p*

Pno. II *pp* *red.* *red.* *pp* *mp* *red.*

poco accel. al fine

466

p

pp

ppp

pp

$\text{♩} = 120$

$\text{♩} = 128$

Pno. I

Pno. II