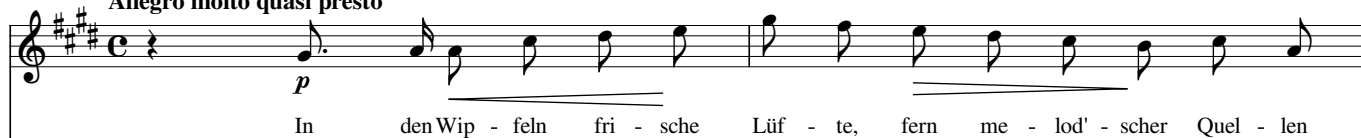


5. Morgenständchen

6 Lieder, Op.1

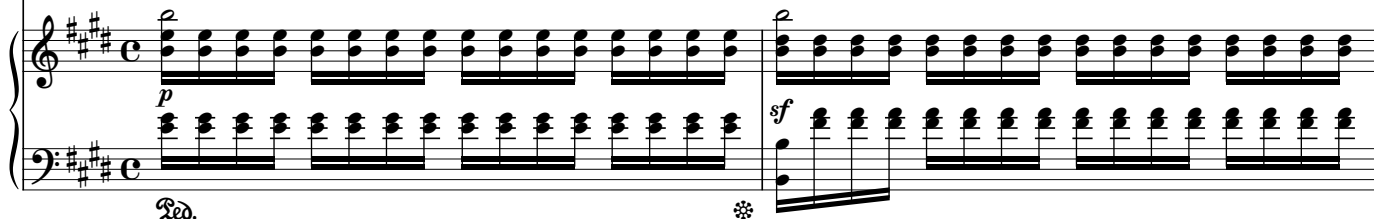
Fanny (Mendelssohn) Hensel


Allegro molto quasi presto

Gesang
Voice


p
In den Wip - feln fri - sche Lüf - te, fern me - lod' - scher Quel - len

Piano



p
sf
Ped. 

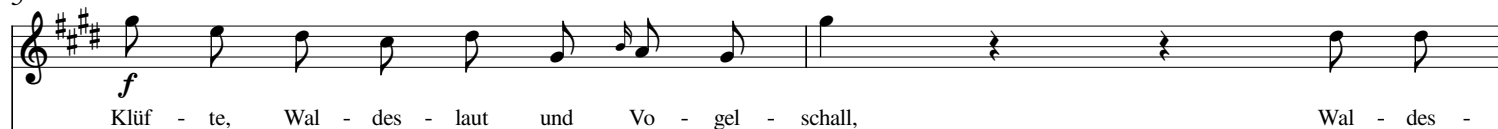
3



Fall, durch die Ein - sam - keit der



5



f
Klüf - te, Wal - des - laut und Vo - gel - schall, Wal - des -



f
cresc.

2
7

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a half note D4. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

-laut und Vo - - - gel -

8

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues with a half note C4, followed by quarter notes B3, A3, G3, F#3, E3, D3, C3, and a half note B2. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand, with some triplets in the right hand.

-schall *p* durch die Ein - sam - keit der Klüf - te, Wal - des - laut und Vo - gel -

10

-schall. Scheu - er Träu - me Spiel - ge -

12

-nos - sen stei - gen all beim Mor - gen - schein,

14

auf des Wein - laubs schwan - ken Spros - sen dir zum Fen - ster aus und

16

ein, und wirnahn noch halb in Träu-men, und wir thun in Klän-gen

ritard.
 kund, *dim.* was da drau - ssen in den Bäu - men singt der *p* wei - te Früh - lings - grund,
Red. *dim.* *p* *ritard.* *a tempo.*

Regt der Tag erst laut die Schwin - gen, sind wir al - le wie - der
cresc. *f*

weit, a - ber tief im Her - zen

klin - gen lan - ge nach noch Lust und Leid, *f* lan - ge
cresc. *f*

29

nach noch Lust und Leid, *p* regt der Tag erst laut die

The musical score for measures 29-30 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a dotted quarter note on 'nach', followed by eighth notes for 'noch Lust' and a quarter note for 'und Leid,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is placed above the vocal line at the start of measure 30.

31

Schwim - gen, sind wir wie - der al - le weit; *p* a - ber tief im Her - zen

The musical score for measures 31-33 continues the piece. The vocal line has a quarter note for 'Schwim - gen,' and a dotted quarter note for 'sind wir wie - der al - le weit;'. The piano accompaniment features a more active eighth-note bass line. A piano (*p*) dynamic marking is placed above the vocal line at the start of measure 32.

34

klin - gen lan - ge nach noch Lust und Leid.

ritard.

The musical score for measures 34-36 shows the vocal line with a dotted quarter note for 'klin - gen lan - ge' and a quarter note for 'nach noch Lust und Leid.'. The piano accompaniment includes a *ritard.* (ritardando) marking in the right hand. The piece concludes with a final chord in the piano.

37

dim. *pp*

The musical score for measures 37-38 shows the piano accompaniment. The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand has a steady eighth-note bass line. The piece ends with a final chord marked *pp* (pianissimo).

Musical score for measures 39 and 40. The score is written for a piano and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 39 features a vocal line with a whole rest and a piano accompaniment consisting of a quarter note chord (F#, C#, G#) in the right hand and a quarter note chord (F#, C#, G#) in the left hand. Measure 40 features a vocal line with a whole rest and a piano accompaniment consisting of a quarter note chord (F#, C#, G#) in the right hand and a quarter note chord (F#, C#, G#) in the left hand. The piano part includes a fingering '8' and a breath mark above the first chord in measure 39.